

**Department of Classical Studies**  
**Graduate Course Offerings: Academic Year 2022-23****Fall Term**  
**September – December 2022****Classics 9000: Core Course****Drs. Nousek & Meyer - Wednesdays 2:30-5:30 pm**

The purpose of this course is to introduce students to the major scholarly approaches and questions of the discipline of Classics and to provide a broad perspective on the discipline as a whole, through the examination of selected texts and objects drawn from material culture. Students will be exposed to the theoretical framework for each subject, while engaging in a close scrutiny of selected examples (texts and artifacts).

**Part I** – Greek and Roman History: Nousek

**Part II** - Greek and Roman Archaeology: Meyer

**Classics 9552A: Colonialism and Classical Archaeology (Roman Archaeology)****Dr. Elizabeth Greene – Tuesdays 2:30-5:30pm**

Colonialism and Classical Archaeology will introduce students to the intersections between the origins of archaeology of the Mediterranean, North Africa, and Western Asia and the colonial endeavours of various countries during the 19th and 20th centuries. We will start the course with three to four weeks developing a “tool kit” for understanding the role of colonialism on the development of Classics and archaeology broadly. We will then turn to specific sites and case studies, such as Dura Europos, Athens, Petra, and Çatalhöyük, to explore different facets of this issue. Throughout the course we will also consider the role of nationalism in archaeological agendas at sites such as Alesia in France. Topics to be discussed include “ownership” of knowledge, site labour, antiquities looting, claims of expertise, cultural “inheritance” and national programs in archaeology.

**Greek 9903A: Greek Poetry: Euripides’ *Ion*****Dr. Christopher Brown – Mondays 2:30-5:30pm**

A study of Euripides’ *Ion*. Although not one of Euripides’ best-known plays, the *Ion* is nonetheless an attractive and inventive work, focusing on the story of a temple slave named Ion who is revealed to be the son of Apollo and Creusa, an Athenian princess. In addition to the tragic suffering of Creusa and her son, this play has serious things to say about Apollo and his oracle, as well as the Athenian ideology of autochthony and empire. The play will be read closely with a view to style, dramaturgy, and its place in the Greek poetic tradition.

**Latin 9902A: Latin Prose (Caesar)****Dr. Debra Nousek – Fridays 1:30-4:30pm**

We will read lengthy selections from Caesar, including both the authentic works and some passages from the continuators. The overall goal is to increase students’ facility with Latin prose, but we will also focus on appreciating Latin prose style and various aspects of Latin historical narratives. There will be weekly assignments in Latin and secondary scholarship. Evaluation (tentative; this may change): class discussion/participation, sight reading, midterm and final exams, in-class presentation, research paper.

**Winter Term  
January – April 2023**

**Classics 9000: Core Course**

**Drs. Meyer and Pogorzelski - Wednesdays 2:30-5:30 pm**

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**Part II** – Greek and Roman Archaeology: Meyer

**Part III** – Latin Literature: Pogorzelski

**Classics 9450B - Dress and the Body in Greco-Roman Antiquity**

**Dr. Kelly Olson – Fridays 1:30-4:30pm**

The body is articulated socially through clothing and ornament: these are what makes the human body culturally visible. This graduate seminar is designed to uncover the role played by dress and the body in the historical construction of ancient identity, and to consider fashion and material culture more generally as playing a fundamental role in the shaping of the past. We will examine dress and the body in Greek and Roman antiquity starting from a body of literary and artistic evidence. Topics such as the toga and himation, tattooing, ‘barbaric’ dress practices, the construction of clothing, color, dyes, and fabric, body ideals, and ‘big hair’ will be studied alongside modern theories of fashion and self-presentation.

**Greek 9902B - Aristotle’s Politics**

**Dr. Charles Stocking – Mondays 2:30-5:30pm**

There is perhaps no work of political philosophy that is more influential and controversial than Aristotle’s Politics. It is in the Politics that we find the original account of the human being as a “political animal”- an idea that has been reiterated and reinterpreted throughout the 20th and 21st century. And it is also in the Politics that we find arguments against the institution of democracy as well as the promotion of “natural slavery.” In this course, students will have the opportunity to perform close readings and interrogations of the Politics with a view to its specific intellectual and historical framework in Classical Greece. At the same time, students will also consider in greater detail how the Politics has been received throughout history and influenced modern political thought from Thomas Hobbes to Michel Foucault and beyond.

**Latin 9903B – The Aeneid and its Reception**

**Dr. Kyle Gervais – Thursdays 2:30-5:30pm**

In this course we’ll explore some of the reception of Virgil in Latin poetry. I’ll expect you to have read (in English) and be able to discuss the entire Aeneid, but our focus will be on a selection of well-known and less well-known Latin texts from the Classical period, Late Antiquity, and Renaissance, in particular: excerpts from Ovid’s Heroides, Seneca’s Hercules Furens, and Statius’ Thebaid; a set of late antique verse summaries of the Aeneid; Maffeo Vegio and Pier Candido Decembrio’s Supplements to the Aeneid from the Renaissance; and Hosidius Geta’s Medea, a Virgilian “cento” (these are virtuoso creations that produce a new story by stitching together lines and half-lines from Virgil’s poems). But the reception of the Aeneid is an extremely broad field of research, and for your term paper I’ll accept proposals for topics on any area of Virgilian reception, broadly conceived.