INSTRUCTOR: Kelly Olson  (kolson2@uwo.ca)

OFFICE: Lawson Hall 3227 (661-2111 x 84525)

OFFICE HOURS: Mondays, 4:00-5:00 PM or by appointment

TIME AND PLACE OF CLASS: Fridays, 1:30-4:30

REQUIRED TEXTS:
All readings are on our OWL site: click on the ‘course readings’ button

COURSE OBJECTIVES:
In this course we will examine women and women’s lives in Greek and Roman antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women’s occupations, women in domestic life, and women in history will be explored from a variety of perspectives. In addition, there will be heavy emphasis placed on women's artifacts, artistic and literary portrayals of women, and female spaces in antiquity, coupled with readings in modern gender and feminist theory.
NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS: http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf
[downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca [under the Medical Documentation heading]]
Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.
ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

WESTERN ACCESSIBILITY POLICY: Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca/

WESTERN SUPPORT SERVICES: Students who are in emotional/mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwcom/mentalhealth/ for a complete list of options about how to obtain help.

LEARNING OUTCOMES:

- To become familiar with the main evidence (visual, literary, and archaeological) for ancient gender categories
- To become familiar with modern theories and definitions of gender, the history of the study of gender, and with gender theory
- To become aware of the problems with and limitations of that evidence.
- To investigate modern reactions to, interpretations of, and preconceptions about that evidence.

TRANSFERABLE SKILLS:

- To develop critical, analytical and problem-solving skills through the writing of an essay and through the close analysis of ancient texts and artefacts in seminars.
- To gain a knowledge of the different types of evidence available for this area of ancient history, primarily the main literary texts and the archaeological evidence.
- To gain an appreciation of the historiographical and analytical skills needed to handle these sources.
- To gain an ability to use these different sources together to assess the main issues in the interpretation of ancient society.
- To develop and enhance skills in oral presentation through participation in seminars.
- To develop the skills necessary for conducting in-depth research.
• To develop an ability to discuss these issues in written work with coherent and logical arguments, clearly and correctly expressed.

GRADES:

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<td>Essay</td>
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<td>Presentation</td>
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<td>TWO article reviews (15% each)</td>
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<td>Questions on presentations</td>
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***This is a discussion-based seminar which will require participation from all students.***

REPORTS AND ESSAYS:

• **Essays** should be 5000 words, and are due by WEDS DEC 15th.

• I encourage you to write the essay on a topic of interest to you (in consultation with me). Although we cover many topics pertinent to women in ancient society in the class readings and discussion, some we simply do not have time to examine (women and religious life; Spartan women; Amazons and women of myth, for example).

• **Presentations** should be about 15-20 minutes in length (in other words, conference-paper length, or 8-10 double-spaced typed pages). You will choose a date for your presentation in the first week or two of classes; if you need to cancel or change your date you must find a classmate willing to take your place.

• You are asked to write down TWO questions for each of our student presentations and turn these into me after the presentation. You may of course ask one or both of the questions in class.

• Your essay should incorporate and address questions, suggestions, and comments raised during your presentation; thus, the essay and presentation are on the same topic.

• **Article reviews:** students are required to choose TWO of our readings in advance and prepare questions and comments for discussion in class. You will choose your articles in the first week or two of classes; if you need to cancel or change your choices you must find a classmate willing to take your place.