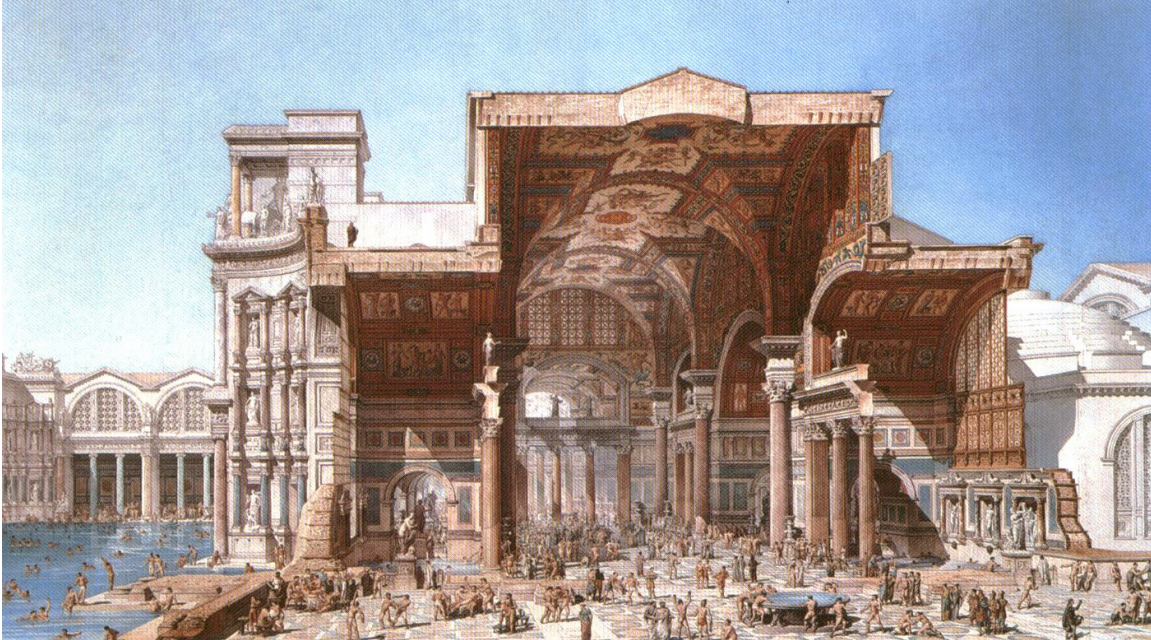


Department of Classical Studies
Course Outline
CS 9450A: URBANISM AND SOCIAL RITUALS IN ANCIENT ROME
AUTUMN 2020



INSTRUCTOR: Kelly Olson (kolson2@uwo.ca)

OFFICE: Lawson Hall 3227 (519-661-2111 x 84525)

OFFICE HOURS: Mondays, 3:00-4:00 PM in person; 4:00-5:00 PM by Zoom
(invitation on OWL)

TIME AND PLACE OF CLASS: Fridays 1:30-4:30, University College 1225

REQUIRED TEXTS:

- *Rome, Ostia, Pompeii: Movement and Space*, ed. R. Laurence and D. Newsome. Oxford: Oxford Univ. Press. Ppk ed. (2018).
- Various articles and chapters found elsewhere (see the 'course readings' button on our OWL site)

COURSE OBJECTIVES: This course looks at urban life in the city of Rome, exploring questions of urban identity, the uses of social space, and the construction of social rituals. We will cover such topics such as the conceptualization of urban space; streets and patterns of urban movement; suburbs, hills and neighborhoods; Rome as a museum; smellscapes and soundscapes; baths, spectacles, and triumphs; the retail

economy; dying, burial, and cremation; and religious life in the ancient city. We will look at the benefits to city life, such as gardens and other public spaces, as well as malfunctions of the city: diseases, pollution, crowding, and crime.

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

[downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> [under the Medical Documentation heading]

Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

WESTERN ACCESSIBILITY POLICY. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

WESTERN SUPPORT SERVICES: Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

LEARNING OUTCOMES:

- To become familiar with the main evidence (visual, literary, and archaeological) for urbanism and architecture in Roman antiquity
- To become familiar with modern theories and definitions of urbanism
- have an understanding of the Roman concept of urban space
- have an understanding of urban ritual and the uses of social space
- have examined the physical components of Roman architecture and building design
- To become aware of the problems with and limitations of using ancient archaeological and literary evidence.
- To investigate modern reactions to, interpretations of, and preconceptions about that evidence.
- understand the importance of architecture and cityscapes as both a reflection and a formative influence on a society

TRANSFERABLE SKILLS:

- an advanced understanding of the importance of historical perspective, and how social norms and customs and the construction and consumption of material culture (e.g. architecture, sculpture and painting) is a product of time, events and context;
- an understanding of how iconography/symbolism in any historical period may be used *inter alia* to signify cultural identity, political power, state nationalism, and historical memorial
- the ability of critical visual analysis of archaeological evidence, and the results of such analysis, to formulate, develop, and argue an hypothesis/thesis based on this primary evidence;
- a developed understanding of the limits of archaeological evidence in the reconstruction of ancient societies and the restrictions the material record places on our ability to formulate hypotheses and interpretations;
- advanced oral communication skills through the oral presentations of a scholarly argument/hypothesis using the archaeological and written evidence, the ability to lead and direct class discussion, and meet the challenge of questions/criticisms of seminar content;
- to have advanced written communication skills in the clear and organized presentation of an argument/hypothesis within the prescribed limits of the writing assignments; among the basic research skills acquired are the ability to collect relevant bibliography on a prescribed topic, critically engage with the scholarly literature with an assessment of the relative merits of an argument, and write a thesis in a format that includes a clear introductory statement of intent, a well-constructed and logical presentation of the argument including the relative merits of various scholarly opinion, and a conclusion that gives an assessment of the evidence and the author's own evaluation of the evidence.

GRADES:

Essay	40%
Presentation	20%
TWO article reviews (20% each)	40%
	100%

This will be a discussion-based seminar which will require participation from **all** students. I do not give a 'participation grade' as such, but factor a willingness to speak up in class into the final grade.

ESSAY AND PRESENTATIONS:

- **Essays** should be 5000 words, and are due ****MONDAY DEC 16th****
- I encourage you to write the essay on a topic of interest to you (in consultation with me). Although we cover many topics pertinent to Roman urban social

rituals in the class readings and discussion, some we simply do not have time to examine. One of those may be appropriate for your paper: for instance, religion in the city; gendered spaces; various emperors and the physical fabric of the city, etc. You can also move outside Rome proper and write about another ancient city (Pompeii, Ostia).

- **Presentations** should be about 15-20 minutes in length (in other words, conference-paper length, or **8-10** double-spaced typed pages). You will choose a date for your presentation in the first week or two of classes; if you need to cancel or change your date **you must find a classmate willing to take your place.**
- Your essay should incorporate and address questions, suggestions, and comments raised during your presentation; thus, the essay and presentation are on the same topic.
- **Article reviews:** students are required to choose **TWO** of our readings in advance and prepare questions and comments for discussion in class. (Our textbook is **excluded** from these). You will choose your articles in the first week or two of classes; if you need to cancel or change your choices **you must find a classmate willing to take your place.** For each article presentation, in 10-15 minutes:
 - please summarize the article in question
 - tell us what the author set out to do, and using what evidence
 - if s/he achieved this, in your opinion
 - Tell us what you liked or didn't like about the article or chapter.
 - You may also pose questions to us about the content
 - Please type up your report and turn it in to me (it should be 1-2 double-spaced typed pages, or thereabouts).

COURSE OUTLINE:

Sept 11:

Introduction; urban planning in antiquity

Reading:

- J. B. Ward-Perkins. 1974. *Cities of Ancient Greece and Italy: Planning in Classical Antiquity* (G. Braziller): 14-36 and 38-40 (Appendix II) with selected illustrations.
- J. Anderson. 1997. *Roman Architecture and Society* (Johns Hopkins): 183- 240
- C. R. Whittaker. 1995. 'Do theories of the ancient city matter?' in T. Cornell and K. Lomas, eds., *Urban Society in Roman Italy* (St. Martins): 9-26
- O.F. Robinson. 1992. *Ancient Rome: City Planning and Administration* (Routledge): 5-32.
- R. Laurence. 2009. *Roman Passions: A History of Pleasure in Imperial Rome* (Continuum): 33- 47.

Sept 18:

Roman topography; writing the metropolis

Reading:

- C. Edwards. 1996. 'City of marvels,' in *Writing Rome* (Cambridge): 96-109
- R. Laurence. 1997. 'Writing the Roman metropolis,' in H. Parkins (ed). *Roman*

- Urbanism: Beyond the Consumer City* (Routledge): 1-20.
- Andrew Wallace-Hadrill. 2008. 'Knowing the city,' in *Rome's Cultural Revolution* (Cambridge): 259-312.
- D. Larmour. 2007. 'Holes in the body: sites of abjection in Juvenal's Rome,' in D. Larmour and D. Spencer (eds) *The Sites of Rome: Time, Space, Memory* (Oxford): 168-210.
- Andrew Dalby. 2000. 'Saeva urbs,' in *Empire of Pleasures* (Routledge): 209-42.

Sept 25:

Movement and space in ancient Rome

Reading:

- C. Holleran. 2011. 'Street life,' in Laurence and Newsome: 245-61
- E. Macauley-Lewis. 2011. 'The city in motion,' in Laurence and Newsome: 262-89
- R. Ling. 1990. 'A stranger in town: finding the way in an ancient city.' *Greece and Rome* 37.2: 204-14.
- E. Macauley-Lewis. 2011. 'The city emotion: walking for transport and leisure in the city of Rome,' in Laurence and Newsome: 262-89

Oct 2:

Streets, neighborhoods, suburbs, houses

Reading:

- G. Storey. 2013. 'Housing and domestic architecture,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 151-68.
- C. Edwards. 1993. *The Politics of Immorality in Ancient Rome* (Cambridge): 137-72.
- J. Hartnett. 'The power of nuisances on the Roman street,' in Laurence and Newsome: 135-59.
- J. Hartnett. 2020. *The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome*. Cambridge: 45-75.
- J. Lott. 'Regions and neighborhoods,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 169-89.
- R. Witcher. 2013. '(Sub)urban surroundings,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 205-26.

Oct 9:

Rome's entertainment centres

Reading:

- D. Dudley. 1967. 'Amphitheatrum Flavium or Colosseum,' in *Urbs Roma: A Sourcebook of Classical Texts on the City & Its Monuments* (Phaidon Press): 142-5
- D. Dudley. 1967. 'Circus Maximus,' in *Urbs Roma*: 211-16
- K. Coleman. 2000. 'Entertaining Rome,' in J. Coulston and H. Dodge, *Ancient Rome: The Archaeology of the Eternal City* (Oxford): 210-58
- G. Fagan. 2011. *The Lure of the Arena: Social Psychology and the Crowd at the Roman Games* (Cambridge): 121-154
- S. Bell, 2014. 'Roman chariot racing: charioteers, factions, spectators,' in P. Christesen D. G. Kyle (eds). *A Companion to Sport and Spectacle in Greek and Roman Antiquity* (Blackwell Companions to the Ancient World; Wiley-Blackwell): 492-505.

Oct 16:**Monumental architecture: the Roman forum and the Palatine****Reading:**

- M. T. Boatwright. 2011. "Women and gender in the Forum Romanum," *Transactions of the American Philological Association*, 141: 105-141.
- D. Newsome. 2011. 'Movement and fora in Rome,' in Laurence and Newsome: 290-311.
- L. Bablitz. 2007. 'The location of legal activities in the city of Rome,' in *Actors and Audience in the Roman Courtroom*: 13-50.
- F. Trifilo. 2007. 'Movement, gaming and the use of space in the forum,' in Laurence and Newsome: 312-31
- D. Favro. 2011. 'Construction Traffic in Imperial Rome: Building the Arch of Septimius Severus,' in Laurence and Newsome: 332-60.
- D. Dudley. 1967. *Urbs Roma*: 73-78, 87-88, 91-93, 107-110, 146-176.

Oct 23:**Triumphs****Reading:**

- D. Favro. 1994. 'Rome. The street triumphant,' in Z. Celik et al. *Streets: Critical Perspectives on Public Space* (Univ. of California): 151-64
- D. Favro. 2014. 'Moving events: curating the memory of the Roman triumph,' in K. Galinsky (ed). *Memoria Romana: Memory in Rome and Rome in Memory* (Ann Arbor): 85-101.
- M. Beard. 2007. *The Roman Triumph* (Cambridge): 7-53, 61-7
- M. Popkin. 2016. *The Architecture of the Roman Triumph: Monuments, Memory, and Identity* (Cambridge): 1-22.

Oct 30:**Baths and Bathing****Reading:**

- J. Delaine. 1997. *The Baths of Caracalla*. *JRA Supplement 25*: 13-84
- G. G. Fagan. 1999. *Bathing in Public in the Roman World* (Ann Arbor): 10- 39, 176-219
- R. Laurence. 2009. *Roman Passions: A History of Pleasure in Imperial Rome* (Continuum): 63-74
- R.B. Ward. 1992. 'Women in Roman baths.' *Harvard Theological Review* 85: 125-47.
- J. Toner. 1995. *Leisure and Ancient Rome* (Polity Press): 53-64.

Nov 13:**Retail and Shopping****Reading:**

- C. Holleran. 2012. *Shopping in Ancient Rome: the Retail Trade in the Late Republic and Early Principate* (Oxford): 11-61, 99-158, 232-65.
- J. Andreau. 1999. *Banking and Business in the Roman World* (Cambridge): 9-49, 112-26, 139-54.
- S. Ellis. 2018. *The Roman Retail Revolution: The Socio-economic World of the Taberna* (Oxford): 85-125.
- W. Broekaert and A. Zuiderhoek. 2013. 'Industries and services,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 317-35.

Nov 20: (*student presentations)

Soundscapes and smellscapes, the senses in the city

Reading:

- E. Betts. 2011. 'Towards a multisensory experience of movement in the city of Rome,' in Laurence and Newsome: 118-32.
- R. Laurence, 'The sounds of the city: from noise to silence in ancient Rome,' in E. Betts (ed), *Senses of the Empire: Multisensory Approaches to Roman Culture* (Routledge): 1-22.
- Ann Olga Kolostri-Ostow, 2015. 'Roman urban smells: the archaeological evidence,' in M. Bradley (ed). *Smell and the Ancient Senses* (Routledge): 90-109.
- N. Morley, 'Urban smells and Roman noses,' in M. Bradley (ed) *Smell and the Ancient Senses* (Routledge): 110-19.
- H. Platts. 2020. *Multisensory Living in Ancient Rome: Power And Space in Roman Houses* (Bloomsbury Academic): 157-91.
- M. MacKinnon. 'Tastes of meat in antiquity: integrating the textual and the Zooarchaeological evidence,' in K. C. Rudolph (ed) *Taste and the Ancient Senses* (Routledge): 161-78.

Nov 27: (*student presentations)

Diseases, crowding, pollution, poverty, crime

Reading:

- Alex Scobie, A. 1986. 'Slums, Sanitation, and Mortality,' *Klio* 68: 399-433
- W. V. Harris. 2011. 'Poverty and destitution in the Roman empire,' in *Rome's Imperial Economy: Twelve Essays* (Oxford): 27-56.
- B. Kelly. 2013. 'Policing and security,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 410-24.
- Andrew Riggsby. 1999. *Crime and Community in Ciceronian Rome* (Univ. of Texas Press): 157-71.
- J. Toner, 2009. *Popular Culture in Ancient Rome* (Polity Press): 123-61.

Dec 4: (*student presentations),

Dying in the city of Rome

Reading:

- J. Bodel. 2000. 'Dealing with the dead: undertakers, executioners and potter's fields in ancient Rome,' in V. Hope and E. Marshall (eds). *Death and Disease in the Ancient City* (Routledge): 128-51.
- J. Bodel. 1999. 'Death on display: looking at Roman funerals,' in B. Bergmann and C. Kondoleon (eds). *The Art of Ancient Spectacle* (Yale): 259-82
- J. M. C. Toynbee. 1971. *Death and Burial in the Roman World*: 43-64.
- V. Hope. 2019. 'Dead people's clothes: materialising mourning and memory in ancient Rome,' in Z. Newby and R. Touslon (eds), *The Materiality of Mourning: Cross Disciplinary Perspectives* (Routledge): 23-39.
- W. Scheidel. 2013. 'Disease and death,' in Paul Erdkamp (ed). *The Cambridge Companion to Ancient Rome* (Cambridge): 45-59.