## **DEPARTMENT OF CLASSICAL STUDIES**

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# Greek 9903B Greek Lyric Poetry Course Outline

Winter 2020

A survey of the poetic achievement of what is sometimes called 'the lyric age of Greece' through a close study of representative texts. A number of literary forms and genres will be considered (iambus, elegy, monody, choral poetry), and the poems will be examined from the point of view of their intrinsic literary merits and social context, as well as their place in literary history. Some attention will be paid to textual criticism and metre.

N.B. The texts will taken from on-line sources (precise prescription and URLs will be posted on OWL).

## **Schedule and Prescription**

Jan.	8	Introduction
	13	Iambus I (Archilochus)
	20	Iambus II (Semonides and Hipponax)
	27	Elegy I (Archilochus, Tyrtaeus, Callinus, Mimnermus)
Feb.	3	Elegy II (Solon, Theognis)
	10	Monody I (Alcaeus, Anacreon)
	17	reading week
	24	Test
Mar.	2	Monody II (Sappho)
	9	Choral poetry I (Alcman)
	16	Choral poetry II (Stesichorus, Simonides)
	23	Choral poetry III (Bacchylides)
	30	Choral poetry V (Pindar)

## **Course Requirements:**

20 %
10 %
30%
10%
30%

### Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

#### Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

#### **Accommodation Policy**

Staying healthy – physically and mentally – is an essential part of achieving your academic goals. There are many resources on campus available to help you maintain your health and wellness (start here: http://wec.uwo.ca/and https://www.uwo.ca/health/). Please contact the Graduate Chair if you have any concerns about health or wellness interfering with your studies.

If academic accommodation should become necessary at any point, students should contact their course instructor(s) and/or supervisor, as appropriate. Students should also contact the Graduate Chair in most cases, and especially if accommodation is needed for:

- more than one course
- more than one week
- any tests, exams, and/or assignments worth 10% or more of a final grade
- any program milestone (comprehensive exams, thesis, etc.)

In these cases, the Graduate Chair may request that a student work with Student Accessibility Services (http://www.sdc.uwo.ca/ssd/) to arrange a plan for accommodation (see SGPS Regulation 14: http://www.grad.uwo.ca/current\_students/regulations/14.html). Student Accessibility Services

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are encouraged to register with Student Accessibility Services, a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both SAS and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction. For more information, see http://www.sdc.uwo.ca/ssd/