Department of Classical Studies  
Graduate Course Offerings: Academic Year 2018-19  

Fall Term September – December 2018

Classics 9000: Core Course  
Drs. Wilson & Suksi - Wednesdays 2:30-5:30 pm  
The purpose of this course is to introduce students to the major scholarly approaches and questions of the discipline of Classics and to provide a broad perspective on the discipline as a whole, through the examination of selected texts and objects drawn from material culture. Students will be exposed to the theoretical framework for each subject, while engaging in a close scrutiny of selected examples (texts and artifacts).

Part I – Greek and Roman Archaeology: Wilson  
Part II – Greek Literature: Suksi

Classics 9552A: The Archaeology and History of Roman Britain  
Dr. Elizabeth Greene – Monday 2:30-5:30pm  
This course is a comprehensive investigation of the province of Roman Britain. We will begin in the late Iron Age and the first invasions of the island by the Romans in the 1st century BC and finish in the sub-Roman period of the 5th century AD. The archaeology and history of Roman Britain considers topics primarily grounded in archaeological theory and practice, with further use of historical methodologies that inform our understanding of Roman Britain. The first few weeks of the semester are devoted to gaining the factual knowledge that one needs in order to approach the myriad theoretical issues that are inherent in the study of Roman provinces. The second half of the semester approaches this material from a theoretical perspective in order to debate issues of acculturation, Romanization, discrepant experience, and identity.

Greek 9210A: Homer’s Iliad  
Dr. Aara Suksi – Thursday 2:30pm–5:30pm  
In this course we will read the Iliad, about five books in Greek, and the rest in translation. We will study the poetic language and conventions of Homeric epic, and we will consider the related questions of composition and performance. Class discussions will be founded on assigned readings covering a range of scholarly treatments of the many ways that meaning is created in this poem.

Latin 9150A: Caesar  
Dr. Debra Nousek – Friday 1:30-4:30pm  
We will read lengthy selections from Caesar’s Bellum Civile, including Book 1 and parts of Books 2 and 3. The overall goal is to increase students’ facility with Latin prose, and we will also analyze the text from various perspectives, including the representation of the enemy, the landscape and natural environment, and Caesar’s skill in creating a literary narrative. There will be weekly assignments in Latin and secondary scholarship.
**Classics 9000: Core Course**  
**Drs. Steinbock & Gervais - Wednesdays 2:30-5:30 pm**  
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**Part III – Greek and Roman History: Steinbock**  
**Part IV – Latin Literature: Gervais**

**Classics 9533B - Art and Nationalism in 5th Century Athens**  
**Dr. David Wilson - Friday 1:30 - 4:30pm**  
This seminar deals with a pivotal period of Athens' history in the 5th Century BCE using the archaeological evidence to examine the major themes of democracy, nationalism and empire. It begins with Athens’ transformative victories in the Persian Wars, which had a fundamental influence on the symbolism and meaning of all public building, sculpture and painting in the 5th Century city, and ends with her defeat in the Peloponnesian War. Focus will be on the three principal fora of funerary, civic and religious practice in the city: the Kerameikos and Demosion Sema, the Agora, and the Acropolis.

**Greek 9160B Greek Prose - Oratory**  
**Dr. Bernd Steinbock – Thursday 2:30-5:30pm**  
What was it like to be an Athenian? The genre of the *logos epitaphios*, the Athenian funeral oration, delivered over the bones of the war dead by the city’s leading statesman, is arguably one of our best sources for the Athenians’ view of themselves and their city’s past. Our goal is to appreciate this particular literary genre within its wider cultural and historical context. For this reason, the course is organized thematically. Topics discussed will include epideictic rhetoric, the civic and religious aspects of the Athenian state funeral ceremony, the archaeological evidence for the public funeral monuments, the concepts of Athenian democratic ideology and collective memory. Rather than focusing on one specific funeral oration, we will be reading selections from the various funeral orations that have come down to us, i.e. Lysias’ *epitaphios* for those who fell during the Corinthian War (c. 391 BC), the spoof funeral oration in Plato’s *Menexenus* (c. 386 BC), the fragments of Gorgias’ *epitaphios*, Demosthenes’ funeral oration for the fallen at Chaeronea (338 BC), Hyperides’ funeral oration for the dead of the Lamian War (322 BC)

**Latin 9222B: Roman Elegy**  
**Dr. Pogorzelski – Monday 2:30-5:30pm**  
Between 60 BCE and 20 CE, Roman poets developed a style of poetry in elegiac couplets that would define the conventions of romantic love for centuries. Mediated by medieval courtly love and early modern sonnets, the image of devoted, painful, and difficult love that burst onto the Roman poetic scene in the dying years of the Republic only to disappear after Augustus resonates with modern audiences more than any other Latin poetry. The social and historical forces that produced erotic elegy in Rome were radically different from modern social conditions, and yet modernity seems impossible without love in the elegiac style. In this course we will read selections from the four major poets of Roman elegy: Catullus, Tibullus, Propertius, and Ovid. We will also discuss major trends in scholarship of the genre from the late twentieth and early twenty-first centuries.