Classics 9000 Graduate Core Course

Part I - Greek and Roman Archaeology: David Wilson, Fall Semester 2018

[see OWL class site for detailed outlines and readings for each class meeting]

Wed. 1:30 - 4:30 LwH 3220 (Seminar Room)

Session 1 (Sept. 12th) - Aegean Bronze Age: Minoan and Mycenaean Cultures

1. Principles of relative chronology; basis of the cultural sequence in the Bronze Age Aegean.

Absolute chronology in prehistory: the Egyptian synchronisms and scientific analyses

Case Study: the late 13th C. BCE Kaş shipwreck.

2. Social reconstruction in prehistory: artefactual analysis and material culture in context.

Case Studies: i) The ‘throne room’ at Knossos: the meaning of the Minoan ‘palaces’.
Minoan artefacts in context: LMI-II examples from Knossos.

Mycenaean artefacts in context: LHIII examples from Mycenae.

Session 2 (Sept. 19th) – Geometric to Classical Greece: Painting & Sculpture In Context

Pottery and sculpture as evidence of social history.

Case Studies: i) Late Geometric élite burials in the Kerameikos cemetery in Athens;
ii) Orientalizing 7th C.: a Protoattic burial amphora at Eleusis; iii) Archaic Greece: Attic Black Figure vase painting and sculpture; iv) Attic Red Figure vase painting during the Persian Wars;
v) Early Classical sculpture: Temple of Zeus at Olympia; free-standing sculpture.

Session 3 (Sept. 26th) – Symbolic Meaning in the Classical World

Nationalism and Empire in 5th C. Athens

Athenian nationalism, myth as allegory, democracy vs tyranny, sophrosyne and hubris

Case Studies: i) Early Classical Agora: Tyrannicides sculpture group and large-scale panel painting in the Stoa Poikile and Theseion; ii) High Classical: the Hephaisteion in the Agora; the Parthenon as a monument of victory and empire; iii) fall of Empire in the late 5th C.: Temple of Athena Nike; red figure and white ground vase painting.
Session 4 (Oct. 3rd) – Late Republican Rome

Hellenization of Roman material culture in the 2nd and 1st Centuries BCE.

Case Studies: i) public architecture: Greek models and Roman innovation; ii) the Roman *domus*; iii) First and Second styles of wall painting in Rome and the Bay of Naples: Greek origins and content; iv) public and private portraiture.

* No Class in Fall Reading Week - Oct. 8th - 12th *

Session 5 (Oct. 17th) – Birth of Imperial Rome (31 BCE – 14 CE)

Augustan Rome and imperial ideology.


Session 6 (Oct. 24th) – Early Empire (1st – 2nd Cs. CE)

Augustan legacy and imperial propaganda.

Case Studies: i) Julio-Claudian coinage and portraiture; ii) Flavians: coinage, portraiture and Arch of Titus; iii) Trajan: portraiture, Forum and Column of Trajan; iv) Hadrian: portraiture and coinage, the Pantheon in Rome.

Final Exam (3 hours): Tuesday, Oct. 30th, 1:30 - 4:30

Same format as case studies with image identifications (object, location, date, etc.) and social/historical/cultural contextualization.

GRADE ASSESSMENT: the entire grade assessment for the archaeology portion of the Core Course is based on the final exam, which is worth 25% of final grade for Classics 9000.
### UWO Policies

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- more than one course  
- more than one week  
- any tests, exams, and/or assignments worth 10% or more of a final grade  
- any program milestone (comprehensive exams, thesis, etc.)

In these cases, the Graduate Chair may request that a student work with Student Accessibility Services ([http://www.sdc.uwo.ca/ssd/](http://www.sdc.uwo.ca/ssd/)) to arrange a plan for accommodation (see SGPS Regulation 14: [http://www.grad.uwo.ca/current_students/regulations/14.html](http://www.grad.uwo.ca/current_students/regulations/14.html)).

Staying healthy – physically and mentally – is an essential part of achieving your academic goals. There are many resources on campus available to help you maintain your health and wellness (start here: [http://wec.uwo.ca/](http://wec.uwo.ca/) and [https://www.uwo.ca/health/](https://www.uwo.ca/health/)). Please contact the Graduate Chair if you have any concerns about health or wellness interfering with your studies.