

SFIC Practical Evaluation Rubric

This evaluation examines 36 key competencies that are assigned to the nine components that comprise an ideal older adult fitness class as outlined in the SFIC training.

Candidate Name	Candidate email address
Location of program observed	Today's date
Location of SFIC	End date of SFIC
Evaluator name	Evaluator email address
In person 🗌 Video 🗌 Number of participants:	

Criteria: Needs Improvement (0), Meets Expectations (1), Exceeds Expectations (2)

INTRO	0	1	2
General Introduction/Welcome			
Review of Safety (environment, intensity, reason to stop, etc.)			
Set up (appropriate space, participant's area, music ready)			

WARM UP	0	1	2
~5 minutes duration			
Movements through range of motion for major joints:			
Exercises performed progressively, safely, in correct form.			
Component is continuous into cardiorespiratory endurance			



CARDIORESPIRATORY ENDURANCE	0	1	2
Minimum 20 minutes duration			
Selection of exercises (weight-bearing, progressive, safe, taught well)			
Intensity (continuous moderate-vigorous, monitored twice) Monitoring technique used: talk test / HR check / RPE			
Music selection (appropriate tempo)			

CARDIORESPIRATORY COOL-DOWN	0	1	2
~ 5 minutes duration			
Movements through range of motion for major joints:			
Selection of exercises (gradual decrease of HR, safe, taught in correct form)			

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~ 5 minutes duration			
Movements through range of motion for major joints:			
Selection of exercises (gradual decrease of HR, safe, taught in correct form)			

STABILITY & BALANCE	0	1	2
~ 5 minutes duration			
Dynamic, static, and functional exercises taught in correct form			
Balance training incorporated throughout program			



FLEXIBILITY / STRETCHING	0	1	2
~ 5 minutes duration			
Static stretches for major muscles: □ back □ chest □ quads □ hamstrings □ calves □ gluteals			
Stretches held for 15-20 seconds in correct form			
Class completed with participants standing			

CLASS PRESENTATION	0	1	2
Basic fitness components (order, objectives)			
Planning (well thought out, organized)			
Flow maintained throughout components (good transitions)			
Physical demonstration of exercises in every component			
Use of music (suitability, selection, tempo, volume)			

LEADERSHIP QUALITIES	0	1	2
Manner (enthusiastic, motivating, encouraging, prepared)			
Clear communication (voice, demonstration)			
Interaction with participants			
Instructions/corrections provided when necessary			
Provided alternatives/modifications throughout class			

Note: The accrual of **greater than four** competencies that need improvement (score of 0) will result in a review of evaluators feedback/comments and resubmission. It is the evaluator's responsibility to determine if the re-submission will require an example of a full or partial class. This decision is based on the results of the initial evaluation.