

Careers Held by Our Alumni

- Governor General's Award Winning Artist
- Executive Director, Forest City Gallery
- Executive Producer, Creative Director & Senior Food Stylist, JMS Food Styling & Design
- Art Consultant, Canada Council Art Bank
- Visitor Services Coordinator, The Power Plant Contemporary Art Gallery
- Senior Fashion Market Editor, Harper's Bazaar
- Director of Granting, Ontario Arts Council

Learn more at www.uwo.ca/arts/alumni/

Sample Courses Visual Arts

Studio Art

SA 1605: Advanced Visual Arts Foundation Studio
SA 2504Y: Art Now!
SA 2600F/G: Theories and Practices in Art History and Visual Culture
SA 2602A/B: Studio Seminar I
SA 2621: Introduction to Painting
SA 2650A/B: Introduction to Photography
SA 3630A/B: Print Media I
SA 3660A/B: Time-Based Media Art: Sound
SA 4605: Practicum
SA 4606A/B: Advanced Interdisciplinary Open Studio II

Art History

AH 1641A/B: Art History and Visual Culture: Ancient to Renaissance
AH 2600F/G: Theories and Practices in Art History and Visual Culture
AH 2630F/G: Pre-Contact American Art and Architecture
AH 2650F/G: History of Photography
AH 2676F/G: Introduction to Design
AH 3620F/G: Race & Gender in the Pre-Modern World
AH 3660F/G: Hollywood and Art
AH 3674F/G: Sustainability and Art
AH 4600F/G/Z: Art History Honors Seminar
AH 4670F/G: Seminar in Architecture and Urbanism or Design

Museum and Curatorial Studies

MCS 2610F/G: The Greatest Shows on Earth
MCS 3610F/G: Controversies and Contestations: Museums
MCS 3620A/B/Y: Introduction to Exhibition Design and Museum Management
MCS 4605E: Museum and Curatorial Practicum
MCS 4684A/B/Y: Practicum Internship in the Visual Arts

NOTE: Not all courses may be offered each year.



@westernuArts



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Department of Visual Arts

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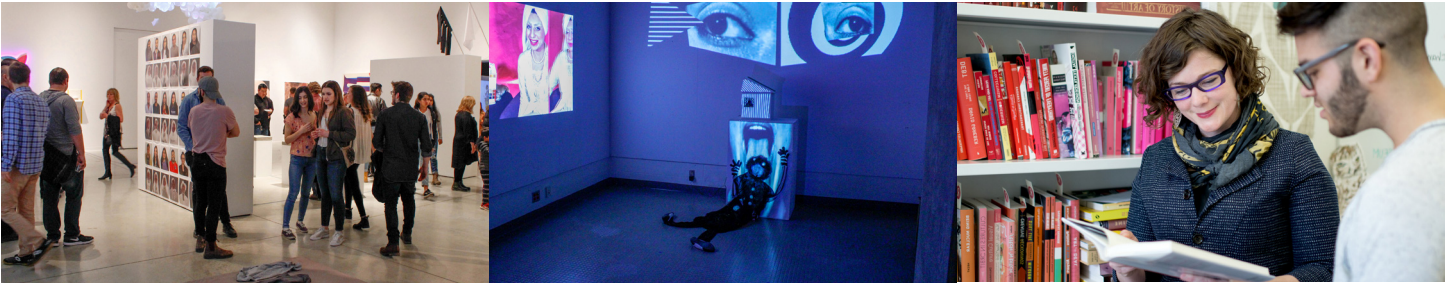


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Visual Arts



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About the Department of Visual Arts

The Department of Visual Arts is housed in the John Labatt Visual Arts Centre, a unique environment where the study and practices of Art History, Museum and Curatorial Studies, and Studio Art combine to create a dynamic atmosphere. This facility provides students with open, brightly-lit studios, ample classroom and workshop spaces, and boasts large and well-equipped facilities for the production of drawing, painting, printmaking, photography, sculpture, sound, 3D printing and video. The building is also home to the Artlab, a professionally-run gallery that supports all types of interdisciplinary practice, and Cohen Exploration Lab, an experimental space for 3D printing and digital/electronics workshops.

Each year, Canadian and international artists, curators, and art historians take part in our course-related *Art Now! Speakers' Series*. Additionally, faculty members organize exhibitions and research initiatives that enrich the life of the Department. Through internship programs, the Department organizes partnerships enabling our students to engage with the artistic community, including: Museum London, Forest City Gallery, DNA Artspace, Satellite Project Space and McIntosh Gallery. Undergraduate coursework and research is fully supported by the Digital Resources Library, a research and study space housing films, periodicals, over 50,000 digital images and an equipment repository that includes sound recorders, cameras, projectors, cables and hardware for all types of media production.

Student-Focused Programs & Award-Winning Faculty

Our undergraduate classes and final fourth-year practicum courses allow students to explore and create within supportive and inclusive environments. Studio practicum students have dedicated spaces and are mentored year-round with the opportunity to work towards a final group exhibition in a professional gallery setting. The curriculum is designed to give students a thorough grounding in comparative visual cultural analysis of imagery across a wide range of international historical and contemporary practices. Students work alongside award-winning and internationally recognized faculty, artists, art historians, and curators, as well as highly-skilled technical staff. Our faculty consists of leading Canadian and international scholars who have active research and artistic careers. The Art History faculty publishes with top academic presses and journals. Our Studio Art faculty have been featured in such venues as the National Gallery of Canada and the Power Plant, as well as prominent international exhibitions in such centres as Vienna, Sydney, and New York. Accolades include two recent Distinguished University Professorships, Hellmuth Prize, Sobey Award nomination, features in Canadian Art magazine and numerous Social Science and Humanities Research Grants.

For further information about the Department of Visual Arts visit www.uwo.ca/visarts or contact:

Undergraduate Coordinator

John Labatt Visual Arts Centre Room 200

Tel: (519) 661-3440 ext. 83440 Email: visarts@uwo.ca

Meet Victoria

"My Internship at Satellite Project Space was a chance to apply the skills I learned in class to a real-world gallery. I worked with arts institutions across the city and regularly met with students, artists, professors, and gallery staff. Under the supervision of an amazing mentor, I gained invaluable experience crafting independent projects, implementing marketing initiatives, and drafting a business plan. The internship taught me a lot, grew my network, and expanded my resume."

- Victoria Stopar, Dual Degree – Visual Arts & Ivey HBA,
Internship in the Arts at Satellite Project Space





Areas of Study

The Department of Visual Arts at Western University offers three areas of study: **Art History; Museum and Curatorial Studies; & Studio Art**. Learn in small classrooms and gain hands-on experience in your chosen field. In addition to lectures, seminars, and studio courses, these programs are complemented by experiential learning opportunities including practicums, internships, and field trips to art galleries, museums, heritage sites, and cultural institutions.

Art History

Study art and visual culture in its social and political context. Western's Art History program focuses on global networks of cultural exchange and is committed to interdisciplinary approaches informed by critical theory. This field of study develops cross-cultural understanding and a global perspective from the Renaissance and Baroque eras, in Mesoamerican, Hispanic American, Canadian, and Contemporary Art, Architecture, and Design, as well as Photography, Film and New Media.

Museum and Curatorial Studies

Western's Major in Museum and Curatorial Studies is the only one of its kind in Canada. Students prepare and train for careers in the cultural sector with equal emphasis placed on "front of house" (curation) and "behind the scenes" (collections management, arts administration). This program encourages a combination of practical skills, creativity, historical knowledge, and critical thinking and provides an opportunity to develop student-led major curatorial projects.

Studio Art

The Studio Art program at Western combines hands-on studio practice with theory to foster an enriched artistic engagement in Photography, Printmaking, Sound, Video, Contemporary Media, Sculpture, Drawing, and Painting. Hone your creative skills in our state-of-the-art facilities suited to traditional and emerging practices.

BFA Studio Art Program (*portfolio required*)

Submit your portfolio to our BFA-degree program which culminates in the fourth year Practicum course where students make art in a dedicated studio space, work with a faculty advisor, stage an exhibition, produce a catalogue and develop the skills to professionalize their practice.

Please note: you do not need to submit a portfolio for all studio art programs - The portfolio is only required for the Honors BFA stream.

Customize Your Degree

The Department of Visual Arts offers a diverse range of Minors and Certificates, many of which can be combined with Majors in these subject areas, or other disciplines. A *Minor in Studio Art*, *Certificate in Photography* or *Certificate in Museum and Curatorial Studies* are just a few of the options you can select to build a degree that works for you.

Meet Brooke

"As an artist I want to push my creative exploration. Western has really helped me learn the practical and technical skills in order to achieve that, and pushed me as an artist by helping me think about why I make this artwork, furthering my abilities beyond anything I can do on my own."

- Brooke Hunter, BFA Practicum Student

