

Medieval Studies 3022  
Introduction to Medieval Manuscripts  
Fall 2021

Meetings: Wednesday 1:30-4:30pm; Stevenson Hall 3166

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The course will involve an introduction to the study of medieval manuscripts, their materials, production and contents, with opportunity for individual research.

**Course prerequisites.** 70% or higher in Medieval Studies 1022, or in both Medieval Studies 1025A/B and Medieval Studies 1026A/B, or the former Medieval Studies 1020E. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Grading Scale.** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

**Academic Consideration for Student Absence.** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

**Special Note for Covid-19-related Situations:**

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU, students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU, then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

**Academic Consideration for Missing Work.** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

**Academic offenses.** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Mental Health & Wellness.** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

**Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD), which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

**Religious Accommodation.** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

**Contingency Plan.** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading

scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

#### REFERENCE MATERIALS:

Two bibliographies with most of the classic literature on manuscript studies:

Boyle, Leonard E. *Medieval Latin Palaeography: A Bibliographical Introduction*. Toronto Medieval Bibliographies, 8. Toronto: University of Toronto Press, 1984. **Online**

Braswell, Laurel Nichols. *Western Manuscripts from Classical Antiquity to the Renaissance: A Handbook*. Garland Reference Library of the Humanities, 139. New York: Garland Publishing, 1981. **Reserve Music**

A list of websites that initiate access to online collections of digitized manuscripts, arranged by city and library (n.b., not all are monastic):

<[www.earlymedievalmonasticism.org/listoflinks.html](http://www.earlymedievalmonasticism.org/listoflinks.html)>

The essential journal for manuscript studies is *Scriptorium*, to which Leddy no longer subscribes. (Leddy Z108.S27 for vols. 1-52 [1946-98]) The entire run is now available online, with a five-year moving window and some gaps in the 1990s:

<<https://www.persee.fr/collection/scrip>>

Indices and other resources are available:

<[www.scriptorium.be/index.php?lang=en](http://www.scriptorium.be/index.php?lang=en)>

Bibliologia, published by Brepols in Turnhout, contains many volumes central to manuscript studies. See, in particular:

Gilissen, Léon. *La reliure occidentale antérieure à 1400: D'après les manuscrits de la Bibliothèque royale Albert 1er à Bruxelles*. Vol. 1, 1983.

Blanchard, Alain, ed. *Les débuts du codex*. Vol. 9, 1989.

Caillet, Jean-Pierre, and Marie-Pierre Laffitte, eds. *Les manuscrits carolingiens*. Vol. 27, 2009.

Zerdoun Bat-Yehouda, Monique, Caroline Bourlet and Christine Melin, eds. *Matériaux du livre médiéval*. Vol. 30, 2010.

Andrist, Patrick, Paul Canart and Marilena Maniaci, eds. *La syntaxe du codex: Essai de codicologie structurale*. Vol. 34, 2013.

#### BIBLIOGRAPHY:

Alexander, Jonathan J. G. *Medieval Illuminators and Their Methods of Work*. New Haven and London: Yale University Press, 1992.

Bischoff, Bernhard. *Manuscripts and Libraries in the Age of Charlemagne*, trans. Michael Gorman. Cambridge Studies in Palaeography and Codicology, 1. Cambridge: Cambridge University Press, 1994.

———. *Paläographie des römischen Altertums und des abendländischen Mittelalters*. Grundlagen der Germanistik, 24. Berlin: Erich Schmidt Verlag, 1979. Eng. trans.: *Latin Palaeography: Antiquity and the Middle Ages*, trans. Dáibhi ó Cróinin and David

- Ganz. Cambridge: Cambridge University Press, 1990.
- Boyle, Leonard E. *Integral Palaeography*. Textes et Études du Moyen Age, 16. Turnhout: Brepols, 2001.
- Clemens, Raymond, and Timothy Graham. *Introduction to Manuscript Studies*. Ithaca and London: Cornell University Press, 2007. **Reserve Music**
- Dain, A. *Les manuscrits*. 3rd ed. Collection d'Études Anciennes. Paris: Société d'Édition «Les Belle-Lettres», 1975.
- de Hamel, Christopher. *A History of Illuminated Manuscripts*. 2nd ed. London: Phaidon Press, 1994.
- Derolez, Albert. *The Palaeography of Gothic Manuscript Books: From the Twelfth to the Early Sixteenth Century*. Cambridge Studies in Palaeography and Codicology, 9. Cambridge: Cambridge University Press, 2003.
- Gilissen, Léon. *L'expertise des écritures médiévales: Recherche d'une méthode avec application à un manuscrit du XIe siècle, le lectionnaire de Lobbes, Codex Bruxellensis 18018*. Publications de Scriptorium, 6. Gand: Story-Scientia, 1973.
- . *Prolégomènes à la codicologie: Recherches sur la construction des cahiers et la mise en page des manuscrits médiévaux*. Publications de Scriptorium, 7. Gand: Story-Scientia, 1977.
- Laffitte, Marie-Pierre, Charlotte Denoël and Marianne Besseyre, eds. *Trésors carolingiens: Livres manuscrits de Charlemagne à Charles le Chauve*. [Paris]: Bibliothèque nationale de France, 2007.
- Lanoë, Guy, and Geneviève Grand, eds. *La reliure médiévale: Pour une description normalisée*. Turnhout: Brepols, 2008.
- Lemaire, Jacques. *Introduction à la codicologie*. Textes, Études, Congrès, 9. Louvain-la-Neuve: Institut d'Études Médiévales de l'Université Catholique de Louvain, 1989.
- Mottola, Francesco. *Esempi di scrittura latina*. Salerno: Pietro Labeglia Editore, 1991.
- Prou, Maurice. *Manuel de paleographie latine et française*. 4th ed. 2 vols. Paris: Auguste Picard, 1924.
- Roberts, Colin H., and T. C. Skeat. *The Birth of the Codex*. Proceedings of the British Academy. Oxford: Oxford University Press, 1983
- Saenger, Paul. *Space between Words: The Origins of Silent Reading*. *Figurae: Reading Medieval Culture*. Stanford: Stanford University Press, 1997.
- Taylor, Andrew. *Textual Situations: Three Medieval Manuscripts and Their Readers*. Philadelphia: University of Pennsylvania Press, 2002.

## EVALUATION:

Prospectus and Bibliography	20%
Seminar and Essay	80%

The topic for the seminar and essay will be chosen in consultation with the instructor; a one-page prospectus with bibliography appended is due on 6 October, and the final paper is due on 17 December at 4:00 p.m. Seminars will be presented between 1 November and 8 December. They will be scheduled to take 20-30 minutes each, followed by discussion; the final paper is recommended to be 10-12 pages (2500-3000 words).

## WEEKLY ASSIGNMENTS

8 Sept. Introduction

15 Sept. Format (tablet, roll, codex) Materials (papyrus, parchment)

Owl online: MST3022 Materials

Reading: C. H. Roberts, "The Codex," *Proceedings of the British Academy* 40 (1954): 169-204. **OWL**

22 Sept. Structure, Content, Dating

Manuscripts: Paris, Bibliothèque nationale de France, MS latin 909 <gallica.bnf.fr>

Paris, Bibliothèque nationale de France, MS latin 1085 <gallica.bnf.fr>

Reading: James Grier, "*Scriptio interrupta*: Adémar de Chabannes and the Production of Paris, Bibliothèque Nationale de France, MS latin 909," *Scriptorium* 51 (1997): 234-50. **Online** <[www.persee.fr/collection/scrip](http://www.persee.fr/collection/scrip)>

———, "The Divine Office at Saint-Martial in the Early Eleventh Century: Paris, BNF lat. 1085," in *The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography, Written in Honor of Professor Ruth Steiner*, ed. Margot E. Fassler and Rebecca A. Baltzer. New York: Oxford University Press, 2000, pp. 179-204, esp. pp. 179-82. **Online**

29 Sept. Palaeography I: pre-Carolingian

Manuscripts: Rome, Biblioteca Apostolica Vaticana, MS Vaticanus latinus 3225 <[digi.vatlib.it/view/MSS\\_Vat.lat.3225](http://digi.vatlib.it/view/MSS_Vat.lat.3225)>

Rome, Biblioteca Apostolica Vaticana, MS Vaticanus latinus 3867 <[digi.vatlib.it/view/MSS\\_Vat.lat.3867](http://digi.vatlib.it/view/MSS_Vat.lat.3867)>

Rome, Biblioteca Apostolica Vaticana, MS Vaticanus latinus 3256 <[digi.vatlib.it/view/MSS\\_Vat.lat.3256](http://digi.vatlib.it/view/MSS_Vat.lat.3256)>

Rome, Biblioteca Apostolica Vaticana, MS Palatinus latinus 1631 <[bibliotheca-laureshamensis-digital.de/bav/bav\\_pal\\_lat\\_1631?ui\\_lang=ger](http://bibliotheca-laureshamensis-digital.de/bav/bav_pal_lat_1631?ui_lang=ger)>

Florence, Biblioteca Medicea-Laurenziana, MS Pluteo 39.1 <[mss.bmlonline.it/s.aspx?Id=AWOIemNAI1A4r7GxMHy8&c=Virgilius#/book](http://mss.bmlonline.it/s.aspx?Id=AWOIemNAI1A4r7GxMHy8&c=Virgilius#/book)>

Owl online: MST3022 Palaeography I

Reading: Bischoff, *Latin Palaeography*, pp. 51-82. **OWL**

- 6 Oct. Palaeography II: Carolingian  
 Manuscripts: Paris, Bibliothèque nationale de France, MS latin 13373 <gallica.bnf.fr>  
 Paris, Bibliothèque nationale de France, MS latin 1 <gallica.bnf.fr>  
 Paris, Bibliothèque nationale de France, MS latin 2 <gallica.bnf.fr>  
 Paris, Bibliothèque nationale de France, MS latin 5 <gallica.bnf.fr>  
 Reading: David Ganz, "The Preconditions for Caroline Minuscule," *Viator* 18 (1987): 23-44. **Online**
- 13 Oct. Palaeography III: Gothic  
 Manuscripts: Rome, Biblioteca Apostolica Vaticana, MS Vaticanus latinus 677  
 <digilib.vatlib.it/view/MSS\_Vat.lat.677>  
 Owl online: MST3022 Palaeography III  
 Reading: Leonard E. Boyle, "The Emergence of Gothic Handwriting," *Journal of Typographic Research* 4 (1970): 307-16. **OWL**
- 20 Oct. Illumination and mise-en-page  
 Manuscripts: Paris, Bibliothèque nationale de France, MS latin 1121 <gallica.bnf.fr>  
 Dublin, Trinity College Library, MS 58 <  
 <digitalcollections.tcd.ie/concern/works/hm50tr726?locale=en>  
 London, British Library, Cotton MS Nero D.IV  
 <www.bl.uk/manuscripts/FullDisplay.aspx?index=49&ref=Cotton\_MS\_Nero\_D\_IV>  
 Reading: Alexander, *Medieval Illuminators*, pp. 52-71. **OWL**
- 27 Oct. Available for consultation
- 3 Nov. Reading week.
- 10, 17, 24 Nov., 1 and 8 Dec., available for consultation and seminar presentations