

# Western University, Faculty of Arts & Humanities ARTHUM 3000A/B/Y – 3001A/B

#### **FINAL REPORT**

To complete your credit in the Arts & Humanities Internship Program (AHIP), you are required to write a final report detailing your experience and its relation to your coursework and program of study. The report will be graded Pass/Fail and must be **submitted within two weeks** of the last day of the internship or by the last day of the term in which the internship takes place, whichever comes first.

| STUDENT INFORMATION                  |  |  |  |
|--------------------------------------|--|--|--|
| Name & Student Number                |  |  |  |
| Student Email                        |  |  |  |
| INTERNSHIP INFORMATION               |  |  |  |
| Organization Name                    |  |  |  |
| Address                              |  |  |  |
| Job Title                            |  |  |  |
| Internship Period                    |  |  |  |
| Work Hours per Week                  |  |  |  |
| Supervisor Name                      |  |  |  |
| Supervisor Email and<br>Phone Number |  |  |  |

#### **FINAL REPORT INSTRUCTIONS**

Please read the following instructions carefully and contact the Experiential Learning Specialist or Experiential Learning Assistant if you have any questions.

#### **Formatting Guidelines**

- Cover page (name, student number, degree and program, internship organization name, position title, and date)
- 1800 2000 words
- Double spaced, using Arial or Times New Roman 12 font

## **REQUIRED REPORT CONTENT**

## Section 1 - Description of Work Experience

Provide a brief summary of the company and your internship position. Your summary should include, but is not limited to, the following:

- General overview of the organization, including any pertinent company history, structure, sectors served, products/serviced offered
- Description of the internship role and associated responsibilities and the role's connection to the overall function of the company (If it's available, include the organization's official internship role description as an appendix item.)
- Any major events, projects, or activities completed during the internship

#### Section 2 - Expectations and Challenges

Consider the expectations that you had about the internship. In this section, you should list your intended learning outcomes of the experience and an explanation of how your learning goals may have changed throughout the duration of the experience, if applicable. Use the following questions to guide your reflection:

- Was the internship what you expected?
- To what degree do you believe that you were successful in achieving your learning outcomes during the internship?
- What was the most positive thing about your experience?
- What challenges did you encounter, if any, and how did you overcome these?

#### Section 3 - Personal and Professional Development

Reflect on the impact the internship experience has had on both your personal and professional development. Use the following considerations/questions to guide your reflection:

- Describe how the internship has contributed to your personal development. For example, what personal qualities have you discovered or enhanced during the internship? How do you anticipate that these qualities will affect you in the future (e.g., career and/or academic aspirations)?
- Describe how the internship has contributed to your professional development. For example, what have you learned about your working style and professional skills, particularly the <u>transferable/soft skills</u> students develop in the arts and humanities?
- In what ways do you anticipate that the skills you've developed will help you in the future (e.g., career and/or academic aspirations)?
- Discuss the personal qualities and professional skills that you feel you will need to develop before entering the workforce and describe your plan to develop them.

#### Section 4 - Academic Development

Consider the applicability of your internship experience to your program of study and the influence of your personal, professional, and academic accomplishments to date on your plans for the future. Describe your academic field so that the reader can contextualize your learning.

How have you applied concepts and/or theories covered through your program of study throughout your internship experience? Provide scholarly references to support your explanation.

If you did not have the opportunity to apply concepts or theories from past coursework, consider what opportunities exist to apply concepts or theories covered in your program of study to future workplace environments. Both direct and indirect applications may be considered. For example, perhaps a particular competency gained through the examination of a concept or theory in your program of study will be of use within a workplace environment: examine this connection and provide appropriate scholarly references to support your explanation.

#### Section 5 - Appendix

At the end of your report, please include the internship role description from the company, if available, and a photo of your experience (optional) with a short testimonial (150 – 200 words) (also optional).

If you have any comments or feedback about the Arts and Humanities Internship Program, please include that in this section.

#### **Student Statement**

I acknowledge that the attached report may contain company-specific content and confirm that I have adhered to any confidentiality agreements as required by the site.

Please sign and date to acknowledge your agreement below and submit your completed document to the EL Specialist or EL Assistant.

|         | Signature | Date |
|---------|-----------|------|
| Student |           |      |

# FINAL REPORT ASSESSMENT - TO BE COMPLETED BY THE EXPERIENTIAL LEARNING SPECIALIST OR ASSISTANT

The final reflection report will be graded Pass/Fail based on the following criteria:

| CRITERIA                            | COMPLETED |  |
|-------------------------------------|-----------|--|
| DESCRIPTION OF WORK EXPERIENCE      |           |  |
| Description of the company/worksite |           |  |

| Description of student's role and responsibilities (e.g., tasks, interactions, observations, etc.)  |  |  |  |  |
|---|--|--|--|--|
| Description of what took place (e.g., major events, projects, or activities completed during internship)                                    |  |  |  |  |
| EXPECTATIONS AND CHALLENGES   |  |  |  |  |
| Examination of learning outcomes  |  |  |  |  |
| Articulation of intended learning outcomes  |  |  |  |  |
| Examination of how learning outcomes were present in experience or how they may have changed  |  |  |  |  |
| Examination of work experience  |  |  |  |  |
| Examination of feelings towards the experience pre- and post-<br>experience   |  |  |  |  |
| Examination of the ways in which the student succeeded in the workplace   |  |  |  |  |
| Examination of the ways in which the student was challenged in the workplace and discussion of the steps taken to overcome these challenges |  |  |  |  |
| PERSONAL AND PROFESSIONAL DEVELOPMENT   |  |  |  |  |
| Personal Development  |  |  |  |  |
| Articulation of what was learned about oneself through the workplace  |  |  |  |  |
| Articulation of how this was learned (e.g., tasks, situations, feedback mechanisms)   |  |  |  |  |
| Articulation of why what was learned matters and what the student will do in future practice in light of this learning                      |  |  |  |  |
| Professional Development  |  |  |  |  |
| Articulation of what was learned about job-specific knowledge and skills in the workplace   |  |  |  |  |

| Articulation of how this was learned (e.g., tasks, situations, feedback, feedback mechanisms)                          |  |  |  |  |
|--|--|--|--|--|
| Articulation of why what was learned matters and what the student will do in future practice in light of this learning |  |  |  |  |
| ACADEMIC DEVELOPMENT   |  |  |  |  |
| Description of academic field of study   |  |  |  |  |
| Examination of connection between theory and practice  |  |  |  |  |
| Scholarly references support explanation   |  |  |  |  |
| REFERENCING AND WRITING STYLE  |  |  |  |  |
| Properly organized and formatted, including headings or subheadings, reference list, in-text references                |  |  |  |  |
| Well written: proper sentence structure, grammar, spelling, and punctuation  |  |  |  |  |

| COMMENTS AND FINAL GRADE |           |      |  |  |
|--------------------------|-----------|------|--|--|
| Grade (Pass/Fail)        |           |      |  |  |
|                          | Signature | Date |  |  |
| EL Specialist/Assistant  |           |      |  |  |

#### **NOTES**

The report assessment form has been adapted from:

Stirling, Ashley, Gretchen Kerr, Jenessa Banwell, Ellen MacPherson, and Amanda Heron. *A Practical Guide for Work-integrated Learning: Effective Practices to Enhance the Educational Quality of Structured Work Experiences Offered through Colleges and Universities*. Higher Education Quality Council of Ontario, 19 Apr. 2016, <a href="https://example.colleges.nd/">heqco.ca/pub/a-practical-guide-for-work-integrated-learning-effective-practices-to-enhance-the-educational-quality-of-structured-work-experiences-offered-through-colleges-and-universities/.</a>