Academic Counselling

t. 519.661.3043
f. 519.850.2376
International and Graduate Affairs Building, 1N20
www.uwo.ca/arts
arts@uwo.ca

@westernuArts
westernuArts
## Scholarships & Awards

- Western University’s admission scholarships for students admitted directly from secondary school:

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Average</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuing Admission Scholarship</td>
<td>95% +</td>
<td>$10,000 ($2,500/yr for 4 years)</td>
</tr>
<tr>
<td>Western Scholarship of Excellence</td>
<td>90 – 94.9%</td>
<td>$2,000 1 yr</td>
</tr>
<tr>
<td>Western Scholarship of Distinction</td>
<td>88 – 89.9%</td>
<td>$1,000 1 yr</td>
</tr>
</tbody>
</table>
Scholarships & Awards

• Each year, the Faculty of Arts and Humanities offers over 150 award, bursary, and scholarship opportunities worth more than $330,000 to our students.

• In addition to Western University’s admission scholarships for students admitted directly from secondary school, the Faculty of Arts and Humanities offers entrance scholarships for our students:

  • Faculty of Arts & Humanities Entrance Scholarship of Excellence (value $2,000)
    – Awarded to full-time students entering the first year of the undergraduate program in the Faculty of Arts and Humanities with the exception of National Scholarship recipients. Students must have a minimum final admission average of 88%, as calculated by Western, and be eligible for a University entrance scholarship.

  • Dean’s Entrance Scholarship (Faculty of Arts & Humanities) (value $2,500)
    – Awarded to full-time students entering the first year of the undergraduate program in the Faculty of Arts and Humanities. Students must apply directly from secondary school and achieve the final admission average (as calculated by Western) that is outlined in their offer of admission, up to a final admission average of 87.9%.
Arts & Humanities
Departments & Programs

- Classical Studies
- English and Writing Studies
- Film Studies
- French Studies
- Linguistics
- Modern Languages and Literatures
- Philosophy
- Women’s Studies
- Visual Arts

Faculty Modules:

- Major in Arts and Humanities
- Major in Medieval Studies
- Minor in Medieval Studies
- Minor in Digital Humanities
- Major in Theatre Studies
Certificates Offered
(completed concurrently with degree):

- Certificate in Ethics
- Certificate in Business French
- Certificate in Intercultural Communication for Arabic
- Certificate in Intercultural Communication for German
- Certificate in Intercultural Communication for Italian
- Certificate in Intercultural Communication for Japanese
- Certificate in Intercultural Communication for Spanish
- Certificate in Practical French
- Certificate in Practical German
- Certificate in Practical Italian
- Certificate in Practical Spanish
- Certificate in Professional Communication
- Certificate in Theatre Arts
- Certificate in Writing
Degrees Offered

• Honors Bachelor Degree 4-Year
  • (Honors Specialization or Double Major)

• Bachelor of Fine Arts Degree 4-Year
  • (Honors Specialization Studio Arts only)

• Bachelor Degree 4-Year
  • (Specialization or Major)

• Bachelor Degree 3-Year
  • (Major or Double Minor)
First Year

- 5.0 courses numbered 1000 – 1999
- 1.0 course from another Faculty (Category A) or a Science (Category C)

Now, with the first 5 choices, you can start to build your degree.
Two Ways to do Each Degree:

- Honors Bachelor of Arts Degree (20.0 courses):
  1) Honors Specialization Module – concentration in one subject
     Examples: Honors Specialization in Film Studies
                Honors Specialization in Philosophy
  2) Double Major Modules – two equal interests.
     Examples: Majors in French and Spanish
                Majors in English and History

- Four-Year Bachelor of Arts Degree (20.0 courses):
  1) Specialization Module – not as intensive as the Honors Specialization module
     Examples: Specialization in Women's Studies
                Specialization in Visual Arts
  2) Major Module – lots of variety – space for many optional courses
     Examples: Major in Art History
                Major in Comparative Literature and Culture

- Three-Year Bachelor of Arts Degree (15.0 courses):
  1) Major Module
     Examples: Major in Classical Studies
                Major in Linguistics
  2) Double Minor Modules
     Examples: Minor in Medieval Studies and Minor in German
                Minor in English for Teachers and Minor in Biology
Honors Bachelor Degree (4-Year) 20.0 Courses

Honors Specialization

Year I
- English 1022E
- Classical Studies 1000
- French 1910
- Medieval Studies 1022
- Category A

Year II
- English
- English
- English
- English
- Option

Year III
- English
- English
- English
- English
- Option

Year IV
- English
- English
- English
- English
- Option

Double Major

Year I
- Philosophy 1020
- French 1900E
- Spanish 1030
- Film 1022
- Category A

Year II
- French
- French
- Spanish
- Spanish
- Option

Year III
- French
- French
- Spanish
- Spanish
- Option

Year IV
- French
- French
- Spanish
- Spanish
- Option

- 1.0 course from Category A (Other Faculty such as Social Science, MIT, Music…etc.)
- 1.0 course from Category C (Science)
- 2.0 designated essay courses (suffix F/G, or E), including 1.0 numbered 2000 or above
- Maximum of 7.0 first-year courses (1000-1999)
Bachelor Degree (4-Year) 20.0 Courses

Specialization

- Visual Arts
- Visual Arts
- Visual Arts
- Visual Arts
- Visual Arts
- Visual Arts
- Visual Arts
- Visual Arts
- Option
- Option
- Option
- Category C
- CLC 1020

Major

- Women's Studies
- Women's Studies
- Option
- Option
- Option
- Option
- Option
- Option
- Option
- Option
- Category C
- Phil 1200
- Category A
- Greek 1000
- CLC 1040
- English 1020E

- 1.0 course from Category A (Other Faculty such as Social Science, MIT, Music…etc.)
- 1.0 course from Category C (Science)
- 2.0 designated essay courses (suffix F/G, or E), including 1.0 numbered 2000 or above
- Maximum of 7.0 first-year courses (1000-1999)
# Academic Standing Status

## Level 1 Progression

<table>
<thead>
<tr>
<th>Status</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Good Standing</td>
<td>≥ 55%</td>
</tr>
<tr>
<td>On Probation</td>
<td>50 – 54%</td>
</tr>
<tr>
<td>Required to Withdraw</td>
<td>&lt; 50%</td>
</tr>
</tbody>
</table>

## Level 2 Progression

<table>
<thead>
<tr>
<th>Status</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Good Standing</td>
<td>≥ 60%</td>
</tr>
<tr>
<td>On Probation</td>
<td>55 – 59%</td>
</tr>
<tr>
<td>Required to Withdraw</td>
<td>&lt; 55%</td>
</tr>
</tbody>
</table>

## Honors Progression

<table>
<thead>
<tr>
<th>Status</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honors Progression</td>
<td>70%</td>
</tr>
</tbody>
</table>

## Dean’s Honor List

<table>
<thead>
<tr>
<th>Status</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean’s Honor List</td>
<td>80%</td>
</tr>
</tbody>
</table>
Course Numbering

- 1000-1999 – First-year courses
- 2000-4999 – Senior courses

- A/B – first term/second term non-essay half-course (0.5)
- Y – half-course offered in other than a regular session
- E – essay full course (1.0)
- F/G – first term/second term essay half-course (0.5)
- W/X – first term/second term full-course offered in one term (1.0)
Tips

1) First-year requirements
   • You must complete any missing first-year courses at your next registration.

2) Affiliated University College courses
   • Maximum of 1.0 course at an Affiliated University College, provided it is not offered on Main Campus.

3) Special Permission
   • Consult the Department concerned to request permission (e.g. waive prerequisite course).

4) Course Load
   • Maximum Fall/Winter course load of 5.0 with no more than 2.5 courses per term.

5) Repeating courses
   • May repeat a passed course only once; failed courses may be repeated maximum two times.
Fall Preview Day
Sunday, November 12, 2017
Western Arts & Humanities