

WRITING 2220F: RENEWING YOUR POETIC LICENSE: INTRODUCTION TO POETRY – FALL 2013**SECTION: 001****TIME/ROOM/LOCATION: Wed, 9:30-12:30pm in UCC-59****PROFESSOR: Kathryn Mockler****COURSE DESCRIPTION AND OBJECTIVES****DESCRIPTION**

This creative writing workshop examines a variety of techniques and forms for writing contemporary poetry. Students are introduced to modern and contemporary poets from diverse backgrounds. Assignments, readings, in-class writing, and weekly discussions focus on the fundamental elements of poetry such as image, metaphor, voice, typography, sound, meter, rhythm, form, and experimentation.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

- communicate information, arguments, and analyses accurately and reliably, orally and in writing to a range of audiences;
- analyze published poems;
- critique the work of their peers;
- write original poems using a variety of techniques, styles, and forms;
- perform their poems for an audience;
- incorporate class feedback into revisions.

REQUIRED TEXTBOOKS (Available at Western Bookstore)

- *The Mind's Eye: A Guide to Writing Poetry* by Kevin Clark
- *The Best Canadian Poetry in English 2012*, Starnino, Carmine (Ed.), Peacock, Molly (Ed.), Tightrope Books, Paperback, 2012
- *The Best American Poetry 2012*, Series Editor David Lehman, Mark Doty (Ed.), Lehman, David (Ed.), Scribner; Original edition, 2012, Paperback
- Access to Internet/Sakai

COURSE REQUIREMENTS

Method of Evaluation	Grade Value	Deadline
Analytical Essay	15%	Week 4
Mid-term Portfolio	25%	Week 6
In-class Peer Critique*	10%	Week 7 to 11
Poetry Reading	10%	Weeks 13
Final Portfolio	40%	Week 13
Total	100%	

***In-class Peer Critique (10%)** The In-class Peer Critique Assignment is evaluated on the feedback you give to your peers during the Poetry Workshop. You will be graded on your ability to take course concepts and provide constructive critical feedback to your peers.

ASSIGNMENT FORMAT

All assignments must be word-processed in a 12-point Times New Roman font and submitted to Turnitin.com. All assignments must have your name, course name, section number, and instructor's name on the first page. Please include page numbers and staple your assignment.

SUBMITTING ASSIGNMENTS

In this course, you will be required to submit the final version of each of your assignments electronically via Sakai as a PDF to Turnitin.com and provide your instructor with a hard copy in class the day the assignment is due.

Late assignments will receive a penalty of up to 5% per day including weekends. If you need an extension for a medical reason, you must contact the Academic Counselling of your home Faculty.

If necessary, please submit assignments to the Writing Department Drop Box outside Lawson Hall Room 3270, making sure you include your instructor's name and your section number. However, do not fax or email assignments. Keep copies (electronic, paper, or both) of all assignments submitted.

STUDENT DEVELOPMENT CENTRE

Students experiencing general difficulty with the course material may contact the Student Development Centre in UCC, Suite 210 or at (519) 661-3031 for counselling and tutoring services. The Student Development Centre also has staff members who specialize in assisting students with various disabilities to adjust to the university environment. Please advise me at the beginning of the term if you have any special needs.

ATTENDANCE POLICY

Attendance is required to improve as a writer. If you miss more than six hours of class meetings (the equivalent of two weeks of class meetings) your final grade will be penalized a full letter grade (for example, an earned grade of 80% would be reported as a 70%); if you miss more than nine hours of class meetings, you will not be given a passing grade for the course.

This policy will only be waived for medical or compassionate reasons. If you have good reasons for waiving an absence of one class meeting, discuss these with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: '**Medical Accommodation Policy**' below.

Note: a class meeting missed in order to write a test, exam, or other form of 'make-up class' in another course **will** count as non-attendance, and **will** attract penalties as defined above if applicable. Instructors at the University of Western Ontario are **not permitted to require** a student to write a make-up test or similar at times which conflict with that student's other scheduled class times. If you are asked or 'required' to do this, you should immediately contact an academic counsellor in your Dean's office. If you elect to miss a class in order to write such a test, that is **your** choice; your absence will not be excused.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Website:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

PREREQUISITES

“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101, 2121, 2111, or 2131, or b) a final grade of 70 or more in Writing 1000F/G, or c) Special Permission of the Program.

MEDICAL ACCOMMODATION POLICY

For UWO Policy on Accommodation For Medical Illness, see:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

(downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading)

Students seeking academic accommodation **on medical or other grounds** for any missed tests, exams, participation components and/or assignments **worth 10% or more of their final grade** must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or the Program in Writing, Rhetoric, and Professional Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non-medical grounds**, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an ‘Attendance’ policy in the course). **All** medical documentation **must** be submitted to the Academic Counselling office of a student’s home Faculty.

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Special Requests: Special Examinations, Incomplete Standing, Aegrotat Standing

Please refer to the “Information for All Students in a Writing Course” for more detailed information. Briefly, remember that your instructor does not have the discretion to initiate, consider, or grant (or not) such requests; you must go directly to the Dean’s office of your home faculty.