

WRITING 1000F: THE WRITERS' STUDIO – FALL/WINTER 2013

SECTION: 003

TIME/LOCATION: TH 12:30 – 3:30pm, UCC-61

PROFESSOR: David Barrick

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OFFICE: 3270 Lawson Hall

OFFICE HOURS: M & W, 1:30-2:30pm

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative and essay writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting, and essay writing;
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

REQUIRED TEXTBOOKS

1. Imaginative Writing: The Elements of Craft, Penguin Academics Series by Janet Burroway, 2010 (available at The Bookstore at Western)
2. The Canadian Writer's Handbook: Essentials Edition, Oxford University Press, 2012 (available at The Bookstore at Western)
3. Access to the Internet/Sakai (OWL)

Please also consider buying a blank notebook for writing exercises and journaling.

COURSE REQUIREMENTS

Method of Evaluation	Grade Value	Deadline
Analytical Essay	15%	Week 4
Mid-term Portfolio (poem, fiction, nonfiction)	20%	Week 6
Quizzes	5%	Week 5 & 10
Narrative Assignment Proposal & Presentation	10%	Weeks 8 to 10
Narrative Assignment (Final Draft with Revision Notes)	30%	Week 12
Exam	20%	TBA
Total	100%	

EXAM

The exam will test the skills that you have developed over the course of the semester in terms of your writing ability (purpose, coherence, cohesion, style, and grammar) and your understanding of the fundamental elements of creative writing as discussed in class and in course readings.

ASSIGNMENT FORMAT

Assignments must be typed, double-spaced, and stapled. All assignments must have your name, course name, section number, and instructor's name on the first page.

When using sources in a paper, you will be expected to follow MLA or APA standards for documentation, detailed in *The Canadian Writer's Handbook*, p. 244.

SUBMITTING ASSIGNMENTS

In this course you will be required to submit the final version of each of your assignments electronically, through Sakai to turnitin.com and provide your instructor with a hard copy in class the day the assignment is due.

Late assignments will receive a penalty of 5% per day (including weekends). To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

Note that you MUST attend the workshop for the Narrative Assignment (week 11) with a complete rough draft of your project. If you do not have a draft ready, your final draft will receive a penalty of 10%.

If necessary, please submit papers to the Writing Department Drop Box outside Lawson Hall Room 3270, making sure you include your instructor's name and your section number. However, DO NOT fax or e-mail assignments. Keep copies (electronic, paper, or both) of all assignments submitted.

ATTENDANCE POLICIES

Attendance is required to improve as a writer. If you miss more than six hours of class meetings (the equivalent of two weeks of class meetings) your final grade will be penalized a full letter grade (for example, an earned grade of 80% would be reported as a 70%); if you miss more than nine hours of class meetings, you will not be given a passing grade for the course. This policy will only be waived for medical or compassionate reasons. See also: 'Medical Accommodation Policy' below.

Note: a class meeting missed in order to write a test, exam, or other form of 'make-up class' in another course will count as non-attendance, and will attract penalties as defined above if applicable. Instructors at the University of Western Ontario are not permitted to require a student to write a make-up test or similar at times which conflict with that student's other scheduled class times. If you are asked or 'required' to do this, you should immediately contact an academic counsellor in your Dean's office. If you elect to miss a class in order to write such a test, that is your choice; your absence will not be excused.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance.

E-MAIL POLICY

I usually respond to e-mails within 24 hours. If you have not heard from me in 48 hours, please resend your message. I do not check e-mail on the weekend.

SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM

The University Senate requires the following statements, and Web site references, to appear on course outlines:

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

<http://www.uwo.ca/uni/sec/handbook/appeals/scholoff.pdf>.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Note: In this course you will be required to submit an electronic copy of the final version of each of your essays to turnitin.com through Sakai (OWL).

PREREQUISITES

The University Senate requires the following statement to appear on course outlines:

“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

MEDICAL ACCOMMODATION POLICY

For UWO Policy on Accommodation For Medical Illness, see:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf> (downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading)

Students seeking academic accommodation **on medical or other grounds** for any missed tests, exams, participation components and/or assignments **worth 10% or more of their final grade** must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non-medical grounds**, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an ‘Attendance’ policy in the course). **All** medical documentation **must** be submitted to the Academic Counselling office of a student’s home Faculty.

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Special Requests: Special Examinations, Incomplete Standing, Aegrotat Standing

Please refer to the “Information for All Students in a Writing Course” for more detailed information. Briefly, remember that your instructor does not have the discretion to initiate, consider, or grant (or not) such requests; you must go directly to the Dean’s office of your home faculty.

CLASS MEETING SCHEDULE

Date	Meeting focus	Readings (subject to change – check Sakai-OWL)
WEEK 1	<ul style="list-style-type: none"> ○ Introduction to course ○ Images and writing through the senses ○ Writing for publication 	<ul style="list-style-type: none"> ○ Pick up textbooks from the bookstore
WEEK 2	<ul style="list-style-type: none"> ○ Image Poem Workshop ○ <u>Grammar</u>: <i>Subject and Verb Review</i> ○ Analytical Essay Assignment 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Image,” p. 13-24 and “Poetry,” p. 294-320 and <i>The Canadian Writer’s Handbook</i>: “Paragraphs,” p. 16-27 ○ <u>Sakai Handouts</u>: Parts of Speech, Paraphrasing and Summarizing, Subject and Verbs, Workshop Etiquette, Reading Image Poems ○ <u>Homework</u>: Image Poem draft (1 page)
WEEK 3	<ul style="list-style-type: none"> ○ Giving and Receiving Feedback ○ Setting Fiction Workshop ○ <u>Grammar</u>: <i>Fragments</i> 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Setting,” p. 132-166 and Mark Vinz revisions (“The Penitent”), p. 224-227 and <i>The Canadian Writer’s Handbook</i>: “Fragments,” p. 50 ○ <u>Sakai Handouts</u>: Thesis Statements and Fragments ○ <u>Homework</u>: Setting Micro-Fiction draft (500 words)
WEEK 4	<ul style="list-style-type: none"> ○ Analytical Essay Due (15%) ○ Creative Nonfiction Exercise ○ Sign up for proposal presentations ○ <u>Grammar</u>: <i>Run-on Sentences</i> 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Voice,” p. 47-60, “French Fries,” p. 84, and “Bed Among the Lentils,” p. 123-131 and <i>The Canadian Writer’s Handbook</i>: “Comma Splices” and “Run-ons,” p. 50 ○ <u>Sakai Handouts</u>: Run-on Sentences ○ Review for Quiz #1
WEEK 5	<ul style="list-style-type: none"> ○ Nonfiction Workshop ○ Quiz #1 (2.5%) ○ Exercise with Photograph 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Creative Nonfiction,” 230-263 ○ <u>Homework</u>: Creative Non-Fiction Draft (500 words); bring a photograph with your family or friends in it for class exercise ○ <u>Sakai Handouts/Links</u>: “Guide to Being a Groupie” and Creative Nonfiction (PDF)
WEEK 6	<ul style="list-style-type: none"> ○ Mid-term Portfolio Due (20%) ○ In-class Dialogue Exercise ○ <u>Mechanics</u>: <i>Commas</i> 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Story,” p. 167-175 and <i>The Canadian Writer’s Handbook</i>: “The Comma,” p. 152-160 ○ <u>Sakai Handouts/Links</u>: “The Man in the Well” by Ira Sher
WEEK 7	<ul style="list-style-type: none"> ○ Discuss readings & view films ○ <u>Mechanics</u>: <i>Apostrophes, Semicolons, Colons, Dashes, Parentheses</i> 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Fiction,” p. 264-293, “Incarnations of Burned Children,” p. 180-181, “Heartbreaker,” p. 189-195 and <i>The Canadian Writer’s Handbook</i>: “The Essentials of Punctuation,” p. 151-182
WEEK 8	<ul style="list-style-type: none"> ○ Narrative Proposal Presentations (10%) ○ In-class Writing Exercise 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Drama,” p. 321-364 and view film (TBA)
WEEK 9	<ul style="list-style-type: none"> ○ Narrative Proposal Presentations (10%) ○ In-class Writing Exercise 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: Developing a Draft to Research, p. 196-203 and Character, p. 88-99
WEEK 10	<ul style="list-style-type: none"> ○ Narrative Proposal Presentations (10%) ○ Quiz #2 (2.5%) 	<ul style="list-style-type: none"> ○ Review for Quiz #2
WEEK 11	<ul style="list-style-type: none"> ○ Narrative Draft Workshop (small groups) ○ One-on-one meetings with professor while students workshop 	<ul style="list-style-type: none"> ○ <u>Textbook Readings</u>: <i>Imaginative Writing</i>: “Revision,” p. 204 and “Editing,” p. 207-208 and <i>The Canadian Writer’s Handbook</i>: “Revising, Editing, and Proofreading,” p. 14-16 ○ <u>Homework</u>: rough draft of Narrative assignment (10% penalty on final for no draft)

WEEK 12	<ul style="list-style-type: none">○ Narrative Assignment Final (30%)○ Self-evaluations○ Writing for publication (cover letters, etiquette for sending out work, dealing with rejection)	<ul style="list-style-type: none">○ Prepare manuscripts for submission to literary journals.
WEEK 13	<ul style="list-style-type: none">○ Writing Resources	