This course prepares students for careers traversing a variety of healthcare delivery models by engaging writing and rhetorical strategies for clinical, forensic, and corporate environments. Topics include everything from narrative medicine and medical blogging to executive hospital communication and the influence of the popular media on patient expectations. This course is split roughly 50/50 between critical thought and practice, combining the development of core writing and communication skills with discussion and analysis of the intersection of medical innovation, literature, the arts, and patient care—what is generally known as the medical humanities. Each week will consist of two lecture hours plus a third hour committed to in-class screenings.

Combining theory and practice, the first offering of this new course is expected to fill quickly and will feature noted guest speakers that range from trauma surgeons to hospital public relations directors. This course has been designed to be especially appealing to students in nursing and “pre-med” streams who may be looking to distinguish themselves among their peers, diversify their transcripts, and build on core skills and existing interests in preparation for entering the healthcare workforce.

Time: Wednesdays 9:30am – 12:30pm (fall term)
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