

Program in Writing, Rhetoric, and Professional Communication

Course Selection Guide for Students in Certificate And Minor Degree Programs.

As a result of rapid growth over the past few years, the course listings for our Certificate and Minor degree module requirements in the calendar are out of date. The program descriptions have been revised, and these revisions are working their way through the system but have not yet reached the calendar.

To help you with course selection this summer, here are the revised program requirements for the Certificate in Writing, Certificate in Writing for Professional Programs, Minor in Creative Writing, and Minor in Writing Studies. These requirements have been approved, and should appear in the calendar effective September 1/2011. **Also included is a rough ‘chart’ indicating current ‘approved outside courses’ (up to 1.0 credit), and a copy of the ‘2011-2012 Speech & Writing Courses Chart.’**

Certificate (and Diploma) in Writing

“Program Requirements

To qualify for the Certificate in Writing, students must achieve an overall average of 70% in 3.5 courses:

0.5 course: Writing 2299F/G.

3.0 Writing courses numbered 2200 and above. Students may substitute a maximum 1.0 approved course from outside the Program in Writing, Rhetoric, and Professional Communication toward this requirement, and should contact the Program’s Undergraduate Program Director for further information and specific course approvals.”

Note:

“3.0 Writing courses numbered 2200 and above” includes all Special Topics courses.

>>> *Certificate (and Diploma) in Writing for Professional Programs*

Certificate (and Diploma) in Writing for Professional Programs

“Program Requirements

To qualify for the Certificate in Professional Communication, students must achieve an overall average of 70% in 3.5 courses:

0.5 required course: Writing 2299F/G.

3.0 Writing courses from: Writing 2203F/G, 2205F/G, 2206F/G, 2207F/G, 2209F/G, 2210F/G, 2212F/G, 2215F/G, 2216F/G, 2217F/G, 2221F/G. Speech 2001 may be counted toward this requirement. In certain instances Special Topics courses in Writing, and a maximum 1.0 approved course from outside the Program in Writing, Rhetoric, and Professional Communication may be counted toward this requirement. Students should contact the Program’s Undergraduate Program Director for further information and specific course approvals.”

Note: Writing 2212F/G is not offered 2011-12. Writing 2291G Visual Analysis (Special Topic) can be counted.

Minor in Creative Writing

“Module

4.5 courses:

1.0 course in English (not including English 2998E and 4999E) or Film Studies at the 2000 level or above.

***0.5 course from: Writing 2101F/G or Writing 2121F/G. Prerequisite for the rest of the module.**

3.0 courses from: Writing 2203F/G, 2204F/G, 2211F/G, 2213F/G, 2214F/G, 2217F/G, 2218F/G, 2219F/G, 2220F/G, 2222F/G, 2299F/G; English 2998E, 4999E.

In certain cases courses not listed above, including **Special Topics courses in Writing, may be used toward the Minor in Creative Writing. Students should contact the Undergraduate Program Director, Program in Writing, Rhetoric, and Professional Communication, for further information and specific approvals.

Note: the Minor in Creative Writing may be combined with the Certificate in Professional Communication. The Minor in Creative Writing may not be combined with the Certificate in Writing.”

Notes:

*This is the current approved wording. We are seeking approval to add “or Writing 1000F/G with a grade of 85 or better” to this list, but that addition is not yet approved.

>>> Continued

**For this year (2011-2012) Special Topics courses 2292G, 2293G, 2295G, and 2296F can be counted toward the Minor in Creative Writing.

Minor in Writing Studies

“Module

4.5 courses:

***0.5 course from: Writing 2101F/G, 2121F/G, 2111F/G, or 2131F/G with a final mark of at least 65% (prerequisite for the rest of the module).**

2.0 courses: Writing 2202F/G, 2210F/G, 2215F/G, 2299F/G.

2.0 courses in Writing at the 2200 level or above. Speech 2001 or up to 1.0 approved course outside the Program in Writing, Rhetoric, and Professional Communication may be counted toward this 2.0 requirement. Students should contact the Program’s Undergraduate Program Director for further information and specific course approvals.

Note: the Minor in Writing Studies may be combined with the Certificate in Professional Communication. The Minor in Writing Studies may not be combined with the Certificate in Writing.”

Note:

*This is the current approved wording. We are seeking approval to add “or Writing 1000F/G with a grade of 85 or better” to this list, but that addition is not yet approved.

All further questions on course selection and/or Certificate/Minor requirements should be directed to Brock Eays, Undergraduate Program Director, at beays@uwo.ca.

>>> Listing of approved ‘outside courses’

Outside Courses Approved for Credit* Toward Writing Programs and Modules

<u>Cert/Dip in Writing</u>	<u>'Professional' Cert/Dip</u>	<u>Minor in CW</u>	<u>Minor in WS</u>
Anthro 2243F/G Anthro 2249F/G Classical Studies 2800A/B English 2262F/G English 2998F/G English 3001 French 2205A/B French 2206A/B French 2806A/B	French 2205A/B French 2206A/B French 3200 French 3201E French 3202 German 2294		Anthro 2243F/G Anthro 2249F/G Classical Studies 2800A/B English 2262F/G English 3001
German 2294 Latin 2000 Linguistics: 2000+ level MIT 2000 MIT 3213 MIT 3830 MIT 3831 Philosophy 2260 Philosophy 2730	MIT 2000		Latin 2000 Linguistics: 2000+ level MIT 2000 MIT 3213
Psych 2035A/B Psych 2134A/B	Spanish 2223 (2223W/X) Visual Arts Studio 2100A/B		Philosophy 2260 Psych 2134A/B

***Up to 1.0 credits. Note that for the Minor in Writing Studies, either Speech 2001 or up to 1.0 'outside' courses may be counted, but not both.**

2011-2012
SPEECH & WRITING COURSES CHART

New Course #	Course Name
1000F/G	Writers' Studio (1 st year course)
2001	The Major Forms of Oral Discourse
2101F/G	Introduction to Expository Writing
2111F/G	Writing In the World: Introduction to Professional Writing
2121F/G	Text, Lies, and Digital Media: Writing for MIT
2131F/G	No Bones About It: Writing for the Sciences
2202F/G	Your Argument: Rhetorical Strategy in a Visual Age (F)
2203F/G	Form Headline to Deadline: Writing for Publication
2204F/G	Short Flicks: An Introduction to Screenwriting
2205F/G	Hot Type: Technical Writing (F)
2206F/G	Minding your Ps and Qs: Technical Editing (G)
2207F/G	My Name is url: Writing for the Web
2208F/G	Teaching Writing (not being offered this year)
2209F/G	Visual Information Packaging: Document Design
2210F/G	GrammarPhobia Demystified: Contemporary Grammar for Writer (G)
2211F/G	The Naked Writer: Fundamentals of Creative Writing
2212F/G	Figures of Speech Writing for Oral Presentation (not being offered this year)
2213F/G	LOL: Humour Writing
2214F/G	Memoir, Memories, and Disclosure: Creative Non-Fiction (F)
2215F/G	Encoding Persuasion: Rhetorical Theory (F)
2216F/G	Rhetoric: Law Talk (G)
2217F/G	Concept to Product: Publishing (G)
2218F/G	To Make a Long Story Short: Introduction to Writing Short Fiction (F)
2219F/G	Word Travels: Introduction to Travel Writing (F)
2220F/G	Renewing Your Poetic License: Introduction to Writing Poetry (F)
2221F/G	Self and the Rhetorical Triangle: An Introduction to Interpersonal Communication (F)

2222F/G	Food Writing (G)
2291F/G	Special Topic: Visual Analysis (G)
2292F/G	Special Topic: Screenwriting: The Feature (G)
2293F/G	Special Topic: Fashion (G)
2294F/G	Special Topic: New Rhetorical Genre Theory (G)
2295F/G	Special Topic: The Art of the Personal Essay (G)
2296F/G	Special Topic: Sport Writing (F)
2299F/G	Re-visioning Self: Creating Your Professional Portfolio

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