QUEER RESEARCH DAY 2015

PROGRAM

Stevenson Hall 3166

9:30 - 11:15: Queer Exclusions

• “It’s Kind of the Price You Pay for Being Safe, I Guess” - LGBTQ2S People's Experiences of Homelessness in London and Challenges for the Future
  Geoff Bardwell (WSFR)

• Queer Migrant Women and Barriers to South African Integration
  Kayla Baumgartner (Geography)

• Research Reflections: Queering the Ethnographer, Queering Male Sex Work
  Nathan Dawthorne (Anthropology)

• Towards a Diverse Vision of Aging: An Exploration of Transgender Aging
  Ashley Flanagan (Recreation and Leisure Studies, University of Waterloo)

11:15 – 11:30: Break

11:30 – 1:15: Writing the Queer

• What Women and Men Hold Between Them: The Negotiation of Gender in the Fifth of Lucian’s Dialogues of the Courtesans
  Rowan Emily Ash (Classics)

• Queer Proximities in Kenyan Prison Writing
  Taiwo Adetunji Osinubi (English)

• Anne Lister, Eliza Raine and the Boarding-School Romance
  Chris Roulston (French/WSFR)

• Prizing Censorship, Censoring Prizes: Going Out of Bounds with Raziel Reid's When Everything Feels Like the Movies
  Kevin Shaw (English)
1: 15 – 1:45: Lunch

1:45 – 2:00: Poster Presentation
• AppPolitik: A Case Study with the Queer Zine Archive Project
  Andrew Dicks (FIMS)
• Yellow Fever and Rice Queens: Investigating the Tropes of Labeling Sexual Attraction to Asians
  Katrina Fukuda (Women’s Studies, University of Victoria)

2:00 - 3:30: Policy, Education, and Questions of Safety
• Ontario Sexual Education Oral History Project: Discussions with Sex Educators who Taught During the Sexual Revolution
  Michelle Hutchinson Grondin (History)
• Building Inclusive Workplaces for Gender, Sexual, and Romantic Minorities
  Kirstyn Seanor (MLIS)
• Gender and Sexuality-Based Bullying: Student Educational Resiliency and Teacher and Administrator Intervention Experiences
  Beth Torrens (Sociology)

3:30 - 3:45: Break

3:45 – 5:00: Queering Media
• “Bye, Bye, Birdo”: The Limits on Performing Genderfuck in Video Games
  Meghan Adams (English)
• Why Numbers Matter: Samuel Steward, the Stud File, and the Relationship between Documents and Data
  Grant Campbell (FIMS)

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Poster/program design: Wendy Pearson