WSFR COMMUNITY ANNOUNCEMENTS

[1] Congratulations: Victoria Miceli for successfully defending her course outlines. The titles of her outlines are: Decolonial Interventions and Indigenous Activism and Decolonizing Futures: Explorations in Indigenous Speculative Fiction.

[2] Reminder: WSFR GTA Representative

WSFR PUBLICATIONS


FUNDING OPPORTUNITIES

[7] Research Travel Awards- Mary Routledge, Alumni Graduate Award and Lynn Lionel Scott Scholarship (Deadline Jan 19, 2016)

EVENTS

[8] Fundraising- Lesbians and Gays Support Refugees (LGSR)

CALLS

[9] Call for papers- Feminist Studies: Decolonial and Postcolonial Approaches: A Conversation (Deadline March 1, 2016)
[12] Call for lesson plans- Teaching Media Quarterly (Deadline Jan. 11, 2016)
[13] Call for papers- Narrative Interventions (Deadline Jan 4, 2016)
[14] Call for papers- M/C - Media and Culture (Deadline Jan 15, 2016)

JOB OPPORTUNITIES

[15] Adjunct Assistant Professorship Positions UCLA Center for the Study of Women (Deadline Feb. 28, 2016)
WSFR COMMUNITY ANNOUNCEMENTS

[2] Reminder: WSFR GTA Representative
This is a reminder that Melanie Stone is the WSFR GTA rep for PSAC 610. As your rep, I’ll be following the bargaining events clearly and carefully over the next little while and will be sending out updates as they come to us. I’ve had experience with bargaining so I’m hoping to be able to understand the process a little more clearly as we move forward. If you need to contact me, please be sure to reach out any time. In the New Year I’ll be sending hour tracking documents to everyone so you can (if you wish) track the # of hours you’re working. Oftentimes we end up working schedules that differ greatly from those we set out in the fall. Tracking these hours will help us better plan in future and make sure that you’re not going above your 140.

Also we’ll be holding a solidarity event in February for WSFR grad students. I’ll send out details as they become available but it will be fun. If you have any concerns or questions about union related business or hours, please contact me at anytime at mstone33@uwo.ca

FUNDING OPPORTUNITIES

[7] Research Travel Awards: Mary Routledge, Alumni Graduate Award and Lynn Lionel Scott Scholarship
The deadline for students to submit their applications to their department is January 19, 2016. Please see attached the application forms for all four awards.
General Comments for all awards:

• Applications must be typed.
• Budget justification must be filled out and should contain a justification of costs.
• No late applications will be accepted.
• Travel quotes or equipment quotes must be included.
• Doctoral students have priority but Masters students can apply.

Instructions for submission:
1) Print completed application.
2) Make one photocopy.
3) Submit the original plus one photocopy to Department Graduate Assistant by January 19, 2016
4) Email electronic copy to gwhitloc@uwo.ca.
5) Graduate Chair signs, reviews, and ranks all applications.
6) Department Graduate Assistant keeps the photocopy and submits the originals plus the Department ranking form to Gabbi Whitlock at the Dean's Office by January 26, 2016.

EVENTS

[8] Fundraising- Lesbians and Gays Support Refugees (LGSR)
Update about fundraising:

First, three of us were able to attend the general refugee planning meeting at the London Cross-Cultural Learner's Centre, which will be providing services to all refugees as well as being
wholly responsible for Government Assisted Refugees (GARs -- Immigration loves its acronyms!). About 70% of the refugees coming to London, Ontario, will be privately sponsored and various groups in the city, including our own, have raised well over $400,000 for this.

In addition, we have a meeting set up on Wednesday with the LGBTQ settlement officer at the CCLC to talk specifically about services available to LGBTQ refugees and, especially, ways of ensuring the safety and comfort of these refugees once they are here.

Now to fund-raising: our fund-raising drive continues, with multiple events in the planning process for the new year. If you are interested in volunteering to help with a karaoke night, a dance, a silent auction and/or have ideas of your own, please email us at lgsrlondon@gmail.com.

As of December 15th, we have raised a total of $24,294.32 with an additional $2,150 pledged but not yet received (a very generous cheque for $2,000 is winging its way across the Atlantic right now). That brings us to a total of $26,444.32. So we now have only approximately $555 left to raise to meet our initial fund-raising goal.

Watch this space for more updates as we get closer to having our first refugee or couple arriving at Pearson International Airport!

Thanks!
Wendy

CALLS


Decolonial and postcolonial approaches have long informed and animated feminist scholarship and activism, but often not at once nor in the same spaces. They each bear the markings of the regional and historical affiliations of their respective scholars. The decolonial turn is often (though sometimes inaccurately) associated with indigenous scholars and those from the Americas while postcolonialism is usually linked to South Asia, Africa, and Middle East scholars. The decolonial turn frequently privileges an analysis of settler colonialism while postcolonialism focuses on the problematics of migration and hybridity. Feminist Studies seeks to promote new theoretical engagements by asking how these approaches speak to each other and about each other:
What are some common preoccupations? What are some differences?
How might focusing on the place of women of color within each of these approaches generate a reassessment of both?
What forms of political effectiveness do they enable or foreclose?

How might we assess their respective contributions to understanding indigeneity, subalternity, diaspora, sovereignty, territoriality, imperialism, and culture?
We are interested in short commentaries (3000 words) that will be peer reviewed and eventually
This special issue of *TSQ: Transgender Studies Quarterly*, titled “The Issue of Blackness,” explores and questions the issuance of Blackness to transgender identity, politics, and transgender studies and proceeds from the premise that the position of Blackness in relation to the project of universality is both overseen and unknown. Black scholars like Saidiya Hartman have argued that Blackness functions as a fungible site of accumulation in relation to the projects of knowing, representation, and self-craft. Blackness is overseen in the sense that the literal and figurative capture of Blackness is a source of value for social and political subjectification and a mechanism of valorization for institutions and institutionalized knowledge. However, the phenomenology of Black life and Black peoples’ multiple lived experiences are routinely disavowed via the same circuits and institutions of power, knowledge production, and politics that make claims on and about Blackness. Additionally, as scholars like Denise Ferriera da Silva, Clyde Woods, Katherine McKittrick, and George Lipsitz have written, the hegemonic socio-spatial relationships and imaginaries that constitute life as we know it (including academic disciplinarity) often render Black people and a Black sense of place as perpetually out of place, un-geographic, and unknown. We are interested in how this dual operation of Blackness across space and time: overseen and unknown, functions in relation to constructions and articulations of transgender identity, transgender politics, and the field of Transgender Studies.

As a growing field of inquiry, transgender studies provides a fertile ground to analyze the instability, variation, and re-construction of gender and gender normativity across space and time. In this special issue, we are interested in thinking about how an attention to Blackness, Black people, and Black Studies opens up trans as an analytic and puts pressure on gender as a stable social category. We hope that this issue contributes to ongoing thought and action that deploys trans as a heuristic that is attentive to transgender embodiment, but that diverges from normalizing tendencies of subjectification.

We seek essays, poems, and artwork that contend with how and where transgender and Black meet, contradict, and interface as social and political categories of difference, sites of scholarly inquiry, and categories of political praxis. We are interested in hearing from a broad spectrum of scholars, artists, thinkers, and organizers who consider Blackness as it circulates diasporically. We wish to engage across many fields of study such as, but not limited to, cultural studies, ethnic studies, American studies, English, history, geography, anthropology, and sociology. We seek to publish numerous shorter pieces (1000-2500 words) to represent the diversity of practices and problematics, and welcome original research articles as well as theory, reports, manifestos, opinion pieces, reviews, interviews, and creative/artistic productions rooted in the themes and goals of the issue. While the language of publication will be English, we accept submissions in any language and will work with authors to translate submitted work. Below are some questions to consider, but we are open to others:

- How has Blackness been a source of value and a site of valorization for transgender politics and identity?
- How has transgender studies theorized or contended with Blackness?
- What do theories of Blackness and anti-Blackness offer to the field of transgender studies and to transgender political praxis?
- What political, material, and intellectual conditions give rise to Black trans* futures?
- How do Blackness and the experiences of Black people throughout the African diaspora recast or redefine trans studies, in matters of history, theory, politics, and culture?
- How does a trans* as a heuristic and / or mode of analysis align with, or conflict with Black feminism’s challenge to normative constructions of womanhood?

- How do theories of Blackness as well as Black people’s lived experience help us locate the relationship between the trans* transgender and the trans* in transnational?

- Through what means and in which contexts do Black and transgender get rendered as oppositional categories?

- How has the law been a medium through which the relationship between Blackness and transgender identity and politics been posited, worked out and / or contested?

- How do the lived experiences, activism, intellectual work, and expressive knowledge of Black transgender and gender non-conforming people put pressure on dominant articulations of trans identity, trans politics and notions of coalition and solidarity?

- How do theoretical insights grounded in Blackness, such as Fred Moten’s notion of the break or Hortense Spillers’ conception of the body versus the flesh, help us to understand the polyvalent senses of trans?

- How have technological developments in media been employed to posit relationships between Black and trans? How has the category of “the human” been examined in studies of animality, Blackness and trans--ness?

- How do discussions of temporality work in transgender studies and Black studies? Is there a trans sense of time? Does it collide, conflict contradict or support a Black sense of time?

Please send complete submissions by June 1, 2016. (Note that we cannot accept submissions *earlier* than January 15, 2016.) To submit a manuscript, please visit http://www.editorialmanager.com/tsq. If this is your first time using Editorial Manager, please register first, then proceed with submitting your manuscript. If you have any difficulties with the process, contact the journal at tsqjournal@gmail.com. All manuscripts must be double-spaced, including quotations and endnotes, and blinded throughout. You must also submit an abstract, keywords, and biographical note at the time of initial submission. Please visit the editorial office's website <https://www.dukeupress.edu/Assets/Downloads/TSQ_sg.pdf> for a detailed style guide. Questions for the editors of this issue may be addressed to Treva C. Ellison (trevaellison@gmail.com), Kai M. Green (kai.m.green@northwestern.edu), Matt Richardson (matturichardson@gmail.com), and C. Riley Snorton (riley.snorton@gmail.com).

*TSQ: Transgender Studies Quarterly *is a new journal, edited by Paisley Currah and Susan Stryker published by Duke University Press. TSQ aims to be the journal of record for the interdisciplinary field of transgender studies and to promote the widest possible range of perspectives on transgender phenomena broadly defined. Every issue of TSQ will be a specially themed issue that also contains regularly recurring features such as reviews, interviews, and opinion pieces. To learn more about the journal and see calls for papers for other special issues, visit http://lgbt.arizona.edu/transgender-studies-quarterly. For information about subscriptions, visit http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=45648.

*Trans*studies: an international transdisciplinary conference on gender, embodiment, and sexuality*

September 7-10, 2016
University of Arizona
Tucson, AZ

Trans*studies is a 4-day international academic conference that welcomes work from any field
on any topic pertaining to transgender issues, sex/gender variance, gender nonconformity, and diverse embodiments—as well as work that draws upon trans* methodologies to inform research in other areas of inquiry. We are equally interested in showcasing work in the arts, humanities, and sciences (social, health, and physical), and seek the involvement of activists, culture workers, and members of trans* communities as well as scholars and students. In addition to keynote speakers and special evening performances, the conference will feature several transdisciplinary plenary panels aimed at fostering greater dialog among scholars whose approaches to and investments in trans* studies have historically differed, and opportunities to caucus and network in small groups around shared interests. It is our hope that this conference will help launch an international transgender studies association; the conference schedule will include a business meeting to discuss this possibility, and to entertain proposals to host future international conferences. Language of proposals and presentations should be in English if possible, but we will work to accommodate non-English-speaking participation to the best of our ability.

Please submit 250 word abstracts of proposed papers, as well as a one-paragraph author's biography. You may also submit a proposal for an entire panel on a particular theme or topic, but please include biographies and abstracts for each presenter/paper and the moderator, as well as a description of the panel itself (250 words each). We will consider proposals for creative work and work presented in nontraditional academic formats. A portion of conference registration fees will be used to provide travel stipends for those with financial needs (e.g., students, junior faculty members, attendees from outside the U.S.). Please send all materials, and address all communications to transstudies2016@gmail.com. Submissions deadline is February 15, 2016.

[12] Call for lesson plans: Teaching Media Quarterly (Deadline Jan. 11, 2016)
Teaching Media Quarterly seeks lesson plans and activities for our next issue, Teaching #BlackLivesMatter: Media, Race and Social Movements. Deadline for submission is January 11.

Please view the full call for lesson plans here:

TeachingMedia.org is an online forum where media scholars share resources and ideas for the undergraduate classroom. Teaching Media Quarterly publishes thematic collections of selected submissions online four times a year.

Teaching Media Quarterly
Editorial Board
teachingmedia.org <http://teachingmedia.org/>
teachingmedia.contact@gmail.com <mailto:teachingmedia.contact@gmail.com>

Social Studies of Reproduction: techniques, methods and reflexive moments
Call for Abstracts

We invite paper abstracts on 'researching reproduction' for presentation at a session at the International Sociological Association RC33 Conference: ‘9th International Conference on Social Science Methodology’, Leicester, UK

Conference date: 11-16th September 2016.

In recent years, the social study of human reproduction has developed into a rich and dynamic theme within social science. Emerging at the intersection of medical sociology, science and technology studies, kinship studies, feminism, bioethics and political science, a wide-ranging “reproduction studies” has illuminated the multiple ways in which human procreation can be accomplished. Technological, commercial and political changes have provided a fertile site in which to study the varied and novel ways in which parenthoods, kinships and family formations are made, unmade and remade.

Historically framed as a ‘sensitive’ topic residing in the private/intimate sphere, high-profile advances such as IVF, and more recent examples such as non-invasive pre-natal testing and mitochondrial transfer techniques, have thrust reproduction in to the public domain, often in the wake of controversy and media interest. The increasing use of practices such as international surrogacy, fertility preservation procedures, and the emergence of ‘reproductive tourism’ means that the research landscape is constantly evolving in geographical, political and conceptual terms.

Methodological advances, such as those which employ visual methods, or the advent of online communications and a range of ‘e-methods’, have also modified the field in recent years. However, little systematic consideration has been given to the continually adapting means by which social scientists have approached this area of research using a wide range of methods, and the resulting practical, ethical and conceptual challenges they face.

In order to address these gaps, and to generate discussion and debate, this session aims to:

* Identify significant epistemological and methodological trends within the field and consider their utility;
* Advance sophistication with which reproduction research methods are currently understood and communicated;
* Consider the use of novel and emergent methods and their fit with intimate/sensitive topics.

We therefore invite papers on all aspects of ‘researching reproduction’ including, but not limited to, the following topics:

* Qualitative, Quantitative and Mixed methods
* Reflexivity, subjectivities and intersectionalities
* Epistemological, conceptual and disciplinary tensions
* Ethical dilemmas
* - Negotiating access
* - Researching organisations
* - Managing emotions in research
* - Dealing with sensitivity
* - Reproductive ethnographies
* - Feminist research methods
* - Visual methods
* - Participative research methods
* - Dyadic and relational approaches
* - Digital and online methods

Instructions for submitting an abstract:
Abstracts are limited to 5000 characters, excluding the title, and should be submitted via the online conference portal: [http://www2.le.ac.uk/departments/sociology/research/rc33-conference](http://www2.le.ac.uk/departments/sociology/research/rc33-conference)
After landing on the homepage, navigate to ‘Abstract Submission’, which appears in the top left hand column of the webpage. You will need to select the names of the organisers from the drop-down list (‘Nicky Hudson et al’). To check you are submitting to the correct session, you can view a table of sessions and session convenors by clicking the link entitled ‘View the list of sessions and session convenors’. Once the form is completed, click submit. Please do not email your abstract to the session organisers.

For queries relating to the session or your abstract, please contact: nhudson@dmu.ac.uk

For information about the conference, visit the conference website or contact the organisers, via: jdg3@leicester.ac.uk

Session organisers:
Nicky Hudson (nhudson@dmu.ac.uk), Irene Daly (irenee.daly@dmu.ac.uk), Cathy Herbrand (cathy.herbrand@dmu.ac.uk), Kylie Baldwin (kbaldwin@dmu.ac.uk)

Reproduction Research Group, De Montfort University [http://tinyurl.com/mg4vg9u](http://tinyurl.com/mg4vg9u)

Nicky Hudson, Irene Daly, Cathy Herbrand, Kylie Baldwin.

Please feel free to share this call within your own networks.

Dr Nicky Hudson
School of Applied Social Sciences
De Montfort University
Room 0.23 Hawthorn Building
The Gateway
Leicester
LE1 9BH
Call for Papers: Narrative Interventions (Deadline Jan 4, 2016)
The Fourth Annual Carleton University Art History Graduate Students’ Society Conference

“Not only are the large majority of verbal texts narrative, it is also obvious that verbal texts are not the only objects capable of conveying a narrative. Language is just one medium, perhaps the most conspicuous one, in which narratives can be constructed. Images, as the tradition of history painting demonstrates, can do so as well, not to speak of mixed media like film opera and comic strips. I began to wonder if the exclusive focus on language in the study of narrative didn’t limit the range of observations in a somewhat arbitrary way.”


The Carleton University Art History Graduate Students’ Society (AHGSS) presents Narrative Interventions, it’s fourth annual conference to be held on March 4th and 5th, 2015. We invite graduate students in all disciplines to propose papers that extend the theme of narrative beyond the verbal and to consider the construction, contestation and reinscription of narratives in all cultural forms according to personal, political or theoretical motivations. Narrative is a flexible and encompassing noun imbued with a sense of authority, while “to narrate” is an active verb that captures the agency involved in storytelling and the power of narration as a site of repetition or alternative intervention. Our conference aims to explore the multilayered and sometimes intangible nature of narratives through presentations pertaining to broad areas of cultural studies including, but not limited to, visual culture, performance,

Possible topics of discussion include but are not limited to:

• How do artist engender narratives through cultural expression? How do art historians in turn reconstruct artistic narratives? How do art historical narratives transform over time?
• How have artists and scholars reinforced and/or counteracted hegemonic and exclusionary narratives?
• How do artists and scholars interact with narratives as palimpsest?
• How do artists and scholars enact social change through the art and theory they produce under conditions of oppression and trauma?
• How do artists position personal narratives into larger narratives of colonialism, nationalism or other
• Archival interventions and the (re)presentation of history
• Authorship and constructions of identity
• Museum and institutional narratives
• Community narratives
• Oral history and alternative narratives
• Narratives produced under the conditions of migration and diaspora
Submission Guidelines: Please submit a 250 word abstract and a 100 word biography to ahgss.carleton@gmail.com by January 4, 2016. Successful applicants will be notified by February 1st, 2016.

[14 ]Call for papers: M/C - Media and Culture (Deadline Jan 15, 2016)
http://www.media-culture.org.au/

Calling for contributors to the 'corporeal' issue of M/C Journal  http://journal.media-culture.org.au/

M/C Journal is inviting new contributors. Founded in 1998, M/C is a crossover journal between the popular and the academic, and a blind- and peer-reviewed journal. Our Website at  http://journal.media-culture.org.au/ provides open access to all past issues.

To find out how and in what format to contribute your work, visit  http://journal.media-culture.org.au/index.php/mcjournal/about/submissions.

Call for Papers: ‘corporeal' Edited by Anna Lavis and Karin Eli

From reflections on embodiment to the material and affective turns, theoretical approaches to the body are much debated across a range of conceptual and real world contexts. Drawing on and threading across these debates, this issue will focus on corporeality by engaging with the objects that we encounter in day-to-day life. Such objects interact with, make and shape what a body is and does. They illuminate its thresholds and boundaries, possibilities and limits. As such, objects ‘tell' often-surprising tales about embodied being and offer a prism through which to unsettle familiar discourses on the body. We invite essays that engage with objects to experiment with new ways in which to conceptualize and write corporeality, its potentialities, edges and frailties.

Areas of investigation and focal questions may include, but are not limited to:

* What is 'a body', and where do its boundaries, thresholds or intersections lie?

* How do the objects we encounter in everyday life shape or create bodies? (Examples may include medical, structural, technological, sexual, artistic, or edible objects, among others.)

* How might such 'embodied objects' further reflections on the corporeal and its potentialities or limits?

* Materiality and corporeality: How are bodies made material and/or immaterial?
* How might we write or rewrite the body through focussing on a single object with which the body interacts?

* Cyber-corporeality: how do we define corporeality in a virtual space, or through virtual objects and encounters?

* Absences and presences: how do objects foreground the body? How do they make the body retreat into the background?

Prospective contributors should email an abstract of 100-250 words and a brief biography to the issue editors. Abstracts should include the article title and should describe your research question, approach, and argument. Biographies should be about three sentences (maximum 75 words) and should include your institutional affiliation and research interests. Articles should be 3000 words (plus bibliography). All articles will be refereed and must adhere to MLA style (6th edition).

Please send any enquiries to corporeal@journal.media-culture.org.au. All articles must be submitted through the M/C Journal site.

Issue release date: 16 Mar. 2016

M/C Journal was founded (as "M/C - A Journal of Media and Culture") in 1998 as a place of public intellectualism analysing and critiquing the meeting of media and culture. Contributors are directed to past issues of M/C Journal for examples of style and content, and to the submissions page for comprehensive article submission guidelines. M/C Journal articles are blind peer-reviewed.

**JOB OPPORTUNITIES**

[15] Two Adjunct Assistant Professor Positions with the UCLA Center for the Study of Women (Deadline Feb. 28, 2016)
To Apply: https://recruit.apo.ucla.edu/apply/JPF01878 <https://recruit.apo.ucla.edu/apply/JPF01878>

The Center for the Study of Women in the UCLA College of Letters and Sciences in conjunction with UCLA’s Gender Studies Department and the Institute of Society and Genetics invites highly qualified applicants for two non-tenure track Adjunct Assistant Professor openings for the 2016-17 Academic Year (renewable for a second year at the discretion of the Center for the Study of Women).

The Adjunct Assistant Professors will conduct and engage in research in the fields of gender and/or sexuality studies with preference for projects in postcolonial science and technology studies, environmental justice, critical race studies, and biohumanities. Adjunct Assistant Professors are expected to contribute to the Center’s research activities and programs on the
Adjunct Assistant Professors will also teach one course in either the Gender Studies Department or Institute of Society and Genetics at UCLA. We welcome applicants whose experience in research and teaching has prepared them to contribute to UCLA’s commitment to excellence and diversity.

Applicants should have received their PhD in a social sciences or humanities discipline between January 1, 2012 and no later than June 30, 2016. We are seeking applicants who do not already hold a permanent tenure-track position elsewhere. Immediately pending or recent PhDs and postdoctoral fellows are invited to apply.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: UC Nondiscrimination and Affirmative Action Policy.

Eligibility

? A doctoral degree in social sciences or humanities is required by date of anticipated appointment of July 1, 2016. Recent PhDs are encouraged to apply.
? Knowledge of gender and LGBT issues, strong research skills, and experience with quantitative and/or qualitative data analysis.
? An outstanding aptitude for independent public policy, social science, humanities, and/or public health research, preferably demonstrated through research and writing as a graduate student or experience after graduate school.
? Strong academic records and communication skills.

TO APPLY

Reviews for the position will close on February 28, 2016. The application package should include the following:

? Cover Letter, summarizing your qualifications for the position
? Curriculum Vitae (10 pages maximum)
? 3 Letters of Recommendation
? 1-page Abstract with current project title (250-300 words)
? Detailed Narrative Statement (2,000 words), describing research project the applicant will undertake during the term of appointment. The narrative statement should describe how the proposed project emerges from the applicant’s prior work and should
  o provide clear articulation of applicant’s research question
  o explain relevance of the proposed research to gender, feminist or sexuality studies
articulate how proposed project will advance project of Life(Un)Ltd, Feminism and the Senses, Chemical Entanglements, or Food, Water, Shelter around gender and/or sexuality? Writing Sample (30 pages maximum)