

# MAJOR IN ART HISTORY AND STUDIO ART

## Admission Requirements

Completion of first-year requirements, including Visual Arts Studio 1020 or VAS 1025, and 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B or VAH 1045A/B, with a minimum grade of 60% in each course.

## Module

6.0 courses:

A	<b>1.0 course</b> in VAS at the 2200 level	<input type="checkbox"/> VAS _____	<input type="checkbox"/> VAS _____
B	<b>1.0 course</b> in VAH at the 2200 level	<input type="checkbox"/> VAH _____	<input type="checkbox"/> VAH _____
C	<b>1.0 course</b> from VAS 2274A/B and VAS 2275A/B	<input type="checkbox"/> VAS 2274A/B	<input type="checkbox"/> VAS 2275A/B
D	<b>1.0 course</b> in VAS or VAH at the 3300 level	<input type="checkbox"/> VA _____	<input type="checkbox"/> VA _____
E	<b>2.0 additional courses</b> in VAS or VAH at the 2200 level or above.	<input type="checkbox"/> VA _____ <input type="checkbox"/> VA _____	<input type="checkbox"/> VA _____ <input type="checkbox"/> VA _____

## Notes:

- A minimum of 0.5 VAH course must be in the historical eras prior to 1800.
- This Major may be combined with the Major in Museum and Curatorial Studies.
- With permission of the Department, students focusing primarily in Art History may substitute up to 1.0 2100-level VAS courses in lieu of 1.0 2200-level VAS courses.