Welcome back to Advanced Print Media. Below you will find all the necessary information about this course including some important points concerning demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

*Patrick Mahon*

**Calendar Description**

A continuation of the study of print media.

**Please Note:** Students are responsible for ensuring they have successfully completed all course prerequisites (VAS 2236a or VAS 2236b) and that they have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

**Course Objectives**

This course offers a continuation of print media allowing students to enhance their printmaking skills while learning more advanced techniques in the areas of relief, intaglio and screen as well as introducing students to the process of lithography. Student driven assignments will be the focus of both VAS 3330 and the 4th year Independent Projects.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

**The Anti-Requisite for this course is VAS 330**

**Course Information**

**Instructor:** Professor Patrick Mahon  
Office: VAC Rm. 121  
Tel: 519-661-2111 ext. 86192  
Office Hour: Friday 1:00-2:00  
pmahon@uwo.ca
Technician: Jessica Desparois
jwoodwa5@uwo.ca

Class: John Labatt Visual Arts Centre room 106
Friday 9:00-12:30

Office Hours: Friday 1:00-2:00 or by appointment

Online: To facilitate VAS 3330/4492b, students can access our OWL site through

OWL / Sakai Documentation https://owl.uwo.ca/portal/site/owldocs

Learning Outcomes

- Depth and Breadth of Knowledge: Students will acquire a range of advanced technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis of and terms associated with the various print material areas being studied as well as contemporary discourses surrounding those materials.
- Knowledge of Methodologies: Students will gain a further understanding of print methodologies and visual possibilities of each media though practical applications.
- Communication Skills: Students will be able to communicate orally regarding their projects through critique and class discussion, including in response to instructor presentations and critiques.

Attendance, Preparedness, Working in Class

- VAS 3330/4492b is a Studio class, therefore all the instruction happens in the studio. Full attendance is mandatory for students enrolled in either 3330 or as an Independent Study. Under university regulations, if someone misses more than 15% of their classes (4 classes per semester) without written corroboration for health or bereavement, students can be debarred from participation in final tests, evaluations and/or critiques. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred. Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.
- Students are expected to come prepared to participate in all class activities, lectures, work periods and critiques. This includes having all the necessary art materials you need for each specific class session. Students are expected to work on their art assignments during work sessions.
- Attendance is taken during each class by the instructor. Leaving the class early will be recorded.
• **Do not come late!** Lateness is disrespectful to the instructor and your fellow students. If you do come late, it will be recorded by the instructor and will adversely affect your commitment mark.

**Course Requirements**

• Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student’s complete responsibility to keep informed by referring to the syllabus.

• Students are expected to complete all assignments on due dates for critique. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor could result in a failing grade. If you choose to hand in work late, **2% per day will be deducted from the assignment** (Monday to Friday, weekend considered one day) and no written feedback will be given to late work. **One week after the due date, late work will not be accepted and the student will be given a grade of 0 (zero) for that assignment.** The final assignments are due on the last class in April. Assignments not received on the last class will be given a mark of 0 (zero).

• Students are expected to **clean-up after each work session.**

• Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling Office of their home Faculty and PROVIDE MEDICAL DOCUMENTATION. Academic accommodation cannot be granted by the instructor or department.

• A student who cannot complete assignments totaling less than 10% for the whole course, due to medical reasons, may speak with the instructor and arrange an extension of no more than two weeks to complete the assignments, **WITH MEDICAL DOCUMENTATION.**

• Students who are in emotional/mental distress should refer to Mental Health @ Western [http://www.uwo.ca/uwocom/mentalhealth](http://www.uwo.ca/uwocom/mentalhealth) for a complete list of options about how to obtain help.

• Students are expected to spend a minimum 1-hour outside of class for every one hour in class towards fulfilling course requirements.

• Students **must** take **detailed notes** during the demonstrations throughout the semester. Printmaking is a very involved process; it cannot be learned intuitively and it is imperative that you take detailed notes to refer to when you are working. As well, you are shown how to properly use the equipment and materials in the demonstration for your own safety as well as to maintain the equipment in the shop. When you have a technical problem, the instructor and the technician will want to refer to your notes as an aspect of assisting you. Not taking notes during a demonstration will negate your ability to ask the technician and instructor for technical assistance. **Reckless use of shop equipment as well as disregarding health and safety procedures are grounds for being removed from the class.**
• Demonstrations can often be 4 to 6 hours long and cover 2 full class periods. Demonstrations of such length can never be repeated. Attendance at demonstrations is mandatory in order for every student to understand the procedures of each print practice.

**Evaluation**
Every Print Assignment given will have a corresponding grading rubric the instructor will use to assess the assignment. Each assignment will also have a final critique, using a range of critique methodologies. Assignments will be handed in for further consideration by the instructor and will be given a numerical grade and written comments, posted to OWL.

**Grades for Artwork** will reflect the student’s ability to clearly *demonstrate*:
- Student’s success in accordance with general course objectives (as above) and specific assignment objectives.
- Completion and quality of assignments
- Understanding of project concepts and the ability to express that understanding
- Degree of inventiveness and ambition of assignments
- Participation and commitment to process

**Visual Arts follows Western University’s Grade Descriptors as follows:**
- **A+ /90-100%**  
  Outstanding work; one could scarcely expect better from a student at this level
- **A / 80 – 89%**  
  Superior work that is clearly above average
- **B / 70 – 79%**  
  Good work, meeting all requirements and eminently satisfactory
- **C / 60 – 69%**  
  Competent work, meeting requirements
- **D / 50 – 59%**  
  Fair work, minimally acceptable
- **F /below 50%**  
  Unsatisfactory work which shows insufficient effort or comprehension

**Winter 2017 Evaluation Breakdown:**
- **Portfolio of Projects and Assignments**: 80% (30% Vaccine Project; 70% Independent Portfolio)
- **Note**: Colour Litho may be integrated in Independent Projects as may multi-plate etching/chine colle, but neither is required. However, taking on another ‘advanced’ media approach is recommended.
- **Class Presentation on student’s work, the work of another artist, and essay**: 10%
- **Class Trip Essay**: 5%
- **Class Participation & Commitment**: 5%