

**Mapping Medievalism at the Canadian Frontier** [www.mappingmedievalism.ca](http://www.mappingmedievalism.ca)  
at the McIntosh Gallery and D.B. Weldon Library > runs until December 11, 2010.

**October 16, 2010 – January 16, 2011 at Museum London**

Medieval objects from the Malcove Collection, University of Toronto Art Centre, and Native objects from the Ontario Museum of Archaeology from approximately the same era (800-1500 CE), will be placed together for the first time. This will permit visitors to study and cross-reference the “real” European Middle Ages and the “real” North American Middle Ages, both of which have left distinctive imprints on daily life and culture in Canada today. This section of the exhibition also analyzes the invention of the new London on the Thames, where a Gothic-style “castle” was the first building to be constructed (1827-29). This unique castle-courthouse, located next to Museum London, was an early participant in the international Gothic revival. Images of frontier “primitivism” and paintings of Ontario’s northland by Tom Thomson and the Group of Seven are also interpreted through the lens of medievalism.

**Opening at Museum London: Friday, October 15 > 8-10 pm**

**October 15-28**

**Ampersand** -- MFA/PhD Student Exhibition > Artlab Gallery

**Opening: Thursday, October 14 > 5-7 pm**

**MFA Critiques**

Friday, October 15 from 10:00 am to 1:30 pm and

Friday, October 22 from 10:00 am to 12:30 pm in the ArtLab.

*All are invited!*

**Patrick Mahon** presented a paper titled “Circular Arguments: Radiant Cities, Heterotopias and the Neo-Baroque” at the colloquium of the Neo Baroque Research Group of the Hispanic Baroque Project in Las Vegas, Nevada on October 3-4, 2010.

**John Hatch** presented a paper titled “Baroque Nuances of the Society of the Spectacle” at the same Neo-Baroque conference in Las Vegas this past weekend.

**John Hatch** recently published “Some Adaptations of Relativity in the 1920s and the Birth of Abstract Architecture” in the Nexus Network Journal: Volume 12, Issue 1 (2010).

**Paul Walde** has work in an exhibition entitled *Melting the True North* curated by Petra Halkes, and also featuring the work of artist Susan Feindel, and scientist Gita Laidler, at Ottawa City Hall Art Gallery, October 8th to November 21, 2010.

**IMPORTANT NOTICE:** The university is closed on Thanksgiving Day, Monday, October 11.

**Card access will not work.**

**SSHRC Deadline**  
**Friday, October 15**

Deadline for graduate students to submit completed SSHRC applications to Paula.

*Reminder!*

## Upcoming Events

**Thursday, October 21 > 8 pm**

Art in the Public Sphere:  
Speaker Series presents  
**Claude Goselin**, curator.

**Fri. October 22 > 10-12:30 pm**

MFA Critiques > Artlab

**October 22-23 > SYMPOSIUM:**

*Mapping Medievalism at the Canadian Frontier.*