Please let your students know that submissions are now being accepted for the Spring 2011 issue of **Bon à Tirer: The Western Undergraduate Journal of Art History and Visual Culture**.
Submission deadline: **Monday, November 1, 2010** to bonatirer.uwo@gmail.com

VA Grad and Faculty Research Forum
Thursday, November 4th, 9:30 - 11:30 am, Room 249

Helen Parkinson – (PhD Candidate) -- 9:30-10:10
Representation of the English Landscape in the 17th Century

Susan Schuppli - (Studio Faculty) -- 10:10-10:50
Improvised Explosive Design: The Film-Set as Military Set-up

Hillary Walker Gugan – (MA Candidate) -- 10:50-11:30
History of University Art Galleries within Canada, with a particular focus on galleries in Ontario

Matthew Smith, PhD Candidate is defending his Thesis Research Prospectus next Friday, Nov. 5th at 1:00 pm in Room 135.

Mapping Medievalism at the Canadian Frontier   www.mappingmedievalism.ca/

Tuesday, Nov. 2 - Dec. 1: Month-long studio activities on the topic 'Medievaled' Sculpture by Kelly Jazvac's third-year sculpture class in the ArtLab. The sculpture students will produce visual responses to *Mapping Medievalism at the Canadian Frontier*, and their projects will culminate in an exhibition to open on December 2nd.

Wednesday, Nov. 3, 12:30 p.m.: Gallery talk about mapping and representations of the landscape of Upper Canada/Canada West by graduate students Trista Mallory and Hillary Walker Gugan, McIntosh Gallery

Thursday, Nov. 4-19: Exhibition by Kelly Wood's undergraduate photography classes in the Concourse Gallery. This exhibition will feature visual responses to *Mapping Medievalism at the Canadian Frontier*. Some works will be reinstalled for the exhibition to open on December 2nd.

Matthew Smith and others from the department presented papers at UAAC on the Oct. 16-17th weekend. Matt's paper was called "Flashlight Glimpses: Autobiographical Visual Art as Self-Fashioning".

Upcoming Events

Thursday, Nov. 18 > **8 pm**
Art in the Public Sphere: Speaker Series presents **Andrea Fatona**, curator**.**