

BOREDOM

Western University Visual Arts (boring) Graduate Conference
March 20 – 21, 2015

boring.art.conference@gmail.com

facebook.com/boringartconference

boringartconference.wordpress.com

Call for Papers

More intense than apathy or indifference, boredom can seem like doom. Can artists or writers imagine anything more horrible than suddenly realizing that all of their work is boring, even to them? Is boredom an emotional state or does it hint at something more substantial than the ephemerality of experience? Is it a product of alienation, or a very concrete experience of how things actually are when we aren't deluding ourselves about the world around us?

Graduate students at all levels are invited to submit abstracts for presentations of twenty minutes. We invite papers from a variety of disciplines and approaches, addressing the fundamental and theoretical questions about social constructions from the perspectives of visual culture, art history, and art practice.

Graduate student candidates from various fields, including but not limited to, visual arts, history, museum studies, cultural studies, gender studies, and theory are invited to submit abstracts or artists panel proposals. This multi-disciplinarity allows and encourages perspectives that address or intersect with visual culture, art history and art practice..

BOREDOM is a two day interdisciplinary conference investigating notions of boredom in the arts and humanities and related disciplines

Possible topics could include, but are not limited to,

- Boredom as critical gesture
- Boredom as theme
- Boredom as strategy
- Boredom as experience of making or looking at art
- The rote exhibition experience
- "There is no boredom on the internet"
- The mundane

Please send

- 300 word abstract for a 20 minute presentation
- Short biography / CV
- Contact information, name of institution, degree + program

Deadline:

Saturday, Jan 17, 2015
Accepted proposals will be notified by Jan 30, 2015

Western  Arts&Humanities