The Department of Visual Arts at Western University presents

**ART IN THE PUBLIC SPHERE**

*Winter 2015*

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**ART LAB**

**Exhibitions & Events**

**Gallery Director:** Susan Edelstein

**Interrobang**

Advanced Foundations studio
January 5 – 22, 2015
Closing reception: Thursday, January 22 > 5-7PM
Remarks: 6PM

**Annual Juried Exhibition**

AJE 13
January 29 – February 13, 2015
Opening Reception: Thursday, January 29 > 5-7PM
People’s Choice Award voting takes place from 5-6PM
Remarks: 6PM

**Beneath the Surface: The Archives of Arthur Nestor**

Museum Studies class exhibition
February 26 – March 12, 2015
Opening Reception: Thursday, February 26th > 5-7PM
Remarks: 6PM

**Vault**

Practicum class exhibition
March 20 – April 7, 2015
Opening Reception: Friday, March 20th > 7-9PM
Remarks: 7:30PM

**Gallery Hours:**
Monday-Friday 12 – 6PM
Thursday 12 – 8PM

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**Art Now Speakers’ Series**

The Art Now Speakers’ Series is part of ongoing academic offerings of the Department of Visual Arts at Western University. The Winter 2014 series, “FREEDOM!??” is organized by Kelly Jazvac. The location has been moved to room 113 of the North Campus Building, next to the VAC to accommodate a larger audience.

**Bridget Moser**
Performance and artist talk by Toronto-based performance artist Bridget Moser. Her engaging work is suspended between prop comedy, experimental theatre, performance art, absurd literature, existential anxiety, and intuitive dance.
Thursday, January 22, 7PM > NCB 113

**Kitty Scott and Tom McDonough**
Kitty Scott, curator of modern and contemporary art at the AGO will be speaking in tandem with Tom McDonough, author, art historian, critic and writer for numerous publications, including ArtForum, October and CSMQS.
Thursday, January 29, 7PM > NCB 113

**David Balzer**
Critic and writer David Balzer will be speaking about his new book, Curationism. Balzer has contributed to publications including The Believer, Modern Painters, Artforum.com and The Globe and Mail, and is the author of Contrivances, a short-fiction collection. He is currently Associate Editor at Canadian Art magazine.
Thursday, February 26, 7PM > NCB 113

**David Rokeby**
David Rokeby is an internationally renowned artist and Governor General’s award-winner based in Toronto. His work has been performed and exhibited across Canada, the United States, Europe and Asia, including The National Gallery of Canada, the Whitney Museum in New York and the Venice Biennale of Art.
Presented in partnership with the McIntosh Gallery
Thursday, March 19, 7PM > NCB 113

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**Department Events**

**Deepali Dewan**
Senior Curator of South Asian Arts and Culture, Royal Ontario Museum
Adventures in Collecting: Dewan discusses the legalities and ethics of collecting cultural objects, including the case of a dealer who sold millions of dollars worth of stolen artifacts to major museums around the world.
Organized in conjunction with VAM 1045B
Thursday, March 5th from 2:30PM - 4:20PM > Middlesex College 110

**Graduate Conference**
BOREDOM is a two day interdisciplinary conference investigating notions of boredom in the Arts and Humanities and related disciplines.
March 20-21, 2015 > JL Visual Arts Centre

**Open Studios**
Tour our facilities, studio spaces and see artwork by our current PhD, MFA & BFA students
Full details and schedule to follow at westernu.ca/visarts
Thursday, March 20, 2015 > JL Visual Arts Centre

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**www.westernu.ca/visarts**