Art Now!
Speakers’ Series

The Art Now! Speakers Series is part of the ongoing academic offerings of the Department of Visual Arts at Western University. The Fall 2013 Series is organized by Cole Carney

Ron Sheuebrook
Sheuebrook exhibits his work nationally and internationally. His paintings, drawings, prints, and wall constructions have been acquired by more than 50 public galleries, museums, and corporations such as the National Gallery of Canada, the Art Gallery of Ontario, the Art Gallery of Hamilton, MacDonald Stewart Art Center, the Beaverbrook Art Gallery, the Art Gallery of Nova Scotia, The Four Seasons, and many others. Ron Sheuebrook is represented by Giga Korper Gallery, Toronto. Thursday, October 17, 2013, 7:00 PM > VAC 100

Lois Andison
Andison’s kinetic sculptures/installations investigate the intersection of technology, nature and the body. Using movement to initiate an exchange with the viewer, Andison’s work poetically explores social and technological concerns through the construction of the hybrid art object. Thursday, October 24, 2013, 7:00 PM > VAC 100

Geoffrey Pugen
Pugen explores relationships between real and staged performance, the natural and the artificial, and tensions of virtual identity, through altering and manipulating images. Working with video, film, performance and photography, Pugen renders situations that examine our perceptions of how history, documentation, and simulation intersect. Thursday, November 7, 2013, 7:00 PM > VAC 100

Scott Everingham
Everingham’s work attempts to bring the viewer as close to the construction process as possible. It is as though viewers are surrounded—or directly involved—as the language of paint. “The intention is for an audience to navigate through a painting by the familiarity of space, rigid beams, or the existence of light—elements of reality that contradict the fact that the work is deeply rooted in abstraction.” Thursday, November 14, 2013, 7:00 PM > VAC 100

Sasha Pierce
Sasha Pierce’s work employs geometric strategies, where the action of tessellating paint results in a trompe l’oeil effect as the paint appears textile-like. This deception continues with her manipulation of contrast and colour to establish vanishing points. Carefully articulated, Pierce capitalizes on both the physicality of oil paint as material and its ability to transform two dimensional space into three dimensions. Thursday, November 21, 2013, 7:00 PM > VAC 100

Department of Visual Arts
Art in the Public Sphere
Fall 2013

Artlab Exhibitions

Gallery Hours: Monday - Friday: 12 noon - 6pm, Thursday: 12 noon - 8pm
Gallery Director: Susan Edelstein

Faculty/Staff Exhibition
SAMPLE
September 12 - October 2, 2013
Opening Reception: Thursday, September 12, 2013, 5:00PM - 7:00PM

Split Film Filament
Second Year MFA Exhibition
October 10 - 25, 2013
Opening Reception: Thursday, October 10, 2013, 5:00 PM

Dada Cabaret:
A Sculpture, Installation and Performance Event
VAS1025 Advanced Foundations Studio
November 4 - 13, 2013
Closing Reception: Wednesday, November 13, 2013, 4:30 PM

Advanced Fourth Year Studio Seminar Exhibition
November 21 - December 5, 2013
Opening Reception: Thursday, November 21, 2013, 5:00 PM

Department Events

VASA presents “Movie Scrolls and Rolls”
A night of music, movies and delectable food
Tuesday, September 17, 5:00PM > Concourse Gallery & Adjacent Patio

Clint Burnham
Enjoy your Petro-symptom:
Burtnysky’s Oil and the Žižekian Sublime
Tuesday, September 24, 2013, 5:30pm
John Labbatt Visual Art Centre > Rm 148

Joanne Latimer - For Love & Money:
How to Turn Your Fine Arts Degree Into a Paycheque
Career talk by Joanne Latimer, BA ’90
Wednesday, September 25, 2013, 7:00PM > VAC 100

Back and Forth and Forward
Word Hoard Issue 2
Thursday November 7, 5:00PM - 7:00PM > Concourse Gallery

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