ART IN THE PUBLIC SPHERE: WINTER 2013

EXHIBITIONS:

CAVALCADE
January 8th – 21st
Closing Reception: Wednesday, January 16 > 6 - 8pm

Annual Juried Exhibition (AJE)
January 31 – February 14
Opening Reception: Thursday, January 31 > 5 - 7pm

Inside/Out: MCM Architecture in London
Gallery Practices Class Exhibition
March 1 - March 14
Opening Reception: Thursday, March 7 > 5 - 7pm

I Know What I Said
Practicum Class Exhibition
March 22 – April 9
Opening Reception: Friday, March 22 > 7 -9pm

EVENTS:

The Clutter(ed) Symposium
Keynote: Maria Elena Buszek, University of Colorado, Thursday, February 28 > 6-8pm, NCB117
Symposium featuring grad student and invited speakers, Friday, March 1 > 12-5pm, Concourse Gallery
Presented by the Department of Visual Arts and McIntosh Gallery

(Re)Activating Objects:
Social Theory & Material Culture
Graduate Conference - March 1 - 3, 2013
Keynote by Dr. Lane Reylea
Friday, March 1 > 7:30pm - 8:30pm, UC 142
Followed by a reception hosted by McIntosh Gallery
Friday, March 1 > 8:30pm -10:00pm

Robert Enright
Renowned cultural journalist, University of Guelph Research Chair, and senior contributing editor to Border Crossings magazine.
Thursday, March 7 > 7:30pm, NCB117
Presented in conjunction with the Inside/Out opening,
Gallery Practices and Public Humanities @ Western

Undergraduate Art History Symposium
This symposium features presentations by students and invited speakers: Melanie Townsend, Head of Exhibitions and Collections, Museum London and Andrés Villar, Ph.D.
Tuesday, April 2 > 3:30 pm, ArLlab Gallery

ART NOW! Speakers’ Series:
Making Things Happen with the Resources at Hand

Wafaa Bilal
New York artist known for his interactive and performance works concerning surveillance and conflict.
Wednesday, January 16 > 8pm, Room 100

Sarah E.K. Smith
Writer and curator based in Kingston, Ontario researching cultural brokering in the NAFTA region.
Wednesday, January 23 > 8pm, Room 100

Shannon Gerard
Toronto-based graphic-artist, writer, crocheter, soft sculptor and owner of the Carl Wagan bookmobile.
Wednesday, February 6 > 8pm, Room 100

Allyson Mitchell
Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of FAG, the Feminist Art Gallery.
Wednesday, February 27 > 8pm, Room 100

Sonny Assu
Interdisciplinary artist based in Montreal whose work merges Indigenous iconography with the aesthetics of popular culture.
Wednesday, March 13 > 8pm, Room 100

Allyson Mitchell
Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of FAG, the Feminist Art Gallery.
Wednesday, February 27 > 8pm, Room 100

Screening of Ghosts with Sh*t Jobs and Q&A with filmmaker and writer Jim Munroe.
Wednesday, March 20 > 8pm, Room 100

Max Haiven
New York and Halifax theorist and activist, working on high finance, art markets, art and money.
Wednesday, March 27 > 8pm, Room 100

Generously funded by the Art History speakers’ fund

Heidi Kellett
A discussion with local tattoo artists, led by Kellett
Wednesday, April 3 > 8pm, Room 100

The Winter 2013 Art Now Speakers’ Series is organized and curated by Professor Kirsty Robertson as a component of ongoing academic offerings in the Department of Visual Arts at Western University.

Western Arts & Humanities
Department of Visual Arts
Western University
John Labatt Visual Arts Centre
London, ON N6A 3K7

www.uwo.ca/visarts