

ART IN THE PUBLIC SPHERE: WINTER 2013

artLAB EXHIBITIONS:

CAVALCADE

January 8th – 21st

Closing Reception: Wednesday, January 16 > 6 - 8pm

Annual Juried Exhibition (AJE)

January 31 – February 14

Opening Reception: Thursday, January 31 > 5 - 7pm

Inside/Out: MCM Architecture in London

Gallery Practices Class Exhibition

March 1 - March 14

Opening Reception: Thursday, March 7 > 5 – 7pm

I Know What I Said

Practicum Class Exhibition

March 22 – April 9

Opening Reception: Friday, March 22 > 7 -9pm

EVENTS:

The Clutter(ed) Symposium

Keynote: Maria Elena Buszek, University of Colorado,

Thursday, February 28 > 6-8pm, NCB117

Symposium featuring grad student and invited speakers,

Friday, March 1 > 12-5pm, Concourse Gallery

Presented by the Department of Visual Arts and McIntosh Gallery

(RE)ACTIVATING OBJECTS:

SOCIAL THEORY & MATERIAL CULTURE

Graduate Conference - March 1 - 3, 2013

Keynote by Dr. Lane Reylea

Friday, March 1 > 7:30pm - 8:30pm, UC 142

Followed by a reception hosted by McIntosh Gallery

Friday, March 1 > 8:30pm -10:00pm

Robert Enright

Renowned cultural journalist, University of Guelph Research Chair, and senior contributing editor to Border Crossings magazine.

Thursday, March 7 > 7:30pm, NCB117

Presented in conjunction with the Inside/Out opening,

Gallery Practices and Public Humanities @ Western

Undergraduate Art History Symposium

This symposium features presentations by students and invited speakers: Melanie Townsend, Head of Exhibitions and Collections, Museum London and Andrés Villar, Ph.D.

Tuesday, April 2 > 3:30 pm, Artlab Gallery



ART NOW! Speakers' Series: MAKING THINGS HAPPEN WITH THE RESOURCES AT HAND

Wafaa Bilal

New York artist known for his interactive and performance works concerning surveillance and conflict.

Wednesday, January 16 > 8pm, Room 100

Sarah E.K. Smith

Writer and curator based in Kingston, Ontario researching cultural brokering in the NAFTA region.

Wednesday, January 23 > 8pm, Room 100

Shannon Gerard

Toronto-based graphic-artist, writer, crocheter, soft sculptor and owner of the Carl Wagan bookmobile.

Wednesday, February 6 > 8pm, Room 100

Allyson Mitchell

Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of FAG, the Feminist Art Gallery.

Wednesday, February 27 > 8pm, Room 100

Organized by the Department of Visual Arts and McIntosh Gallery

Sonny Assu

interdisciplinary artist based in Montreal whose work merges Indigenous iconography with the aesthetics of popular culture.

Wednesday, March 13 > 8pm, Room 100

Screening of Ghosts with Sh*t Jobs and Q&A with filmmaker and writer

Jim Munroe.

Wednesday, March 20 > 8pm, Room 100

Max Haiven

New York and Halifax theorist and activist, working on high finance, art markets, art and money.

Wednesday, March 27 > 8pm, Room 100

Generously funded by the Art History speakers' fund

Heidi Kellett

A discussion with local tattoo artists, led by Kellett

Wednesday, April 3 > 8pm, Room 100

The Winter 2013 Art Now Speakers' Series is organized and curated by Professor Kirsty Robertson as a component of ongoing academic offerings in the Department of Visual Arts at Western University.

Western **Arts&Humanities**

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Western University

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 **artLAB**  **Western McIntoshGallery**