



# dePARTMENT NEWS

## The Speaker in the Arts Series *presents:* **Kitty Scott**

Scott's career as a curator began in 1991 at the Edmonton Art Gallery. In the past two decades, she has curated exhibitions across Canada in Montreal, Vancouver, Winnipeg, and Toronto, and internationally in the United Kingdom, Australia, and the United States. She currently serves as an adjunct professor at the University of British Columbia, University of Ottawa, and York University, and as visiting faculty at the California College of the Arts in San Francisco. She has worked closely with artists including Janet Cardiff and George Bures Miller, Paul Chan, Geoffrey Farmer, and Brian Jungen. While at the National Gallery of Canada she acquired work by Francis Alÿs, Louise Bourgeois, Thomas Demand, Tacita Dean, and Stan Douglas. She has a prolific record in research, writing, and consulting. Her career as a curator of contemporary art has taken her from the National Gallery in Ottawa to the Serpentine Gallery in London. Recently she has been appointed Director of Visual Arts at the Walter Phillips Gallery at The Banff Centre.

**Thursday March 12 > 8pm, VAC 100 (Art Now)**  
*All welcome.*

**Kitty Scott**, Director of the Banff Centre for the Arts, will be working with graduate students and faculty in a Seminar on Friday, Mar. 13 from 10-12. All Faculty and Grads are welcome to attend. RSVP Marlene at <[mjones5@uwo.ca](mailto:mjones5@uwo.ca)>

**Cody Bartteet** presents for Transatlantic Studies "**Recovering Meaning through Architecture in Colonial Yucatán: The Maya and the Casa de Montejo**"  
Wednesday, March 11, 2009, 2 pm  
in UC 224A.



### **Practicum 2009/10 Information Session**

All students interested in Practicum (VAS 4430) are invited to attend a general information session on **Monday March 16 at 5:30pm in Rm. 300** (the Practicum Studio on the third floor of the Visual Arts Centre). Faculty and current Practicum students will be on hand to discuss the course and this year's interview requirements as well as respond to any questions you might have.

### **Cohen Explorations Program**

Friday, March 20 > 3:30-5:30 pm, VAC 100

### **The Joseph Plaskett Foundation Award ANNUAL CALL FOR SUBMISSIONS 2009**

Win a \$25,000 Award to experience the history of painting firsthand. For more information and application form visit  
<http://www.joeplaskett.com/home.php>

### Tectona Grandis: On Its Last Legs

OPENING RECEPTION: Thursday March 5<sup>th</sup> 2009 > 5<sup>th</sup> PM - 7<sup>th</sup> PM



ArtLab John Labatt Visual Arts Centre University of Western Ontario  
Monday to Friday: 12 PM - 6 PM Thursday: 12 PM - 8 PM  
email: [artlab@uwo.ca](mailto:artlab@uwo.ca) website: [www.uwo.ca/visualarts](http://www.uwo.ca/visualarts)

The **MA/MFA Thesis Proposal Presentation** of first year graduate students will take place on Friday, March 13th at 2:30 pm in Room 249. *All are welcome.*

**Kathy Brush** is one of seven scholars recently elected as Directors of the International Center of Medieval Art (ICMA), an organization based at The Cloisters, Metropolitan Museum of Art (New York), that promotes the study, understanding, and appreciation of the visual culture of the Middle Ages. She holds the position until 2012.

## Upcoming Events

### **Practicum Class Exhibition**

March 13 - April 9 in the ArtLab  
Opening: Fri. March 27, 7-9 pm

**March Break Open House**, Sat. March 14, 8:30-3 pm University College, and guided tours of JLVAC. Student volunteer needed, contact Kim Moodie.

**Speaker in Art History and Visual Culture:**  
Sophie Hackett, Asst. Curator of Photography, AGO, Wed. Mar. 18, 11:30 am, NCB 114  
Daniel Morgan, University of Pittsburgh, Thur. Mar. 19, 2:30 pm, VAC 247

**Undergraduate Appraisal**, Mon. Mar. 23. University appointee: Catherine Nolan (Music); External reviewer: Lisa Steele (U of T).

**Pierre Dorion**, Speaker in the Arts Series, Thurs. March 26, 8 pm, VAC 100

March 18 to April 8 -- Course Evaluations  
April 8 -- Last day of class.  
April 9, 10 a.m. -- Dept. Meeting, Rm. 249