



depARTment NEWS

PRACTICUM CLASS

“Anything you can do...” Touring exhibition until April 9th

“...I can do better” March 27- April 9 in the ArtLab.

OPENING: Friday, March 27 > 7- 9 pm

3382 BFA SEMINAR CLASS

“Seven Times Better” Exhibition of Art Work, March 27-30

JLVAC Main Floor Hallway.

A Reminder to MA & MFA graduate students!

Jose Luis Barrio-Garay Bursary deadline March 30th

Thesis proposal deadline March 31st



It is a great pleasure to announce that the following application to the **Cohen Program** was chosen by the jury last Friday: “Mapping Medievalism at the Canadian Frontier,” submitted by **Prof. Kathy Brush**. *Congratulations, Kathy!*

VAH/VAS 3385E Introduction to Museum Studies application forms are available from the Visual Arts Main Office, JLVAC 200. Completed forms should be returned to the main office by March 31st. Please note no interviews will be held this year.

Practicum 2009 -10 Interviews will take place on the mornings of Wednesday, April 1st and Thursday, April 2nd. Sign-up sheets are on the counter in the main office on Friday, March 27 and Monday, March 30.

Matthew Smith is presenting a paper at the 2009 Popular Culture and American Popular Culture Associations National Conference in New Orleans, Louisiana on April 9th. The title of the paper is, “Larry Clark: The Revolution of *Tulsa* and its Dissolution of the 'American Dream.'”

Sky Glabush, has work that’s been covered in the recent issue of *Border Crossings*.

Jennifer Orpana (MA candidate), has a lead article on the (“new”) AGO in the recent *Fuse* issue.

Graduate **Daniel Wong** is also featured in the same issue.

An exhibition: *And Then There Were None* curated by **Stephanie Rogerson** features works by two Berlin-based artists: Canadian Larissa Fassler and German Richard Schütz, at InterAccess Electronic Media Arts, 9 Ossington Ave. Toronto.

April 2-11, 2009.

Opening Reception: Friday, April 3 > 8 pm

Artist & Curator Talk: Saturday, April 4 > 4 pm

Brenda MacEachern is the proud Grandma to Iris Ruth Tarasick who was born at home in London on Saturday, March 21st.

IMPORTANT WARNING!
Everything must be removed from ALL studios, classrooms, lockers, and walls on or before Sat. April 18, 2009. NO EXCEPTIONS CONSIDERED.

Upcoming Events

Museum Studies Class presents “ART.wav: A Walk Through Sixties London” April 16-24 in the ArtLab. RELEASE PARTY: Sat., April 18, 2-4pm

Speaker in Art History and Visual Culture presents **Katie Cholette**, Carleton University, “Playing the Art World: Greg Curnoe and the National Gallery of Canada” Friday, April 17, 5:00 pm, ArtLab in the JLVAC.

Course Evaluations – until April 8

Last day of class -- April 8

Dept. Meeting – April 9, 10:00 am, Room 249

Final grades must be submitted within one week after the writing of each final examination. Marks for courses not requiring written final exams must be submitted within one week after the end of classes.