



depARTment NEWS

The Seventh Annual Juried Exhibition

Please join us for this exciting Undergraduate Student exhibition.

Opening Reception: Thursday, January 29 > 5pm-7pm

AJE awards will be announced at the opening reception.

Free Admission. All welcome.



The Speakers in the Arts Series *presents:*

Micah Lexier

Thursday January 29, 2009

8 pm • VAC 100

Micah Lexier is a conceptual artist living and working in New York. Born in Winnipeg, Manitoba, he received his BFA with Honours from the University of Manitoba School of Art in 1982, and later completed his MFA at the Nova Scotia College of Art and Design in 1984. Lexier has built an international reputation working in a variety of media including sculpture, photography, drawing, printmaking, and installation work. Interested in expressions of time passing and age, Lexier's work is often numerical in its themes. Part statistician, part visual artist, Lexier makes portraits in an unusual way. Forgoing physical descriptions of his subjects in visual form, he measures and counts instead -- focusing on the numbers associated with an individual, family or group at one moment in time. Lexier is currently represented by galleries in New York, Toronto, Calgary and Sydney, Australia. His work has been reviewed and featured extensively in major art magazines and newspapers for the past two decades.

Check out our ***new*** website next week at...



<http://www.uwo.ca/visarts/>

The second annual issue of *Bon à Tirer*:

The Western Undergraduate Journal of Art History and Visual Culture will be released January 29 in conjunction with the Annual Juried Exhibition.

Bon à Tirer is a student-run publication that engages with some of the most culturally relevant and socially pressing issues in both their historical and contemporary manifestations. Papers in the journal's second issue tackle a variety of topics ranging from the politics of textile production, to intersections between artistic and literary traditions, to contemporary transformations in Canadian art and culture.

Christine Sprengler's book "Screening Nostalgia: Populuxe Props and Technicolor Aesthetics in Contemporary American Film" is out today, Jan. 23rd.

Kelly McCray, co-director of Edward Day Gallery, Toronto will be speaking on ***Art, Pop Culture and Imaging Sexuality*** in Stephanie Rogerson's VAH 1052G class on Wed. Jan. 28th at 4 pm in VAC room 100. Students, faculty and staff are welcome.