



DEPARTMENT OF VISUAL ARTS

# depARTment NEWS

March 24-28, 2008

## SPACE COWBOYS AND THE PAINT RANGER

*PRACTICUM GRADUATION EXHIBITION*

*March 28-April 10*

**Opening:** Friday, March 28<sup>th</sup> 6:00pm-9:00pm

*ArtLab . John Labatt Visual Arts Centre*

gallery hours > mon-fri: noon-6:00pm; thur: noon-8:00pm

phone > 519-661-2111 x. 85855    email > [artlab@uwo.ca](mailto:artlab@uwo.ca)    www/uwo/ca/visarts

RENAISSANCE/BAROQUE APPOINTMENT

INTERVIEW

FOR COMING WEEK

**Sharon Gregory** (PhD – University of London – 1999)

Tuesday April 1, 2008

**Talk:** VAC 249 – 10:00-11:30pm

**Grad Student Round Table:** 4:00-5:00pm Upstairs Lounge

*FACULTY OF ARTS AND HUMANITIES*

**RESEARCH DAY 2008**

*Wednesday, April 2<sup>nd</sup> from 3 to 6pm*

*in the Great Hall, Somerville House*

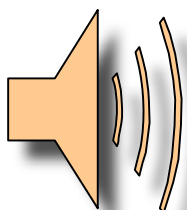
VISITING SPEAKER

**Mathew Carver** (Painter, London, UK)

Thursday, April 3<sup>rd</sup> 8:00pm

Museum London, 421 Ridout Street North

ALL WELCOME



PhD in Art and Visual Culture student **Miriam Jordan** and PhD in Theory and Criticism student **Julian Jason Haladyn** recently presented a collaborative paper titled "Disrupting Utopia: Hans Haacke's Germania or Digging Up the History of the Venice Biennale" at a graduate symposium titled "Charge Circuits: Questioning International Exhibition Practices" organized by the Department of Art History at Concordia University on March 14 - 15, 2008. Their paper examines Haacke's Germania as a literal disruption of the utopic vision of the Venice Biennale as an international art event, specifically as it relates to the construction of national identity. Haacke's project deconstructs the very foundation of the national identity of Germany that can be traced back to Hitler's patronage and investment in the German pavilion; for Haacke the only way to undermine this elided history is to physically break up the ground of this exhibitionary space.

**Museum Studies** presents...

## Souvenir of **Canada**



Douglas Coupland

Film viewing in Conjunction with the exhibition

**Baraka: Souvenirs or Voyage, Discovery and Home**

**Where: Museum London, lecture theatre**

**When: Thursday March 27<sup>th</sup>**

**Time: 8:00 pm**

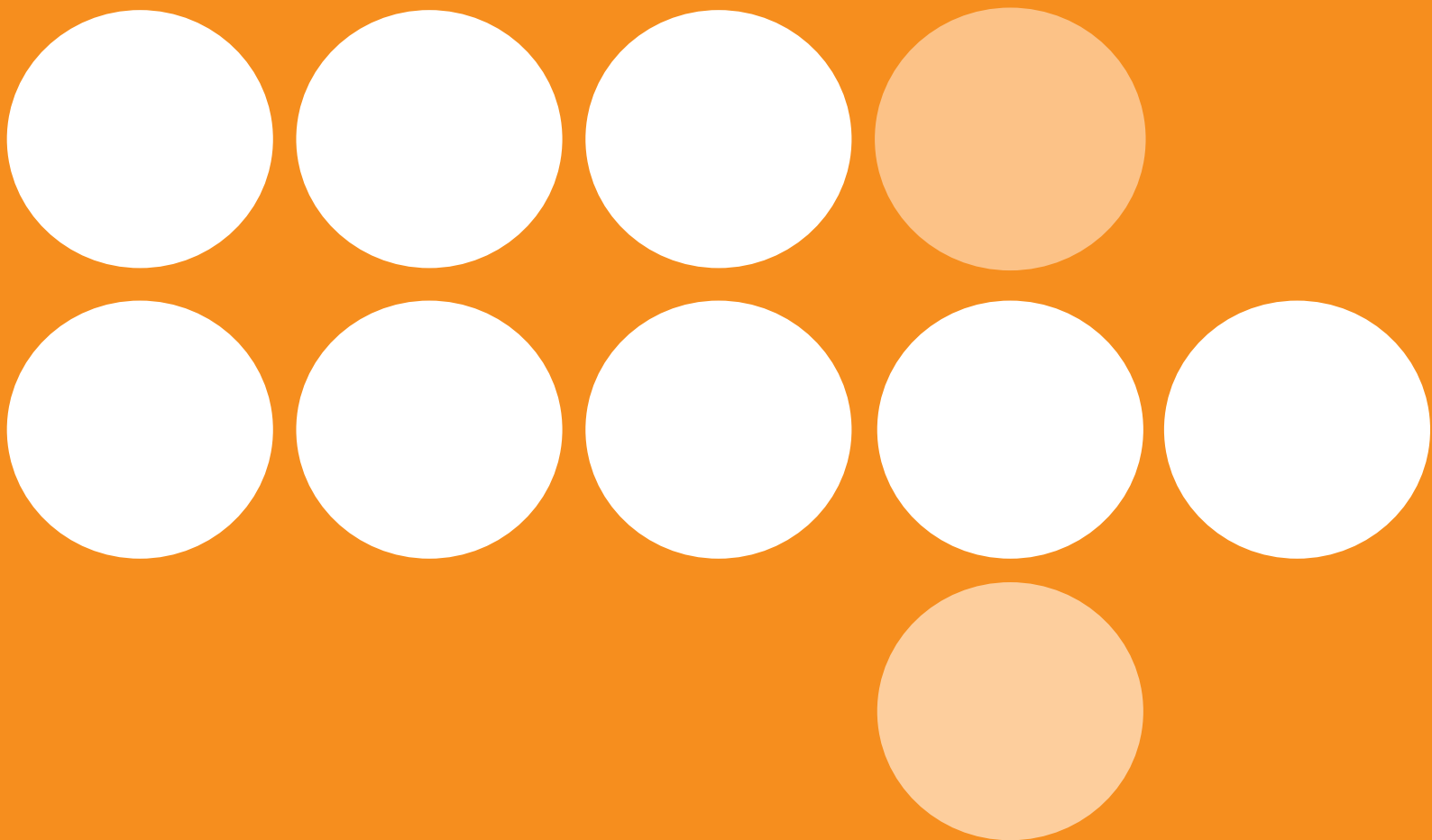
**Admission: Free!**



# GAUNTLET

**VA MEDIA STUDENTS  
VA 382 STUDENTS  
PRESENT A JOINT SHOW  
MAIN FLOOR ENROUTE  
TO THE PRACTICUM SHOW**

**MARCH 28TH  
7-9PM**



# Charged Circuits

Questioning International  
Exhibition Practices

## An Interdisciplinary Graduate Symposium

Organized by the Graduate Students in  
the Department of Art History,  
Concordia University

Charged Circuits brings together two international  
biennale curators and nine graduate students from  
different disciplines and across North America to address  
the recent proliferation of international exhibitions and  
their growing influence on the discipline of art history.

FREE ADMISSION, NO RESERVATIONS NEEDED  
For more information please contact: [ahconf@gmail.com](mailto:ahconf@gmail.com)

This event is sponsored by Concordia University's Department of Art History,  
the Art History Graduate Students Association, CCSL Special Projects Committee,  
the Concordia Graduate Students Association, The Gail & Stephen A. Jarislowsky  
Institute for Studies in Canadian Art, and The Art Newspaper

March 14 & 15, 2008

## EV.1.605 Concordia University

York Amphitheatre,  
Engineering, Computer Science  
and Visual Arts Complex  
1515 Sainte-Catherine Street West  
Downtown Montreal, Metro Guy Concordia

**14**

17h30

Opening Keynote

### **DORYUN CHONG**

Assistant Curator of Visual Arts  
Walker Art Center, Minneapolis  
Co-curator, Busan Biennale 2006, South Korea

**15**

10h - 16h

Panel Discussions

16h30

Closing Keynote

### **SCOTT BURNHAM**

Creative Director  
La Biennale de Montréal 2009

