

DEPARTMENT OF VISUAL ARTS
dePARTMENT NEWS



February 18-22, 2008

PhD in Art and Visual Culture student **Miriam Jordan** has recently published a peer-reviewed article titled: "The Ambivalent Translator: Freeplay in Janice Gurney's Punctuation in Translation" in the journal for cultural and Canadian studies *Topia* (number 18 - Fall 2007). Her article examines the use of text and punctuation in the artwork of Toronto-based artist Janice Gurney in relation to Derrida's notion of freeplay.



SCULPTURE APPOINTMENT
INTERVIEW SCHEDULE

Tuesday, March 4th **Jennifer Stillwell**

Talk: VAC 249 - 10:00 -11:30pm

Grad Student Visit: 3:30-4:30pm

Grad Student Roundtable: 4:30-5:30pm Upstairs Lounge

Tuesday, March 11th **Myfanwy MacLeod**

Talk: VAC 249 - 10:00-11:30pm

Grad Student Visit: 3:30-4:30pm

Grad Student Roundtable: 4:30-5:30pm Upstairs Lounge

Wednesday, March 12th **Marla Hlady**

Talk: VAC 249 - 10:00-11:30pm

Grad Student Visit: 2:00-3:00pm

Grad Student Roundtable: 4:30-5:30pm Upstairs Lounge

Wednesday, March 19th **Bill Burns**

Talk: VAC 249 - 10:00-11:30pm
5:00pm

Grad Student Visit: 4:00 -

Grad Student Roundtable: 5:00-6:00pm Upstairs Lounge

RED KRAYOLA PORTAL

OPENS AT

THE PARKER BRANCH

OPENING FRI FEBRUARY 22, 6-9 PM
WRIGHT LITHOGRAPHING BUILDING
424 WELLINGTON STREET, BUREAU 215
LONDON ONTARIO CANADA
EXHIBITION RUNS FEB 22 - APR 26

Using Mayo Thompson's experimental rock outfit The Red Krayola, as a point of departure, Craig Leonard's **RED KRAYOLA PORTAL**, charts the complex networks and movements of individuals and bands in a 6' x 10' drawing and related research. The result functions as a sub cultural map, a rhizomorphic index, that includes such far-flung groups as Big Black, The Anti Group and Throbbing Gristle. The exhibition also includes two exchange projects on the theme of music: Leonard's **TIN SPEAKER** <-> 1984 and a mixed-tape trade by Halifax's **TASK FORCE** (aka Selwyn Sharples).

As someone attracted to collecting and collections, indexes, and lists of all sorts, Craig Leonard's research is exercised both loosely and obsessively, based on caprice and an attraction to the obscure. These investigations produce books, events, collaborations, rumours, recordings, drawings, tracings, travel or objects, and often carry the intent of give-away or exchange. Craig Leonard teaches Intermedia at NSCAD University in Halifax.

THE PARKER BRANCH is an independent micro-museum and archive showing a rotating program of in-house and guest-curated projects that focus on collections, artifacts and ephemera organized according to non-empirical and associative taxonomies. It is open Saturdays 2-5pm or by appointment.

Co-Directors: Anna Madelska & Jason Hallows

REMINDER

There will be testing of the fume hood cabinets by C.J. Zettler from February 25th – 29th. This will only take several minutes per fume hood and is a legislative requirement.

GALLERY PRACTICES CLASS EXHIBITION

March 6-18

Opening: Thursday, March 6th 5:00-7:00pm

ArtLab . John Labatt Visual Arts Centre

gallery hours > mon-fri: noon-6:00pm; thur: noon-8:00pm

phone > 519-661-2111 x. 85855

email > artlab@uwo.ca

www.uwo.ca/visarts