

**The UNIVERSITY of WESTERN ONTARIO  
BOARD OF GOVERNORS**

**McINTOSH GALLERY COMMITTEE**

Ref: Special Resolution No. 1-H  
~~Amended: 13 Oct 09~~ 24 June 10

**General**

1. The McIntosh Gallery, which was opened to the public on June 26th, 1942, was the first University Art Gallery to be established in CanadaOntario. It was built with a substantial bequest from the Estate of Wilhemina Morris McIntosh to the memory of her husband, J. Gordon McIntosh, a Winnipeg businessman. The agreement between the University and the Executors of the Estate provided for the cost of construction of the Gallery and for a special fund (fifty percent of the remaining portion of the residue of the estate) to be used for the purchase of paintings and the maintenance of the building.

~~In accordance with the terms of the Will, bequests from the Estate shall be supervised by a standing committee of the Board of Governors, McIntosh Gallery Committee, consisting of three members of the Board, as well as representatives of the Executors (Canada Trust). Subject to the approval of the Board, this Committee controls such income as may accrue to the University from the Estate, and may make purchases or otherwise allocate funds as it sees fit within the terms of the Will.~~

**Comment [IMB1]:** Redundant – info about the committee comes later in the terms.

2. ~~The function of the McIntosh Gallery is to be a cultural and resource centre for the University. As well as being used for the display and study of the University Collection, it is the focal point for visiting exhibits of visual art to be shown to the University community and the public and for the staging of related activities.~~

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3. ~~The University McIntosh Gallery Collection consists of approximately 2675 [~~@ 2000~~] pictures which 3000 (as of 2010) works of art that~~ have been acquired by the University through the following means:

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- (a) the bequest from the McIntosh Estate;
- (b) donations by the Alumni Association;
- (c) donations and bequests by individual benefactors;
- (d) purchases by the UniversityMcIntosh Gallery.

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~~In addition to the pictures component, the Collection includes art objects and items, collections, etc., which have been donated, bequeathed or otherwise acquired by the University, e.g., The Emerson Nichols China Collection. Many of these items and collections are on permanent distribution to units of the University, e.g., The Jeffrey Stamp Collection is located in The D.B. Weldon Library. The Collection does not include books or manuscripts.~~

**Comment [IMB2]:** Reference to other types of art objects no longer needed with the change in 3 above.

~~The function of the McIntosh Gallery is to be a cultural and resource centre for the University. As well as being used for the display and study of the University Collection, it is the focal point for visiting exhibits of visual art to be shown to the University community and the public and for the staging of related activities.~~

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**3.4. The McIntosh Gallery Committee**

The McIntosh Gallery Committee is a standing committee of the Board of Governors established for purposes as follows:

- (a) ~~(a)~~ To supervise the bequests to the University from the McIntosh Estate under the terms of the Will ~~and to the satisfaction of the Executors.~~

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- (b) ~~(b)~~ To control such income as may accrue to the University from the Estate and to make purchases or allocate funds within the terms of the Will.

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- (c) To develop and establish policies for the operation of the McIntosh Gallery and for the control, custody and maintenance of the University McIntosh Gallery Collection.

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- (d) To develop and establish policies to govern the acquisition of art objects for inclusion in the University McIntosh Gallery Collection, and the disposal/deaccessioning therefrom.
- (e) To make recommendations for the acceptance of gifts or bequests of art objects in accordance with Board policy on Gift Acceptance.
- (f) To exercise general surveillance over funds which have been established for the acquisition of art objects, and to authorize expenditures from such funds.
- (g) To report to the Board of Governors annually on the purchase of art objects.
- (h) To report to the Board annually the yearly appropriations for the purchase of art objects which shall be administered in accordance with the terms of reference governing such funds.

**Membership**

The McIntosh Gallery Committee shall be composed as follows:

Ex Officio

- The President & Vice-Chancellor (or designate)
- The Provost and Vice-President (Academic) (or designate) – non-voting
- The Director/Chief Curator of the McIntosh Gallery (Secretary) – non-voting

Appointed or Elected

Three members of the Board to be appointed by the Board on the recommendation of the Executors of the McIntosh Estate, with one of whom being appointed from among those members of the Board appointed or elected under clauses (b), (c), (d), and (h) of Section 9(1) of the UWO Act 1982

Up to 6 members-at-large appointed by the Board of Governors on nomination by the McIntosh Gallery Committee

The President & Vice-Chancellor or his designate;  
Two members appointed by the Senate;

The Director/Chief Curator of the McIntosh Gallery who shall be Secretary;  
A representative of the Department of Visual Arts (observer);

Up to 6 members at large, appointed by the Board of Governors upon nomination by the McIntosh Gallery Committee.

The term of office for appointed members shall be one year, renewable. The Chair and Vice-Chair of the Committee shall be elected annually by the Committee.

**4.5. Director/Chief Curator of the McIntosh Gallery**

The Director/Chief Curator of the McIntosh Gallery shall be responsible to the Provost & Vice-President (Academic) for the overall administration of the McIntosh Gallery and its exhibitions and programs as well as for the control, custody and maintenance of the University McIntosh Gallery Collection in accordance with policies established by the McIntosh Gallery Committee. This shall include budgetary responsibility for:

- (a) (a) allocations from the income of the Estate, and
- (b) (b) allocations from funds established for the acquisition of art objects; and
- (c) all other revenue received from various sources, such as granting agencies, donations and the ArtShare Program,

which shall be expended in accordance with decisions made by the Committee.

The Director/Chief Curator shall cooperate closely with the Department of Visual Arts and shall render assistance to the Department wherever possible.

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**5.6. Acquisitions Subcommittee**

~~The McIntosh Gallery Committee shall establish an Acquisitions Subcommittee which will consist of the Director/Chief Curator of the McIntosh Gallery, who shall be the Chair (non-voting) and up to nine three members appointed by the McIntosh Gallery Committee in accordance with the Terms of Reference of the Subcommittee. The Chair of the Subcommittee shall draw from the membership of the McIntosh Gallery Committee, two of whom shall be from its membership, one of whom may be from the community.~~

The subcommittee shall assist in the acquisition of art objects and shall meet to assess specific proposals for acquisitions or disposals. ~~Recommendations for acquisition will be submitted to the McIntosh Gallery Committee for approval.~~

~~The subcommittee shall be allotted a discretionary fund as determined by the McIntosh Gallery Committee for the purchase of art objects. Any single purchase, the total price of which is in excess of 25% of the total acquisition budget, shall require prior approval by the McIntosh Gallery Committee.~~