Course Description
Is there such a thing as queer time? In recent years, much queer scholarship has focused on the idea of queer temporalities, opposing queer time to heteronormative time, from both individual and historical perspectives. The idea of queer time as being "at best contrapuntal, syncopated, and at worst, erratic, arrested" (McCallum and Tukhanen, 2011), has led queer scholarship to consider the implications of being out of sync. From Kathryn Bond-Stockton's notion of "growing sideways" to Carolyn Dinshaw's model of a "postdisenchanted temporal perspective" to Carla Freccero's "queer spectrality" to Lee Edelman's critique of "biological futurism", the notion of queer time has led to analyses of how we approach the historical, and how we engage with questions of desire and subject formation. However, if queer time has value as a critical tool, we will also consider whether it can continue to have purchase in the face of the increasing normalization of the very idea of queer.

Course Objectives
This course will enable students to:

- Develop an understanding of queer theory in relation to questions of temporality
- Understand the role queer theory plays in contemporary critical thinking
- Recognize political and ethical issues in relation to queer theory
- Develop critical thinking and writing skills

Reading Materials
Copies of articles will be made available at the Theory Centre

Assignments:
Participation 20%
1 conference paper (10 mins) 20%
1 final paper (4000 words) 60%
Total 100%
Evaluation:

**Participation (20%)**: In the second part of the class, students will divide into groups of 3 or 4 (4 groups altogether). Each group will have a leader who will help their group formulate a discussion question to share with the rest of the class. Each student will sign up 3 times to lead their group. The discussion question should address the main ideas that cross the readings rather than an article-by-article summary, but they can also focus on particular points of interest in any given article. Students will be graded on the question, on leading the small group, and on participation in their groups across the semester. This entails keeping up with the readings each week.

**Mini-Conference (20%)**: In the final class of the semester, students will present their initial research for their final essay, allowing for feedback. Each student will present for 10 minutes, and there will be 5 minutes for discussion. A formal essay proposal will also be submitted one week before the conference date—allowing for feedback from me. The proposal will not be graded but must be submitted in order to participate in the conference.

**Final Paper (60%)**: The final paper will develop ideas based on the conference presentation, and will be approximately 4000 words in length.

**Statement on Academic Offences**
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

**Support Services**
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

**Statement of Recognition**
“Western University is situated on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. In close proximity to Western, there are 3 local First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9 First Nations and a growing Indigenous urban population. Western recognizes the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America) to the development of Canada.”
Queer Temporalities (Winter 2017)

Weekly Schedule

Week one: Thursday 5 January
Introduction to Queer Temporalities: Is there a Queer Time?

Week two: Thursday 12 January
Theories of Queer Temporality

Week three: Thursday 19 January
Notions of Pastness: Doing Queer History

Week four: Thursday 26 January
From 'Postdisenchanted Temporality' to 'Queer Spectrality'

Week five: Thursday 2 February
The Sexualities of History


**Week six: Thursday 9 February**
*Queerness, Futurity, and the Death Drive*

**Week seven: Thursday 16 February**
*Untimely Borders*

**Week eight: READING WEEK (20-24 February)**

**Week nine: Thursday 2 March**
*Temporality and Queer Phenomenology*

**Week ten: Thursday 9 March**
*The Future (Im)Perfect and the Queer Child*

**Week eleven: CLASS CANCELLED**

**Week twelve: Thursday 23 March**

*Post-Queer and Post-Future*


**Submission of Proposals for Mini-Conference**

**Week thirteen: Thursday 30 March**

*Trans Temporalities*


**Week fourteen: Thursday 6 April**

*Mini-Conference*

Final paper due
Queer Temporalities (Winter 2017)

List of Readings


