

# CENTRE FOR THE STUDY OF THEORY AND CRITICISM

at

THE UNIVERSITY OF WESTERN ONTARIO



N E W S L E T T E R

VOLUME 20 – FALL 2005

2005-2006 SPEAKER SERIES

FALL 2005

**Brian Stock** (University of Toronto)

"Ethics and the Creative Imagination: Ancient Philosophy and Modern Literary Criticism"  
Friday, September 16

**David L. Clark** (McMaster University)

"On a Recently Adopted Inferior Tone in Philosophy: Kant's Laughter"  
Wednesday, September 21

**Jean-Marie Apostolidès** (Stanford University)

"Idols and Stars in French Cinema: An Introduction to Iconomy"  
Thursday, October 6

**Charles Lock** (University of Copenhagen)

"Heterographics and the Silence of Translation"  
Thursday, October 20

**Jean-Joseph Goux** (Rice University)

"Philosophy of History and Globalization in Turgot's Thought"  
Thursday, November 17

**Marie-Laure Ryan**

"From Parallel Universes to Possible Worlds: Physics, Narratology and the Multiverse Story"  
Thursday, December 1

WINTER 2005

**Duane H. Davis** (University of North Carolina, Asheville)

"Against Liberalism: A Phenomenological Critique"  
Thursday, March 17

Prof Davis' talk was followed by a seminar on

"Merleau-Ponty's Eye and Mind"  
Friday, March 18

## Directors' Report

2005 was a rich year for the Centre, with more than two thirds of the Centre students enjoying external scholarships.

The doctoral program entered its fourth year, and now comprises twenty-one souls. In all, there are almost forty students at the Centre this year. Eleven courses are offered for 2005-2006, some of which are attracting students from other graduate programs on campus. Our goliards Elana Commisso and Andrea Schwam are in the City of Lights, Mark Asberg and Cynthia Leighton - in Alberta, Ariel Fuenzalida, Cristian Melchiorre and Jakub Zdebik - in Toronto.

The April graduate student conference, *Pornography Is NOT About*, was a great success (the greatest ever enjoyed by a student conference, according to local mumbling). Ariel Fuenzalida and John Vanderheide directed a group of six theory students to produce the first issue of *Skandalon*. Many of our students presented papers at conferences in Canada, the U.S. and Europe.

Our visiting speaker series included this year talks by Jean-Marie Apostolidès, Leslie Barcza, David Clark, Duane Davis, Jean-Joseph Goux, Don Kulick, Charles Lock, James Miller, Marie-Laure Ryan, and Brian Stock.

Many of last year's graduates have gone on to do further graduate work: Chris Bundock and Joshua Lambier moved to the UC building to pursue a Master's in English. Shea Coulson took to bus to York for an English doctorate, but Jason Dockstader stayed for a doctorate in Theory at the Centre. Tara Kachroo moved across the hall and is studying for an MA in Visual Arts. Alexei Procyshyn followed Adorno's path and works and is studying for a Ph.D. in philosophy at New School in New York. Kathryn Simpson switched to an MA in Visual Arts at York. Dustin Atlas is ESLing in Japan before returning to doctoral activities in the fall. Rebecca Bernstein (in London) and Petra Hroch (in France) are finishing their MA theses, while Andrea Dumbrell and Carolyn Veldstra took one year off to breathe outside of the university encasement.

Over the fall and winter months, Verónica Schild has consulted with the core faculty members in order to draft the Centre's Academic plan for the next four years. In January the plan has been approved by our constituency.

Finally, the Centre will move to Somerville House (downtown Western) in late spring 2006. The new location is larger, sunnier and adjacent to sources of coffee (and food).

---

## MA THESES COMPLETED 2005

**Dustin Atlas** ~ *Kierkegaard's Grottesque*

**Christopher Bundock** ~ *Ethics and Writing*

**Shea Coulson** ~ *Adorno's Aesthetics of Critique*

**Andrea Dumbrell** ~ *A History of Care in the Work of Michel Foucault*

**Jason Dockstader** ~ *Gigantomachia: Spinoza vs. Heidegger*

**Tara Kachroo** ~ *Under the Sign of Transparency*

**Joshua Lambier** ~ *Justice, Community and the Romantic Political Unconscious*

**Dolleen Manning** ~ *Anishinabemowin: Language that Gives to the Eternal Impasse*

**Christopher Morrison** ~ *Post-Heideggerianism and the Co-Ontological Horizon*

**Alexei Procyshyn** ~ *'Silence': Towards a Critical Theory*

**Carolyn Veldstra** ~ *Subversive Postmodern Humour in the Era of Its Impossibility*

## MA STUDENTS 2005 - 2006

**Kieran Aarons**, BA Philosophy, Oregon  
**Timothy August**, BA History/English,  
Toronto  
**Matthew Austin**, BA Political Science,  
Victoria  
**Rebecca Bernstein**, BA English/Visual  
Arts, York  
**David Collins**, BA English/Philosophy,  
New Brunswick  
**Leila El Qawas**, BA Philosophy, Reading  
(UK)  
**Averil Farrar**, BA Political Science, Victoria  
**Shannon Foskett**, BA Film/Semiotics,  
Toronto  
**Petra Hroch**, BA Kinesiology, Wilfrid  
Laurier  
**Corey Katz**, BA Philosophy, Toronto

**Darren MacDonald**, BA Asian Studies/  
Philosophy, UBC  
**Martin McCallum**, BA Political Science,  
Dalhousie  
**Adam Parker**, BA Philosophy/ Semiotics,  
Toronto; BA Cinema, Toronto  
**Andrew Robb**, BA Sociology, Dalhousie  
**Kathryn Simpson**, BA Philosophy/ Art  
History, York  
**Emily Smart**, BA Spanish/Comparative  
Literature, UWO  
**Joshua Synenko**, BA Political Science, York  
**Elise Thorburn**, BA International  
Development/Women's Studies, Dalhousie  
**Sarah Trimble**, BA English/Women's  
Studies, York

## PHD STUDENTS 2005 - 2006

**Aykan Alemdaro\_lu**, MA Latin, Istanbul;  
BA Philosophy, Middle Eastern Technical  
University  
**Adina Arvatu**, MA Comparative Literature,  
UWO; MA CompLit/Theory, Bucharest; BA  
Romanian/English, Bucharest  
**Mark Asberg**, MLIS; MA - CSTC, UWO; BA  
English/French/Philosophy, UWO  
**Mary Bunch**, MA - CSTC, UWO; BA  
Psychology, York  
**Elana Commisso**, MA - CSTC, UWO; MA  
Italian, Toronto; BA Italian/History, Toronto  
**Jason Dockstader**, MA Brock; BA History/  
Philosophy, Le Moyne  
**Kane Faucher**, MA and BA, Philosophy,  
Carleton  
**Ariel Fuenzalida**, MA Religion, Carleton;  
BA Psychology, Carleton  
**Stephen Gray**, MA Philosophy, Brock; MA  
Labour Studies, Brock; BA English/Political  
Theory, York  
**Cynthia Leighton**, MA - CSTC, UWO; BA  
English, Alberta  
**Jared McGeough**, MA English, Dalhousie;

BA English, Regina  
**Cristian Melchiorre**, MA - CSTC, UWO;  
BA Cultural Studies/English, Trent  
**Helen Parkinson**, MA Art History,  
Carleton; BA Fine Art, York  
**Alexander Pershai**, MA Humanities,  
Bremen; MA and BA Language/Literature,  
Minsk  
**Alexandru Polgar**, MA Nationalism  
Studies, Budapest; MA French Philosophy,  
Cluj & Strasbourg; BA Philosophy, Cluj  
**Aarnoud Rommens**, MA Literary Theory/  
Cultural Studies, Leuven; BA Germanic  
Languages, Leuven  
**Matthew Sang**, MA Philosophy, Brock; BA  
Philosophy, CalPoly State  
**Nur Savasci**, MFA, Bilkent; BS Sociology,  
Middle East Univ., Ankara  
**Andrea Schwam**, MA - CSTC, UWO; BA  
English, Victoria  
**John Vanderheide**, MA - CSTC, UWO; BA  
English, Calgary; BA Psychology, Calgary  
**Jakub Zdebik**, MA - CSTC, UWO; BA  
English/Art History, McGill

## COURSES 2005 - 2006

549b	Racial Melancholia and the Politics of Diaspora <b>Lily Cho</b>	<b>Walid Hamarneh</b>
588a	Hegemonies of Pluralism and Voices from the Margins <b>Regna Darnell</b>	674a From Subject to Community: From Descartes to Nancy <b>Jan Plug</b>
594b	Being Human <b>Helen Fielding</b>	676b Four Categories of the Freudian Critique <b>Clive Thomson</b>
629a	The Representation of Movement in Images and Words <b>Ruggero Pierantoni</b>	677y Nietzsche <i>in nuce</i> <b>C_lin-Andrei Mih_ilescu</b>
646a	Sublime Junk: Pleasure, Excess and Cultural Value <b>Brian Wall</b>	678b Structure and Conjuncture: Althusser, Foucault, Derrida and the Genealogies of Anti-humanism <b>Thomas Carmichael</b>
663b	The Politics of Representation and the Representation of Politics in the Modern Afro-Asian Novel	682b Deleuze in His Context <b>Daniel Vaillancourt</b>

## PROJECTS AND CONFERENCES

### Pornography Is Not About

The Seventh Annual Graduate Student Conference in Comparative Literature, Spanish, and Theory (April 7-10, 2005) fixed its gaze on pornography, obscenity and spectacle as a complex of phenomena impinging on art, language, technology, psychology, ritual, legality, morality and politics.

It was especially successful in extending its dialogue not just well beyond its three-day span, but also beyond academia, through its associated special events. The latter included a film series organized all through the month of March, comprising 5 weekly screenings of art-house movies related to the topic of the conference, as well as the gala conference event (expo-performance & poetry night) *Porneia*, held at The ARTS Project gallery in downtown London (April 7), to which two of the Centre

students (Kane Faucher and John Vanderheide) contributed... words and music.

Nor was this the only occasion for 'spilling out into the city,' or bringing the city in: the art panel discussion ("A Place to BLUSH") on April 7 involved the curator and two artists behind the three-week erotica art exhibition BLUSH at the same ARTS Project gallery downtown, while the other panel discussion ("BANG Banned: Countering Canada Customs") focused on a bookseller's struggles with censorship. Indeed, one of the things that the "Pornography Is Not About" conference seems to have been about is precisely this 'spilling out' principle, inspired undoubtedly by the subject-matter (eroticism as a social construct that challenges our notions of thresholds of pleasure, privacy, acceptability, legality, etc.), which seems to have dictated most of the organizers' and attendees' choices, from the selection of the keynote speakers

(Leslie Barcza of UofT, composer and librettist whose recent works includes a "Venus in Furs" opera based on Sacher-Masoch; James Miller of UWO, founder and director of the Pride Library and the UWO Research Facility for Gay and Lesbian Studies; and Don Kulick of NYU, anthropologist working in the areas of language, sexuality, prostitution, transgender, and queer theory) to individual papers that translated this 'spilling out' principle into... interdisciplinarity.

### Visiting Faculty

Professor **Ruggero Pierantoni** (Zoagli and Genoa) returned to the Centre for the Fall 2005 term to teach a graduate seminar entitled "The Representation of Movement in Images and Words."

### Graduate Journal

The 2004-05 year saw the launch of the first issue of CSTC's electronic journal *Skandalon*. As the schizo who conceived it conceived it as schizo, *Skandalon* presented two faces to the browsing public: *Skandalon*, a journal of refereed papers and book reviews, and *Ruin*, a rule-unbound space for experiments in word, image, sound and recipes for, or in case of disaster. The publication of this first issue would have been impossible without the help of Dustin Atlas, who with his team of designers - Fiona Coll, Kat Simpson, Petra Hroch, and Rebecca Bernstein - conceived the look and built the site. Other Theory students involved in the editing and publication of the journal included Chris Bundock, Ariel Fuenzalida and John Vanderheide.

The 2005-06 year sees some collaborators gone and some new ones arrived. Inside sources tell us that the appearance of the second issue in late winter may entail a makeover in format, but the quality of the thought producing it will remain as choice and skandalous as ever.

Last year's bifronsbeast is still on the prowl

at <http://www.uwo.ca/theory/skandalon/>.  
Do you dare help it spawn?

### Other Events

*The Centre has continued to support a variety of events at UWO, including:*

The International Colloquium **La cérémonie: entre le protocolaire et l'intime**, organized by the French Department at UWO and the «Groupe de Recherche sur les Entrées Solennelles», held October 6-8, 2005 at UWO.

**Community and Identity: Constructions, Deconstructions, Reconstructions**, a workshop organized by ICLA's Committee on Literary Theory, The University of Western Ontario and The Centre for Literary Research, Berlin, and hosted by UWO, May 25-27, 2005.

The 6<sup>th</sup> annual **Graduate Conference in Philosophy of Logic, Math, and Physics** at UWO, hosted by the Department of Philosophy on May 15<sup>th</sup>, 2005, in conjunction with The 10<sup>th</sup> Annual Conference on Contemporary Issues in the Foundations of Physics, also held at UWO, May 13<sup>th</sup>-14<sup>th</sup>, 2005.

The interdisciplinary graduate conference **Frost Free: The Culture of Cool**, hosted by the Department of Visual Arts at UWO in February 17-18, 2005.

The lecture given by Professor Ella Shohat (Film Studies/Cultural Studies NYU) at UWO, February 15<sup>th</sup>, 2005, following the screening of the critically acclaimed and award-winning film **Forget Baghdad** (Samir 2002) at Museum London on February 13<sup>th</sup>-14<sup>th</sup>, 2005. This three-day event was organized by the Department of Film Studies, the Faculty of Arts and Humanities, and FIMS at UWO, in partnership with Museum London and the Centre for Baalqisian Studies, London.

## STUDENT CONFERENCE PRESENTATIONS 2004 - 2005

*The Centre provided financial support for graduate students to present their work at conferences:*

**John Vanderheide**, "Segmentarity and Becoming in 'The Jolly Corner'" - *Henry James and New Formalisms*, Université de Montréal (May 13-15, 2004).

**Ariel Fuenzalida**, "Synthetic Utopias" - *The 29<sup>th</sup> Annual Meeting of The Society for Utopian Studies*, Toronto (October 7-10, 2004).

**Ariel Fuenzalida**, "Controlled Substances: Foucault & the Poetics of Contraband" - *Controlling Bodies/Controlling Spaces*, McGill University, Montréal (October 22-23, 2004).

**Petra Hroch**, "Sartorial Subversions: Women's Dress, the Carnavalesque, and Peace Protests" - Graduate Student Conference on "Cultural Agents," Harvard University, Cambridge, Massachusetts (February 25-27, 2005).

**Tara Kachroo**, "Derrida Displacing Bataille: Différance and the General Economy" - *Belabouring Derrida*, University of Alberta, Edmonton (March 18-19, 2005).

Two students presented at *The Force of Events: Futures of Aesthetics, Politics, and Metaphysics* conference held at Cornell University, Ithaca (April 8-9, 2005):

**Cynthia Leighton**, "The Politics of the Onto-Political."

**Jared McGeough**, "The Time of Taking Back, or, How I Learned to Stop Worrying and Love the Post-Horn: Kierkegaard on Repetition."

**Shea Coulson**, "The Aestheticization of Suffering" - *The Nature of Spaces: Art and Environment*, The University of Iceland, Reykjavík (June 9, 2005).

**Timothy August**, "Turning Tables on Time" - *Out of Time: Theorizing Culture and the Political*, University of Minnesota, Minneapolis (October 20-23, 2005).

**John Vanderheide**, "Varieties of Renunciation in Cormac McCarthy" - The Cormac McCarthy Society 2005 Conference, Houston, Texas (October 27-30, 2005).

**Cristian Melchiorre**, "Accidental Attachments: Freudian Sexuality and the Theory of Culture" - The Second Global Conference on Sex and Sexuality, Vienna (November 30-December 3, 2005).

**Matthew Sang**, "Questioning-Freedom" - *Biennial Graduate Conference*, Institute of Philosophy, Katholieke Universiteit, Leuven (December 8-9, 2005).

---

*Centre students gave presentations at the **Pornography Is Not About** (April 7-9, 2005) conference:*

**Kane X. Faucher**, "Bataille, Pornbroker of the 21<sup>st</sup> Century Event"

**Ariel Fuenzalida**, "Cyborgies"

**Cristian Melchiorre**, "Russ Meyer Unbound: Sexuality, Fetishism & the Study of Culture"

**Andrew Robb**, "Warhol, Baudrillard & the Redundancy of Sex, or the Work of

Pornography in the Age of Mechanical Reproduction"

**Nur Savasci**, "Parodies of Flesh, Figure and Lens: A Study on Joel-Peter Witkin with Working Notes on the 'Negatives' of the Pornographic Image"

**John Vanderheide**, "A-jaculation"

## FACULTY NEWS

**Tim Blackmore** (FIMS) gave a guest lecture about digital and remote warfare titled "Download Your iWar: Surfing the World Wide War Web," in the University of Ottawa Torys LLP Speakers Series. Also at the University of Ottawa, a few months later, he participated in an inaugural panel concerning human factors and technology in the Engineering Faculty. He was invited to join the editorial board of *The Bulletin of Science, Technology and Culture*. He gave a paper, about the implications of soldiers' body armor, at the Annual Popular Culture/American Culture Association meeting. In November 2005 his book, *War X: Human Extensions in Battlespace* was published by the University of Toronto Press.

**Regna Darnell** (Anthropology) has been appointed as Distinguished University Professor, one of Western's first. She also received the American Anthropological Association's Franz Boas Award for Exemplary Service to Anthropology "through the increase and dissemination of humanistic and scientific knowledge and service to the profession." Her current research focuses on "nomadic legacies" of contemporary First Nations residential decision-making strategies as people move back and forth between London and local Reserves, and more generally on nomadism, both literal and metaphoric. She is also working on a long-term ecosystem health study with the Faculty of Medicine and a local Aboriginal community.

**Laurence de Looze** (Comparative Literature) has delivered three papers in the last year on the cultural relations between Europe and Mexico in the 16<sup>th</sup> century, including an invited talk at Pennsylvania State University. He has also had an article accepted, "Transatlantic Textuality: The Encounter between Spanish and Indigenous Textuality in the Pages of the 16<sup>th</sup>-Century *códices mestizos* of Mexico" (forthcoming in *Mediterranean Studies* 14), as well as a book manuscript on the fourteenth-century *El Conde Lucanor* by Juan Manuel (due out from the University of Toronto Press in Spring 2006). In addition, he has published two short stories in the past year: "Jazz Standards" (*Glimmertrain* 53 [2005]) and "The Open Door" (*Glimmertrain* 55 [2005]), the latter having won a \$1000 USD fiction prize.

**Angela Esterhammer** (Modern Languages and Literatures / English) organized the annual workshop of the International Comparative Literature Association's Committee on Literary Theory, held at UWO on 25-27 May 2005, which focused on the topic "Identity and Community: Constructions, Deconstructions, Reconstructions." She currently leads an ADF-funded collaborative research project on "Discursive Constructions of Identity in European Romanticism," involving the Comparative Romanticism Research Group at Western and a research team at the University of Munich, Germany. She has edited the volume *Northrop Frye on Milton and Blake* (Toronto, 2005), co-edited a volume of essays entitled *Framing Contingency* (special issue of *Arcadia*, 2004), and published the following monographs and articles: *Spontaneous Overflows and Revivifying Rays: Romanticism and the Discourse of Improvisation* (Vancouver, 2004), "The Cosmopolitan Improvisator: Spontaneity and Performance in Romantic Poetics" and "The Improviser's Disorder: Spontaneity, Sickness, and Social Deviance in Late Romanticism" (both in *European Romantic Review* 16 [2005]), "Romantic Voices, Romantic Curses: Blake's *Tiriel*, Hölderlin's *Tod des Empedokles*, Shelley's *Prometheus Unbound*" (*Romantic Voices, Romantic Poetics*, Trier, 2005), and revised articles on "Friedrich Hölderlin" and "Speech Acts" in the second edition of *The Johns Hopkins Guide to Literary Theory and Criticism* (2005).

**Michael Groden** (English) is the editor, along with Martin Kreiswirth of UWO and Imre Szeman of McMaster, of the second edition of *The Johns Hopkins Guide to Literary Theory and Criticism* (Johns

Hopkins University Press, 2005). Recent articles include "James Joyce's *Ulysses* on the Page and on the Screen," in *The Future of the Page*, edited by Peter Stoicheff and Andrew Taylor (University of Toronto Press, 2004); entries on "Fiction Theory and Criticism: 3. Early Twentieth-Century British and American," and (with Jed Deppman and Daniel Ferrer) on "Genetic Criticism" in *The Johns Hopkins Guide*; an entry on Joyce in *The Ezra Pound Encyclopedia*, edited by Demetres P. Tryphonopoulos and Stephen J. Adams (Greenwood Press, 2005); and an online bibliography on Joyce for *The Infography* (<http://www.infography.com/content/480760462805.html>). "Adventures with *Ulysses*," his talk at the June 2004 Bloomsday Centenary Symposium in Dublin, appears as a video on the *Bloomsday100 CD-ROM* (HyperMedia, 2005). He also appeared in a documentary film, "Bloom Is a Cod! The Bloomsday Centenary," which was first released on Book-TV and Bravo Canada in May 2005.

**Martin Kreiswirth** (English; Dean of the Faculty of Graduate Studies; Founding Director, CSTC) edited, with Michael Groden (UWO) and Imre Szeman (McMaster), *The Johns Hopkins Guide to Literary Theory and Criticism* (2004, 1008 double-columned pages), which was nominated for *James Russell Lowell Prize*. He also edited *William Faulkner and Yoknapatawpha*, Special Issue of the *Mississippi Quarterly* 62 (Fall 2004). He published "The Narrative Turn in the Humanities," *Routledge Encyclopedia of Narrative Theory* (eds. David Herman, Manfred Jahn, and Marie-Laure Ryan, 2005); and his article "Trusting the Tale: The Narrativist Turn in the Human Sciences" was reprinted in *J.F. Lyotard* (ed. Derek Robbins, 2004). He presented "Why Charles Bon Can't Go Home Again: Faulkner's Racial Uncanny," an invited plenary address at The Third International Conference on Faulkner: *Faulkner in the 21st Century*, Beijing University & Sichuan International Studies University, Chongqing, China (2004), and "Faulkner's Dark House: The Uncanny Inheritance of Race," invited plenary address at *Faulkner's Inheritance*, the 32<sup>nd</sup> Annual Faulkner and Yoknapatawpha Conference, Oxford, Mississippi (2005). He was made member of the Editorial Boards of *Twentieth Century Literature* (2005) and *Modern Fiction Studies* (2005). He was a Raymond Kilbansky Prize Jury member for the Canadian Federation of the Humanities Aid to Scholarly Publishing (2005).

**Călin-Andrei Mihăilescu's** (Comparative Literature, Co-Director CSTC) *Antropomorfină* (Anthropomorphine: Postmodern philosophy in fifteen addictions) came out in Bucharest at Curtea Veche Publishing, as did the second edition of his *16~17: Renaștere, manierism, baroc* (16~17: Renaissance, Mannerism, Baroque), with Luiz Costa Lima's afterword, "Thinking as Abyss." Among the shorter texts he published are "Splitting the headache of truth: Lisbon '75" (Portuguese translation in *O terramoto de Lisboa: ficar diferente* [Lisbon: Gradiva, 2005]); afterwords to the Romanian translations of Carlos Fuentes' *En esto creo* and *La silla del águila*, and to D.R. Popa's *Skenzemon*; "Heimatogram" (*România literară* 31 [2005]); "deunamor" (Of-one-love, *ID* 3 [2004]), "1984, twenty years after" (*Dilema* 46 [2004]). He also published vol. 21, issues 41-42 (2004) of *Literary Research/Recherche littéraire* ([http://collection.nlc-bnc.ca/100/201/300/literary\\_research-ef](http://collection.nlc-bnc.ca/100/201/300/literary_research-ef)), and ended an eight-year spell as Editor-in-Chief of this journal of the International Comparative Literature Association. His conference papers delivered over the past year include "The Fist of Risk" (Amsterdam U.), "Unpacking Knowledge" (Rijeka U.), "I Cannot Find the Labyrinth: Borges Disoriented" (Copenhagen U.), "Ego West! On María Zambrano and E.M. Cioran" (Brown U.), and, at UWO, "Une théorie approximative de la cérémonie," "I Dent, Therefore We Are," "Sí, sí," "Lottophysics," and "Sketchy Entropology."

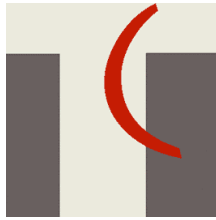
**Anthony Purdy** (French) published the following refereed journal articles: "Death of the author: suicide et opposition," in *L'Année Stendhalienne* 4 (2005), and (with Bridget Elliott) "Man in a Suitcase: Tulsa Luper at Compton Verney," in *Image [&] Narrative* 12 (August 2005). His recent publications also include the (revised and augmented) "Canadian Theory and Criticism: French" entry for the 2<sup>nd</sup> edition of *The Johns Hopkins Guide to Literary Theory and Criticism* (2005); and "Heterotopia Revisited in an Age of Globalization," in *Exclusions/Inclusions: Déplacements économico-*

*symboliques et perspectives américaines/ Exclusions/Inclusions: Economic and Symbolic Displacements in the Americas* (eds. Daniel Castillo Durante, Amy D. Colin, et Patrick Imbert; 2005). After organizing the "Heterotopia" Symposium at UWO in December 2004, he became involved in The Congress of the International American Studies Association (IASA) – "Americas' World and the World's Americas" – held in Ottawa, August 18-20, 2005. An organizer and a convenor of one of its sessions, Prof Purdy also presented two papers at this congress: "From Chinese Encyclopedias to Other Spaces," and "First Cities, Third Spaces." His major ongoing projects include a SSHRC-funded interdisciplinary book-length study of aspects of cultural memory in literature, the visual arts and museology (*Time's Shipwreck: Negotiating Material Memory*), and a SSHRC Standard Research Grant (2003-06) for a study entitled "Heterotopia: An Interdisciplinary Account."

**Tilottama Rajan** (English; Canada Research Chair in English and Theory; former CSTC Director) gave three plenary papers last year: "Speculation, Alchemy, Gambling: Godwin's Critique of Pure Reason in *St. Leon*" (British Association of Romantic Studies, U. of Newcastle; also read at Cambridge); "The Powers of Pathology: Godwin's *Mandeville* and the End(s) of the Historical Novel" (North American Society for the Study of Romanticism, Montreal); and "The Deconstruction of Justice: Godwin and Kant" (Gesellschaft für englische Romantik, U. of Munich). She also gave the following papers: "Reading Godwin With Kant: Political Justice in *Caleb Williams*, *St. Leon*, and *Mandeville*" (Oxford); "The Encyclopedia and the University: Hegel, Schelling and the Organisation of Knowledge" (*The Legacies of Theory*, U. of Alberta; Dept. of German, Northwestern University); "The Scene of Judgment: Trial and Confession in Godwin's Novels From *Caleb Williams* to *Mandeville*" (Yale University); "Encyclopedism and Interdisciplinarity in Hegel and German Idealism" (Modern Language Association, Philadelphia); "The Prose of the World: Romanticism, the 'Nineteenth Century,' and the Reorganisation of Knowledge" (Keynote address at a colloquium on cultural studies and the organisation of knowledge, U. of Massachusetts-Boston); "Tarrying With the Negative: Encyclopedics and the (De)construction of Totality in German Idealism" (*Constructions of Europe*, Brock University); "The Last/Lost Horizon: Encyclopedia and Archive in Foucault's *The Order of Things*" (*The Horizon*, School of Architecture, Ohio State U.); "Phrasing Justice: Godwin's Political Justice as Deconstruction" (*Ethics, Rhetoric and Politics*, U. of Ghent).

**Matthew Rowlinson** (English) has published "Theory of Victorian Studies: Anachronism and Self-Reflexivity," in *Victorian Studies* 47 (2005), and a contribution to a special forum on Jacques Derrida's legacy in *PMLA* 120 (2005). He is currently on leave writing a book, *Real Money: Money, Materiality and the Literary Commodity in Nineteenth Century Britain*. This project employs Marxist and psychoanalytic theory to examine how changes in the monetary system transformed material and literary culture in early nineteenth-century Britain. It will include chapters on the function of paper money in the formation of bourgeois nationalism, as well as on individual writers (Walter Scott, Keats, and Dickens).

**Clive Thomson** (French) was elected to the Toronto Society for Contemporary Psychoanalysis in September, 2005. He co-edited the volume entitled *Mikhail Bakhtine et la pensée dialogique: Colloque de Cerisy*, which appeared in June, 2005 (London: Mestengo Press). He gave the following conference papers: "Psychoanalysis, Democracy, and Dialogism" (*The Twelfth International Mikhail Bakhtin Conference*, University of Jyväskylä, Finland, July 18-22, 2005); «Statues, poupées, squelettes: la représentation du corps dans l'œuvre de Rachilde» (*Nineteenth-Century French Studies Colloquium*, University of Texas, Austin, October 27-30, 2005).



**DIRECTORS**

C\_lin-Andrei Mih\_ilescu  
Verónica Schild

---

**ADMINISTRATIVE ASSISTANT**

Penelope Lister (2005)  
Melanie Caldwell (2006)

---

**GRADUATE STUDIES COMMITTEE**

Michael Gardiner (Sociology)  
Christopher Keep (English)  
C\_lin-Andrei Mih\_ilescu (Co-Chair; Comparative Literature)  
Verónica Schild (Co-Chair; Political Science)  
Christine Roulston (French)  
Daniel Vaillancourt (French)  
Matthew Sang (PhD)  
Shannon Foskett (MA II)  
Joshua Synenko (MA I)

---

**DOCTORAL STUDIES COMMITTEE**

Regna Darnell (Anthropology)  
Helen Fielding (Philosophy)  
C\_lin-Andrei Mih\_ilescu (Co-Chair; Comparative Literature)  
Jan Plug (English)  
Tilottama Rajan (English)  
Verónica Schild (Co-Chair; Political Science)  
Clive Thomson (French)  
Matthew Sang (PhD)

---

**DEADLINE FOR APPLICATION**  
**For the 2006-2007 MA and PhD Programs**  
**January 15, 2007**

Centre for the Study of Theory and Criticism  
University of Western Ontario  
Room 2345, Somerville House  
London, Ontario, Canada  
N6A 3K7

Telephone (519) 661-3442  
Fax (519) 661-2020  
theory@uwo.ca