

Centre for the Study of Theory and Criticism
2011-2012 SPEAKER SERIES

January 20, 2012

THIERRY BARDINI

Department of Communication, Université de Montréal

*64 Propositions on Junk Aesthetics, Slimy Slugs, Placid Plastidules and Other
Lively Odradeks*

February 3, 2012

JONATHAN SACHS

Department of English, Concordia University

Adam Smith and Problems of Historical Scale in the Later Eighteenth Century

February 9, 2012

CLAIRE COLEBROOK

Department of English, Penn State University

Framing the End of the Species: Life after the Anthropocene Era

February 17, 2012

MCKENZIE WARK

Media and Cultural Studies, New School, New York

*A Minimum of Serious Seduction:
The Legend of the The Situationist International*

March 1, 2012

JOAN STEIGERWALD

Department of Humanities, York University

*Schelling's Philosophy of Nature: Boundary Concepts and the Dialectic of
Judgment*

March 8, 2012

KATHERINE HAYLES

Literature, Duke University

*Material Entanglements: Jonathan Safran Foer's 'Tree of Codes' and
the Aesthetic of Bookishness*