



Centre for the Study of Theory and Criticism

Volume 25, Fall 2011
The University of Western Ontario

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Daniel Vaillancourt (French)

Director's Report

The Centre for the Study of Theory and Criticism continues to be an important part of the University of Western Ontario. In 2010-11, under its previous director Veronica Schild, we hosted talks by Eduardo Mendieta, Wendy Brown and Dorothea Olkowski. This year's Speaker Series began in September with a lecture by Bernard Stiegler "About Attentional Forms." The Centre also hosted Thomas Keenan on "Mengele's Skull: Human Rights and Forensic Aesthetics," a lecture shared with the new Public Humanities initiative, which is the brainchild of former Centre student Joshua Lambier, now a Trudeau Fellow working on Romanticism and human rights in the Department of English. Josh's work in developing the idea of Public Humanities was described at length by Julie Ellison (University of Michigan) in her plenary lecture at the International Conference on Romanticism in Montreal in November. The Public Humanities project is being co-directed by another former MA student from the Centre, Christopher Bundock, who finished his PhD in English last year and is now a SSHRCC Postdoctoral Fellow at Duke University.

Among the nine other speakers in our extensive Visiting Speaker Series this year are Katherine Hayles on the physical form of books, Claire Colebrook on extinction, and Mackenzie Wark on the situationists. Last year the bi-weekly Theory Sessions, a lively internal speaker series, continued under the able direction of Resident Research Fellow Peter Schwenger and Will Samson, and included talks on a wide range of topics such as the psychopathology of film musicals, nineteenth-century photography, and the work of Georg Simmel. This year, under the direction of Peter Schwenger and Dock Currie, the series includes papers on topics ranging from John Cage to Friedrich Schelling, and from nineteenth-century Spiritualism to the theorizing of indigeneity. In the future we plan to host a medium-sized conference every year. In 2013 we will host the second annual meeting of the North American Schelling Society, reflecting the interests of several faculty members and present and former students at Western in Schelling and the wider area of German Idealist and Romantic philosophy.

The Centre currently has two reading groups: one on Deleuze organized by MA candidate Andrew Weiss, and one on Lacan initiated by PhD candidate Svitlana Matviyenko. And finally, 2010-11 saw eight of our MA students complete their theses, with several going on to PhDs at Canadian and American universities in areas including Philosophy, Science and Technology Studies, Comparative Literature, English, and Theory and Criticism. Four of our students also completed PhDs: they include Mary Bunch on deconstructing biopolitics, John Vanderheide on allegory as an epistemic mode, Jared McGeough on William Godwin and Romantic anarchism, and finally Cristian Melchiorre on psychoanalysis and silent cinema.

Tilottama Rajan

Aftermaths: Revolution and Recovery

An Interdisciplinary Graduate Student Conference Spring 2012



The upcoming Student Conference '*Aftermaths: Revolution and Recovery*' is coordinated by Kate Lawless and Claudie Massicotte. This 4th annual graduate conference held by the Theory Center will explore the after-effects of human catastrophes from a broad array of theoretical and artistic perspectives. Taking place from **May 10th to May 12th, 2012**, the conference will promote the Centre's interdisciplinary approach to research by offering an open platform to exchange ideas with colleagues from other disciplines and universities.

Other Supported Events

Enter the Fray: Theory and Criticism in the Network-Centric World

This three-afternoon, end-of-term conference was put on by UWO's POL 9585/THC 9609 and THC 9612 graduate seminars, 'The Globalization of Terror' & 'Theatres of Operation'. The conference took place April 7-9, 2011, and included presentations from Hart Walker, Dock Currie, Will Samson, Sarah Brumwell, Andrew Grant, James Depew, Trevor Smith, Marc Mazur, Sarah Thorne, Malcolm McPherson, Yuri Forbes-Petrovich, Noel Glover, and Kristen Shaw. The event was organized by Dan Mellamphy and Nandita Biswas Mellamphy.

POL 9585
The Globalization of Terror: Life as Insecurity
and
THC 9612
Theatres of Operation:
Conflagrations of Contemporary Theory & Criticism
present

Enter the Fray:

Theory & Criticism in the Network-Centric World.

<p>Thursday April 7 SSC 9420</p> <p>12:00 Welcome & Introduction</p> <p>12:30 Panel One: <i>Network-Centric Explosion</i> > Hart Walker > Paul Hansen</p> <p>1:30 Panel Two: <i>Territorial Operations</i> > Joshua Smith > Dock Currie > Will Samson</p>	<p>Friday April 8 SSC 9420</p> <p>12:00 Panel Three: <i>Biopolitical Asymmetry</i> > Katie Osborne > Sarah Brumwell > Andrew Grant</p> <p>1:30 Panel Four: <i>Ethereality</i> > Dock Currie > James Depew</p> <p>3:00 Panel Five: <i>Mysticism</i> > Trevor Smith > Marc Mazur > Kevin Godbout</p>	<p>Saturday April 9 SSC 5220</p> <p>12:30 Panel Six: <i>Con-Textualization</i> > Sarah Thorne > Malcolm McPherson</p> <p>1:30 Panel Seven: <i>Subjectivities</i> > Yuri Forbes-Petrovich > Noel Glover > Kristen Shaw</p>
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A three-afternoon end-of-term Concluding Conference
for the UWO's POL 9585 and THC 9612 graduate seminars.
Open to the General Public in SSC 9420 and SSC 5220.

The Centre for the Study of Theory & Criticism, The University of Western Ontario,
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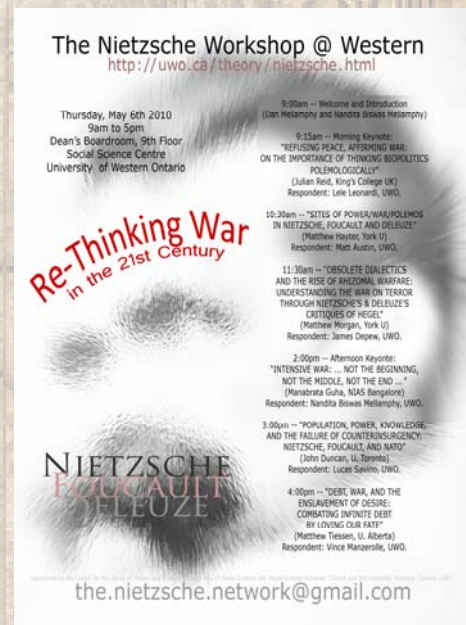
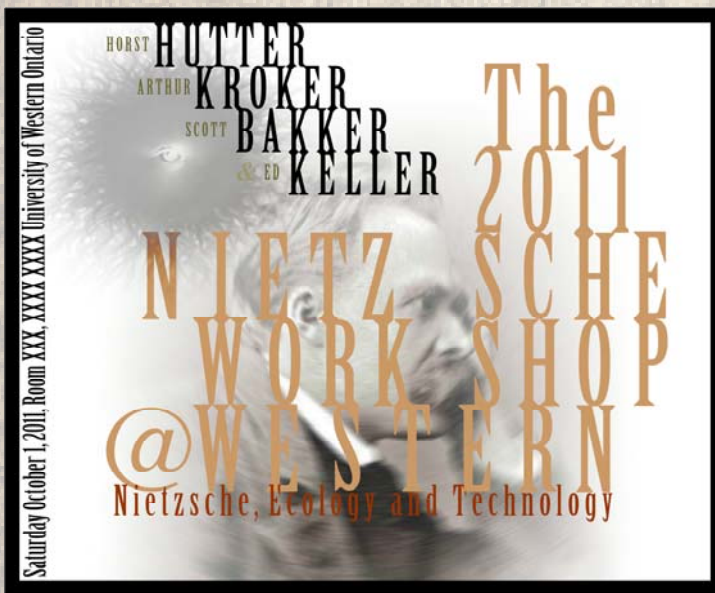
Other Supported Events

The Nietzsche Workshop @ Western

2010 | Nietzsche, Foucault, Deleuze: Rethinking War in the 21st Century

2011 | Nietzsche, Ecology and Technology

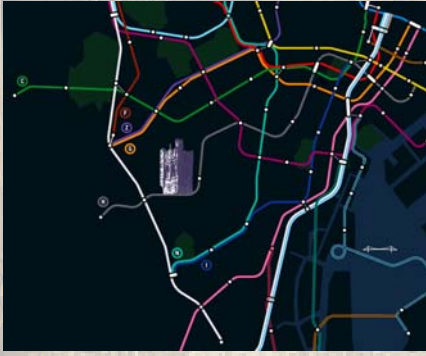
Keynote speakers included Julian Reid (*The Biopolitics of the War on Terror + Foucault in an Age of Terror + The Liberal Way of War: Killing to Make Life Live*) and Manav Guha (*Reimagining War in the 21st Century: from Clausewitz to Network-Centric Warfare + Collapse VI, 'Polemos in the 21st Century: Introduction to Simadology'*) in 2010 -- <http://www.archive.org/details/NietzscheWorkshopWestern2010-JulianReidManbrataGuhaKeynotes> -- Horst Hutter (<http://politicalscience.concordia.ca/people/Hutter.php>), Arthur Kroker (http://en.wikipedia.org/wiki/Arthur_Kroker), Ed Keller (<http://www.newschool.edu/parsons/faculty.aspx?id=48191>) and Scott Bakker (http://en.wikipedia.org/wiki/Scott_Bakker) in 2011 -- <http://www.archive.org/details/NietzscheWorkshopWestern> -- cf. <http://politicalscience.uwo.ca/workshop.html> for more information.



European Visions – Small Cinemas in Transition hosted by the Department of Film Studies

A two-day conference reflecting on the need of small nations in Europe to redefine their identities, reestablish cultural and political allegiances and re-negotiate new economic and socio-cultural realities during a time of political transition. Scholars from around the world addressed issues which small European cinemas have encountered during the period of European unification and worldwide economic and cultural globalization.

In Transit, 12th Annual Conference hosted by Comparative Literature and; Hispanic Studies



The goal of this conference was to explore, from a variety of theoretical and disciplinary perspectives as well as critical standpoints, the many aspects of being and living ‘in transit’.

Keynote speakers included core faculty member, Dr. Lily Cho, speaking on “Anticipating Citizenship: Chinese Head Tax Photographs”.



The Theory Sessions: a student initiative, coordinated by Peter Schwenger and William Samson

The Theory Sessions serve as a forum for the exchange of ideas to promote interdisciplinary research in theory at the Centre and across campus. Students and faculty present their papers and engage in spirited discussions, with contributions

from interested Centre scholars as well as faculty and students from other fields and disciplines at Western. Topics have included cannibalism, camp, vaginas, anarchism, bioeconomics, and photography.

We’d like to thank everyone who participated in last year’s sessions:

September 24, 2010
Matt Austin
Nietzsche’s typology of justice

November 19, 2010
Sara Rodrigues
Vaginas and biopolitics

February 4, 2011
Mark Jull
Urban Spaces

October 8, 2010
Eileen Wennekers
Stereoscopes & parallaxes

December 3, 2010
Aaround Rommens
on Eating People

February 18, 2011
Jarrad Reddekop
Shamanism

October 22, 2010
Hart Walker
Simmel’s social epistemology

January 14, 2011
Jonathan Fardy
Nineteenth century photography

March 4, 2011
Allan Pero
on Camp

November 5, 2010
Ian McCausland
Lacan, language, & resistance

January 28, 2011
Joel Faflak
The psychopathology of film musicals

March 18, 2011
Kate Lawless
The Ethics of the Image

Speakers Series

During the 2010-11 academic year, the Theory Centre sponsored a number of guest speakers and public lectures.

EDUARDO MENDIETA

Associate Professor in Philosophy, Stony Brook University
"Heidegger's Bestiary: The Speechless and Unhistorical Animal"
September 17, 2010

WENDY BROWN

Heller Professor of Political Science, UC Berkeley
"Secularism, Tolerance, Equality"
February 11, 2011

DOROTHEA OLKOWSKI

University of Colorado
"A Place of Love and Mystery: Deleuze, Postmodern Philosophy and Beyond"
November 11, 2010

DAVID SIMPSON

Professor of English, UC Davis
"Strange Words: The Call to Translation"
March 11, 2011

ERIC SAVOY

l'Université de Montréal
"L'esprit d'escalier: Architecture, Archive, and the Hypothetical"
January 21, 2011

SHAUNA MCCABE

Executive Director of the Textile Museum of Canada
"Moving the Museum: Artistic Practice in the Field"
April 8, 2011

2010-11 External Award Recipients

SARAH BRUMWELL (MA)
Ontario Graduate Scholarship

JASON D'AOUST (PhD)
Ontario Graduate Scholarship

AVERIL FARRAR (PhD)
Ontario Graduate Scholarship

JULIAN HALADYN (PhD)
SSHRC Doctoral Fellowship

JIM HALL (MA)
SSHRC Canada Graduate Scholarship – Masters

MARK JULL (PhD)
Ontario Graduate Scholarship

DOLLEEN MANNING (PhD)
Vanier Canada Graduate Scholarships – SSHRC

CLAUDIE MASSICOTTE (PhD)
Fonds quebécois de la recherche sur la société et la culture

WILLIAM SAMSON (MA)
Ontario Graduate Scholarship

KRISTEN SHAW (MA)
SSHRC Canada Graduate Scholarship – Masters

MARSHALL SMITH (MA)
SSHRC Canada Graduate Scholarship – Masters

HART WALKER (MA)
SSHRC Canada Graduate Scholarship – Master

2010-11 Courses

FALL

A DISCOURSE OF VIOLENCE

Regna Darnell, Anthropology

THEORIES OF SPATIAL & DIALOGICAL MEMORY

Mireya Folch Serra, Geography

ARCHIVE

Tony Purdy, French

BRECHT IN WORLD CINEMA

Tobias Nagl, Information & Media Studies

POSTHUMAN, ALL TOO POST

Calin Mihailescu, Modern Languages and Literature

WINTER

THE GLOBALIZATION OF TERROR

Nandita Biswas Mellamphy, Political Science

QUEER THEORY AND ITS AFTERMATHS

Wendy Pearson, Women's Studies

REPRESENTING THE HUMAN

Sharon Sliwinski, Information and Media Studies

CONTEMPORARY THEORY & CRITICISM

Dan Mellamphy

ALLEGORY

Elias Polizoos

THE PSYCHOANALYSIS OF PHILOSOPHY

Joel Faflak, English

2011-12 Courses

FALL

HEIDEGGER

Stephen Lofts, Kings University College

DEATH AND DESIRE IN WESTERN PHILOSOPHY

Leonard Stan

IDEALISM & THE MARGINS OF PHILOSOPHY

Tilottama Rajan, English

RIGHT TO BE POLITICAL IN MOTION

Mark Franke, Huron University College

INFORMATION SOCIETIES

Ajit Pyati, Media & Information Technoculture

THEORIZING INDIGENEITY/INDIGENIZING THEORY

Pauline Wakeham, English

WINTER

ENLIGHTENMENT & CONTEMPORARY COSMOPOLITANISMS

Mary Helen McMurrin, English

AESTHETICS, POLITICS AND THE REAL

Allan Pero, English

CONSTRUCTION OF COMMUNITY

Regna Darnell, Anthropology

BAKHTIN AND SOCIAL THOUGHT

Michael Gardiner, Sociology

Theses Completed in 2010

Mary Bunch (PhD) *Outlawry and the Experience of the (Im)possible: Deconstructing Biopolitics*

Owen Glyn-Williams (MA) *The Politics of Kant's Aesthetics*

Brendon Langer (MA) *Literature and its Dimensions*

Kane Faucher (PhD) *Oncontology: Plateau 1001*

Ariel Fuenzalida (PhD) *Pharmakontologies*

Owen Glyn-Williams (MA) *The Politics of Kant's Aesthetics*

Alastair McMillan (MA) *Mechanism, Dynamism and Subjectivity*

Laurel Mitchell (MA) *Find the Dyke in This Picture*

Catherine Ngoh (MA) *Memory and Truth*

Jessica Reilly (MA) *Beyond the Spectacle: Rethinking Debord*

Jessica Sherman (MA) *Israel and Its Discontents*

Faculty News

Nandita Biswas Mellamphy (Political Science; CSTC Interim Associate Director 2011-12) presented papers with Dan Mellamphy in Épineuil-le-Fleuriel France, for the *Ars Industrialis* and *Pharmakon.Fr* societies at the invitation of French political philosopher Bernard Stiegler. Upon their return, the two also held the very successful third annual [Nietzsche Workshop @ Western](#). In May, she was invited to participate in the European Centenary Celebrations of the Canadian political media-theorist Marshall McLuhan at the Canadian Embassy in Berlin and her Palgrave-MacMillan publication [Three Stigmata of Friedrich Nietzsche: Political Physiology in the Age of Nihilism](#) had the rather Anti-Capitalistic honour of being the 'most downloaded eBook' for a brief span of time at the file-sharing site 'Arg.Org'. Other highlights of 2011 included the publication of an excerpt from her forthcoming translation of Gilbert Simondon's treatise *On the Mode of Existence of Technical Objects* in the journal of *Deleuze Studies*, the publication of an excerpt from her *Three Stigmata of Friedrich Nietzsche* on 'Affective Aporetics: Complementary Contradictions in the Interpretation of Friedrich Nietzsche' in *PhaenEx: The Journal of Existential-Phenomenological Theory and Culture*, and the publication of an essay on ecological materialism ('Ec[h]ology of the Désêtre') in Reza Negarestani's special issue of [Collapse: The Journal of Theoretical Research and Development](#). In 2012 her contribution to Horst Hutter's anthology *Becoming Loyal to the Earth: Ecology and Life-Affirmation in Nietzsche's Vision -- Nietzsche's Teaching as a Therapy for Political Culture* will be published by Continuum Books, and following that will be the publication of her contribution to Keith Ansell Pearson's anthology *Nietzsche and Political Thought*, also at Continuum Books. She will also participate, with Dan Mellamphy, in Ed Keller's workshop on [Post-Planetary Design](#) at the New School for Social Research 'Parson's School of Design' -- this during one leg of her two-leg sabbatical, the first leg of which will take place in New York (N.Y.C.) at The New School and the second in Los Angeles (L.A.) with fellow Simondon-scholar Arne de Boever at CalArts.

Faculty News cont'd.

Joel Faflak (English) Joel's *Romantic Psychoanalysis: The Burden of the Mystery* (SUNY 2007) and *Nervous Reactions: Victorian Recollections of Romanticism* (SUNY, 2005) appeared in paperback, and his Broadview edition of Thomas De Quincey's *Confessions of an English Opium-Eater* was published. He had articles published in *European Romantic Review*, the *Keats-Shelley Journal*, and *La Questione Romantica*, as well as book reviews in *Victorian Studies* and *The Byron Journal*. He continued work on 3 co-edited book projects, all under contract: *The Romanticism Handbook* (Continuum), *The Handbook to Romanticism Studies* (Blackwell), *The Public Intellectual and the Culture of Hope* (Toronto), and submitted the final manuscript for a co-authored book, *Revelation and Knowledge*, also under contract with University of Toronto Press. He is continuing work on two monographs, *Get Happy! The Political Technology of Utopianism in the American Film Musical* and *Romantic Psychiatry and the Trauma of Sensibility*. He won his third SSHRC Standard Research Grant for a future project, *Romanticism and the Psychopathology of Happiness*, and is gathering contributors for a future co-edited volume on Romanticism and emotion. He delivered papers at the International Conference on Romanticism, MLA, NEMLA, and ACCUTE, and gave invited talks at Carleton University and to the UWO Senior Alumni Association.

Călin-Andrei Mihăilescu (MLL) published a book, *Happy New Fear!* (Bucharest, 2011), and a number of articles and book chapters, including "Ficto-Spaces," "Mihai Eminescu: The Foundational Truth of a Dual Lyre," "Comrade Nothing," as well as stories, such as "Pinocchio.1" and "Hairy-Tail" (<http://www.allhollow.com/#1424245/Calin-Andrei-Mihailescu-Hairy-Tail>). Among the papers he read over the past year are "3Diocy" (Cluj), "Out of Guilt. Digital Musings on Intercoloniality" (Lisbon), "Legitimacy without a Law" (Braşov), and "Suppose Crisis Were a Woman: Then What?" (Vienna). Forthcoming are four volumes, among which Deunamor, (ed.), "Literary Theory and the Sciences," special issue of *Neohelicon*, and (ed.), *Rereading Faces* (proceedings of the homonymous conference which took place at UWO in October, 2011).

Tilottama Rajan (English; former Director and Interim Director, 2011-12) has published *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft* (Johns Hopkins UP, 2010), and has coedited (with Lilla Maria Crisaflli and Diego Saglia) *Transforming Tragedy, Identity and Community* (Routledge, 2011). On the Theory side she has published two articles: "Excitability: The (Dis)Organization of Knowledge from Schelling's *First Outline* (1799) to *Ages of the World* (1815)," *European Romantic Review* 21:3 (2010): 309-25; and "Difficult Freedom: Hegel's Symbolic Art and Schelling's Historiography in *Ages of the World* (1815)," *Inventions of the Imagination: Romanticism and Beyond*. Ed. Richard Gray, Nicholas Halmi et. al. (Seattle: University of Washington Press, 2011), 121-40. She has also published two other articles: "Judging Justice: Godwin's Critique of Judgment in *Caleb Williams* and Other Novels," Special issue on *Judgment*, ed. Vivasvan Soni, *Eighteenth-Century Theory and Interpretation* 51:3 (2010): 341-62; and "The Dis-Figuration of Enlightenment: War, Trauma, and the Historical Novel in Godwin's *Mandeville*," *Godwinian Moments: From Enlightenment to Romanticism*, ed. Robert Maniquis and Victoria Myers (Toronto: University of Toronto Press, 2011). At the international conference on Romanticism and Evolution held at Western (May 2011), Professor Rajan gave a plenary paper on "The Vitality of Systems: Life and Evolution in Hegel's and Schelling's Systems." She also gave a retrospective account of her first book *Dark Interpreter: The Discourse of Romanticism* (Cornell UP, 1980) in a seminar on "Theory" that paired an early with a recent book (North American Society for the Study of Romanticism annual conference Utah, August 2011). In addition she gave several other papers: "Whose Text: Godwin's Editing of Wollstonecraft's *The Wrongs of Woman*" (Oxford University, March 2011); "The Life of Systems: Molecule, Vegetable, Animal, Human" (International Society for the Study of European Ideas, Ankara, Turkey, August 2010); "Editing as Mediality: Godwin's Work on Wollstonecraft's *Wrongs of Woman*" (*Romantic Mediations*, annual NASSR conference, University of British...

Faculty News cont'd.

...Columbia, Aug. 2010); “A Peculiar Community’: Mary Shelley, Godwin, and Romanticism,” invited paper for *Romanticism and the Question of Communities* (Brown University, Nov. 2010); “Mediating the Novel: Speculation and Discipline in Godwin’s *St. Leon*,” plenary paper, “The Virtual Transformation of the Public Sphere,” (*Forum on Contemporary Theory*, Chandigarh, India, Dec. 2010); “The Work of the Gothic: Shelley Between the Symbolic and Romantic,” (Modern Language Association, Los Angeles, Jan. 2011; also given at Univ. Of heidelberg, July 2011); “Difficult Freedom: Hegel’s Symbolic Art and Schelling’s Historiography in *The Ages of the World*” (Comparative and Continental Philosophy Circle, Cork Ireland, March 2011); “The States of Knowledge: Reading Between Hegel and Schelling on Art and History” (Centre for Modern Thought, Univ. of Aberdeen, March 2011); “Untimely Histories: Mary Hays and the Unfinished Project of Political Justice at the End of the 1790s,” American Society for 18thc. Studies, Vancouver, March 2011).

Sharon Sliwinski (FIMS) has a new book, *Human Rights In Camera*, which was published by the University of Chicago Press this year. The book follows the picture trail, examining the visual images that have accompanied human rights struggle and the passionate responses people have had to them. The argument is that the circulation of images generates a virtual community where the sense of a shared humanity resides. She has just begun a new project called *Dream Matters: The Social and Political Significance of Dream-life*, which is supported by a three-year SSHRC Standard Grant. A paper from that project called "Air War and Dream" was published in *American Imago* this year 68.3 (2011) and another paper, "The Gaze Called Animal: Notes for a Study on Thinking" was published in *New Centennial Review* 11.2 (2011). Prof. Sliwinski was invited to deliver a talk called "The Spectator of Human Rights" at the Human Right Project at Bard College, NY in March 2011. In December, she gave a talk about "The World Spectator" at the Minerva Center for Human Rights at Tel Aviv University. In between, she delivered a paper called "Sexuality in the Time of War: A note on rape as a crime against humanity" at the American Political Science Association annual meeting, and took part in a panel discussion on Militarism and Visual Culture at the American Studies Association conference in Baltimore.

Student News

Jason R. D'Aoust (PhD IV) has been continuing research at the Centre on the aesthetic voice and opera on a SSHRCC fellowship. He has organized panels and given conference papers at the last tri-annual conference of the *International Association for Word and Image Studies*, at the *Canadian Association of American Studies*’ annual conference, as well as at the *North-Eastern Modern Language Association*’s annual meeting. Last November, he presented a paper at the *Music and Transcendence* conference organized by the music and theology faculties of Cambridge University. He will also be presenting at the *American Comparative Literature Association*’s annual meeting next March, and has been invited as a respondent in the recapitulating seminar of an international conference on contemporary opera next June (University of Toronto). His last article, “Orpheus in New Media: Images of the Voice in Digital Opera,” will be published in the upcoming special issue of the *International Journal of Performance Art and Digital Media* (Oxford UP). He is currently working on a book chapter for publication later this year about the orphic figure of Ossian in Romantic literature. This year also marks Jason’s first participation in a music recording, as his translations into English of Christoph Graupner’s cantatas *Die Sieben Worte Jesu Am Kreuz* will be published in the booklet accompanying their world premiere recording on the Analecta label (launch on 27 February 2012). Among other upcoming projects, he will be going to Germany on a research trip to meet with the creators of an opera he discusses in his thesis.

Student News cont'd.

Jonathan Fardy (PhD II) After passing my PhD exams, I spent the summer at The School of Theory and Criticism at Cornell University, where I studied with Prof. Victoria Kahn of U.C. Berkeley. I have a forthcoming book review of Jean Baudrillard's *Forget Foucault* due out in the *Journal of Foucault Studies*. And in February I will be presenting at "The Madness of Photography" conference at Savannah College of Art and Design.

Claudie Massicotte (PhD III) Claudie Massicotte is continuing her research at the Centre with funding from the FQRSC. Last year, she passed both parts of her comprehensive examination (the former with distinction) and worked as a teaching assistant during the winter term, a position for which she was nominated for the Graduate Student Teaching Award. She was a Student Representative for both the *Organizing Committee for the International Conference* and the *Research Committee* at the Centre and a voluntary mentor on a weekly basis for the London Public Library. Her article on Alejo Carpentier was published in *Problems of Literary Genres* (t.53, v.1-2, n.105-106, pp.123-140) and her articles on Peter Eisenman and Robert Lepage were accepted for future publication in *Meridian Critic* and the *Canadian Journal of Film Studies* respectively. Her chapter on Freud's metaphors of memory was accepted for publication in *Trains, Modernity and Cultural Productions* (B. Fraser and S. Spalding (eds.) Lanham: Lexington Books) and she contributed entries to *The Encyclopedia for Women and American Popular Culture* (Gina Misiroglu (ed.), New York: Facts on File) and to *The Encyclopedia of Trauma* (Charles Figley, Cathy Caruth, et al. (eds.) Thousand Oaks: Sage). She presented at conferences in Washington, London, Niagara, Fredericton, and Montreal and received funding from *The Schmeelk Canada Foundation* which aims to promote cooperation between Canada's Francophone and Anglophone communities—an aim which she began to honour by marrying an Ontarian this past December.

Svitlana Matviyenko (PhD I) published "The Veil and Capitalist Discourse: A Lacanian Reading of the Veil Beyond Islam" in *(Re)-Turn: A Journal of Lacanian Studies*, 6 (2011). In October 2011, Svitlana will present a paper "What's Happening Right Now? Twitter Motion and Mediality" (with Susan Kozel, Medea Collaborative Media Initiative, Malmö University, Sweden) at *A.S.A.P. 3* co-hosted by Carnegie Mellon University and Andy Warhol Museum. Right after that, in November, she will chair a panel on Media Studies "Objects, Networks and Apps: Transference and Transmission" at MMLA in St Louis, MO.

Alumni Updates

Allison Mackey (MA 2004) decided to pursue a doctoral degree after all and went back to school in 2006, successfully defending her PhD dissertation in May 2011. Her dissertation, entitled "Apparitions of Planetary Consciousness in Contemporary Coming-of-Age Narratives: Reimagining Knowledge, Responsibility and Belonging" was nominated for the Governor General's Academic Medal by the Department of English and Cultural Studies at McMaster University. Allison is currently living in Uruguay, South America, where she is involved in the design of adult non-formal education courses on sustainable environmental practice in a small fishing village. She is also coordinating a citizen media/digital citizenship project for middle school students at a semi-rural school in the same community.

Jeremy Proulx (MA 2004) completed his MA at the Theory Centre in 2004. Currently, Jeremy is a Full-Time Lecturer in the Department of History and Philosophy at Eastern Michigan University.

Alumni Updates cont'd.

Joshua Synenko (MA 2007) is still at York and is writing his dissertation: "Cultural Memory and the Politics of Location: Images of the University in Toronto, San Salvador and Berlin."

LindaBeth Nichols (MA 2008) After two years teaching Sociology in Rochester, NY, I have obtained my paralegal certification and have relocated to Los Angeles, CA where I am pursuing a career as a paralegal, and hopefully will be able to continue teaching on a sessional basis.

Mike Bennett (MA 2009) is currently enrolled in the 2nd year of a PhD in Philosophy at McMaster University. He is now tidying up coursework loose-ends and preparing for his Qualifying Examination in the spring. His research now consists in studies in the philosophy of science (especially biology and ecology) and the history of metaphysics (e.g. Bergson, Spinoza, Kant). Ultimately, the goal is to assemble the resources to produce a dissertation articulating a Deleuzian technological ecology. Mike was awarded a SSHRC Doctoral Fellowship to pursue this research in the spring of 2011.

Kane Faucher (PhD 2009) Since graduating from CSTC, I published three more novels: *The Vicious Circulation of Dr Catastrophe* (Enigmatic Ink, 2010), *Epigonesia* (BlazeVOX, 2010), and *The Infinite Library* (Civil Coping Mechanisms 2011). Articles: 2011 *Scatonomics: Negative Production, Diet, and the Profane* in 'Les Cahiers L'idiote' 5. 2010 *Une voix déplacée: La ventriloquie chez Céline ou Pour en finir avec le jugement historique* (Misplaced Voices: Céline and Ventriloquism Or To Have Done with Historical Judgement) with Greg Hainge, in 'Etudes céliniennes' 5. 2010 *Critical Forces: True Critique or Mere Criticism of Deleuze contra Hegel* in 'Deleuze Studies' 4.3. 2010 *McDeleuze: What's More Rhizomal than the Big Mac?* in 'Deleuze Studies' 4.1. 2010 *I Vampiri di Alan Moore* in 'O13Media'. Trans. Into Italian by Barbara Maio. I've done a variety of public outreach events which have included guest speaker at the London Public Library's Media Literacy Week. I also occupy the editorial board at a variety of academic journals including The Semiotic Review of Books. I continue to teach as an Assistant Professor at FIMS, most notably on topics such as propaganda, social networking, media and audiences, and freak shows. At present, my research concentrates on the connection between "spectacular capitalism" and digital narcissism.

Doctoral Students

Adina Arvatu, MA Comparative Literature, Western;
MA Comp. Lit./Theory, Bucharest; BA
Romanian/English, Bucharest

Matthew Austin, MA Theory & Criticism, Western;
BA Political Science, Victoria

JC Beal, MA Globalization & Int'l Development,
Univ. of Ottawa; BA Int'l Relations, York, Univ. of
Calgary

Jason D'Aoust, MA Comparative Literature; BA
English Studies & Comparative Literature, Univ. de
Montréal

James Depew, MA Philosophy, Univ. of Guelph; BA
Univ. of Manitoba

Jonathan Fardy, MA Art History, Bowling Green
State; BA Art History, Framingham State

Averil Farrar, MA Theory & Criticism, Western; BA
Political Science, Victoria

Dru Farro, MA English; BA Philosophy, University
of Wyoming

Stephen Gray, MA Philosophy, Brock; MA Labour
Studies, McMaster; BA English/Political Theory, York

Julian Haladyn, MA Theory, Culture & Politics,
Trent; MFA, Goddard College; BFA, Western

Matthew Halse, MA English; BA English, University
de Montreal, Concordia

Mark Jull, MA Social & Political Thought, York; BA
Political Science, Victoria

Christopher Langlois, MA English, Windsor

Katherine Lawless, MA Theory, Culture & Politics,
Trent; BA Gender Equality & Social Justice,
Nipissing; BA Biological Science, Guelph.

Emanuele Leonardi, MA Occupation, Market,
Environment; BA Sociology, Bologna University

Dolleen Manning, MA Theory and Criticism,
Western; MA Visual Arts, Simon Fraser

Claudie Massicotte, MA Comparative Literature,
Montreal

Svitlana Matviyenko, PhD English, University of
Missouri; MA Theory and Criticism; BA Fine Art,
Univ. Kyiv

Jarrad Reddekop, MA Political Science; BA Political
Science, University of Victoria

Jessica Reilly, MA Theory and Criticism, Western;
BA Semiotics and Communication Theory, U of T

Aarnoud Rommens, MA Literary Theory/Cultural
Studies, Leuven; BA Germanic Languages, Leuven

William Samson, MA Theory and Criticism, Western;
BA Philosophy, Lakehead

Trevor Smith, MA Computer Science, Political
Science, Univ. of Ottawa; MA Political Science,
Carleton

Inna Viriasova, MA Analysing Europe, Univ.
Maastricht; MA Political Science, Central European
Univ.; BA Political Science, National Univ. of KMA

Ben Woodard, MA Philosophy, European Graduate
School; BA Women's Studies, Univ. of Arizona

Sheena Yates, MA Theory and Criticism, Western;
BA Cultural Studies & English, Trent

Masters Students

Kamran Ahmed, BA Philosophy, Toronto
Adam Bazak, BA Political Science, Western
Sarah Brumwell, BA Philosophy, Carleton
Michael Contasti-Isaac, BA Political Science, Western
Robert Cormier, BA Philosophy, Queens University
Nathaniel Coward, BA Philosophy, Concordia
Galen Crout, BA Arts, Science & Philosophy, McMaster
Dock Currie, BA Sociology, Univ. of Victoria
Nicholas Fagundo, BA English, West Virginia University
Jennifer Gartner, BA English Literature, Queens
Noel Glover, BA Philosophy, U Alberta
Andrew Grant, BA Philosophy, Carleton
James Hall, BA English, Dalhousie; BA Fine Arts, Concordia
Scott Herder, MA English; BA English, Univ. of Guelph
David Janzen, BA Philosophy with English, Alberta
Andrew Kingston, BA Philosophy, Florida Gulf University
Marc Mazur, BA English, Ottawa
Karen McEwen, BA English, Concordia
Malcolm McPherson, BA English, Winnipeg
Anca Radu, BA Arts, Huron University College
Sara Rodrigues, BA Arts and Contemporary Studies, Ryerson; Laurentian
Laura Rooney, BA Women's Studies, Mount Saint Vincent
Kristen Shaw, BA English, York U
Marshall Smith, BA Sociology, UBC
Sarah Thorne, MA English, Carleton; BA English, St. Thomas Fredericton
Hart Walker, BA Anthropology, Carleton
Siobhan Watters, BA English, Univ. of Waterloo
Andrew Weiss, BA Philosophy, Univ. of Toronto

The Year Ahead...

The Centre's Research Committee is pleased to announce the following guest lecturers as part of our 2011-12 Speaker Series*:

Thierry Bardini

January 20, 2012

"64 Propositions on Junk Aesthetics, Slimy Slugs, Placid Plastidules and Other Lively Odradeks"

~

Jonathan Sachs

February 3, 2012

"Adam Smith and Problems of Historical Scale in the Later Eighteenth Century"

~

Claire Colebrook

February 9, 2012

"Framing the End of the Species: Life after the Anthropocene Era"

~

McKenzie Wark

February 17, 2012

"A Minimum of Serious Seduction: The Legend of the The Situationist International"

~

Joan Steigerwald

March 1, 2012

"Schelling's Philosophy of Nature: Boundary Concepts and the Dialectic of Judgment"

~

Katherine Hayles

March 8, 2012

"Material Entanglements: Jonathan Safran Foer's 'Tree of Codes' and the Aesthetic of Bookishness"

* consult our [web site](#) for confirmed times & locations *

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