

The Centre for the Study of Theory and Criticism presents

“Framing the End of the Species:  
Life After the Anthropocene Era”

Claire Colebrook (Penn State)

February 9, 2012 @ 4:30pm

Somerville House Room 2348

Claire Colebrook is the Edwin Earl Sparks Professor of English at Penn State University. She holds a PhD from the University of Edinburgh, where she was also Professor of Modern Literary Theory (2000-2008). She is the author of over a dozen books, including *Ethics and Representation* (Edinburgh UP, 1999), *Gilles Deleuze* (Routledge, 2002), *Irony in the Work of Philosophy* (Nebraska UP, 2003), *Gender* (Palgrave, 2004), *Deleuze and the Meaning of Life* (Continuum 2010), *Blake, Deleuzian Aesthetics and the Digital* (Continuum 2012), and has co-authored (with Tom Cohen and J. Hillis Miller) *Theory and the Disappearing Future: On De Man on Benjamin* (Routledge 2011). Professor Colebrook has published widely on contemporary European philosophy, queer and feminist theory, visual culture, and literary and political theory. Currently, she is completing a book on human extinction.