



Centre for the Study of Theory and Criticism

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The University of Western Ontario

Acting Director

Clive Thomson

Graduate Affairs Assistant

Melanie Caldwell-Clark

Graduate Studies Committee

Clive Thomson (Chair)

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(Political Science)

Michael Gardiner (Sociology)

Christopher Keep (English)

Matthew Rowlinson (English)

Mark Jull (PhD)

Kevin Spencer (MA II)

Andrea Gyenge (MA I)

Doctoral Studies Committee

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Regna Darnell (Anthropology)

Joel Faflak (English)

Helen Fielding (Philosophy)

Stephen Lofts (Philosophy @ King's)

Julian Haladyn (PhD)

Application Deadline

for Fall 2009 admission

January 15, 2009

Centre for the Study of Theory and Criticism

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Director's Report

Victor Hugo wrote that Notre Dame Cathedral in Paris is an “édifice de la transition”. He meant that the architectural style of the Cathedral mixes elements from two distinct historical periods - Romanesque and Gothic. It's tempting to think of the year 2007 at the Theory Centre as primarily a transitional year.

We embarked on an important transitional period in the spring of 2007 when it was recommended by the Faculty of Graduate Studies Transition Committee that the Centre should change its place in the university's hierarchical structures. We were told that we could no longer maintain the status quo whereby we reported directly to the Dean of Graduate Studies and that we had to “embed” ourselves in a host faculty, as of July 1, 2008, when the new School of Graduate Studies and Postdoctoral Research would come into existence.

At a first general meeting of the Centre's faculty members and students that took place in August, 2007, we elected our Ad Hoc FGS/SGS Transition Committee; Steve Lofts, Calin-Andrei Mihailescu, Tilottama Rajan, Scott Schaffer, Clive Thomson, Andrea Gyenge, Mark Jull, and Kevin Spencer. The Committee was asked to craft a document that would spell out in detail the preferred provisions under which the Centre would join a faculty. After many hours and weeks of hard work, the Committee produced such a document, received feedback from the Theory Centre community, and sent the document to Provost Fred Longstaffe at the beginning of 2008.

As of May, 2008, nothing has been decided regarding the choice of host faculty for the Centre or the provisions that will govern the Centre's new life within a particular host faculty. Discussions are ongoing. We don't know yet whether we will look more Romanesque or more Gothic after July 1, 2008. Perhaps it will be an indistinguishable mix of the two, with or without a touch of the Byzantine added for good measure. What is clear is how successful the Theory Centre community was in forming a united front during the transition process. Let's be proud of those efforts and carry our positive energies forward in the challenging year ahead.

It has also been a year of many significant successes. We had our first PhD thesis examination. In June 2007, Jakub Zdebek brilliantly defended his PhD thesis, *The Extraordinary Contraction: The Diagram in Deleuze and Guattari's System* (supervisor: Daniel Vaillancourt). Jakub is now teaching in the Department of Art at the University of Ottawa. Our graduate students Aysel Batur, Mark Jull, Alex Pershai, and Aarnoud Rommens organized a major conference in October: *Tactics of Resistance: Limitations & Possibilities*. This annual conference, because of its high reputation, continues to attract many more submissions than can be scheduled on the program. Our graduate students Averil Farrar and Mark Jull organized the Theory Sessions, thus contributing significantly to the intellectual health of our community. Our Speakers Series included scholars Pheng Cheah and Ewa Ziarek who gave public lectures and seminars.

On a more personal note, let me express my sincere thanks to everyone at the Centre for making my experience as Acting Director so enjoyable in 2007-2008. Melanie Caldwell-Clark has kept the machinery running smoothly, maintained a positive atmosphere, and sorted out a few tricky situations with a diplomatic ease that I admire. The Graduate Studies Committee, the Research Committee (Tom Carmichael, Lily Cho, Chris Keep, Joel Faflak) and the Comprehensive Exam Committee (Regna Darnell, Tilottama Rajan, Nick Dyer-Witheford) carried out heavy responsibilities with exemplary efficiency. To my mind, there will always be something slightly mysterious, even magical, about what allows an academic community like the Theory Centre to accomplish so much in the way of solid scholarship and superb teaching. I suspect it's what I witnessed this past year - the willingness of its members to balance, especially in times of transition, individual interests with those of the community. — *Clive Thomson*

Drawing a Blank



The 9th Annual Graduate Conference
in Comparative Literature, Spanish, and Theory & Criticism

March 22-24, 2007

The conference explored the discursive significance of forgetting: its connections to forgiveness and cultural memory, the formation of truth and institutionalization, expression and suppression, the implications of forgetting, the strenuous desire to avoid forgetting, and the gaps left by forgetting.

Members from the Theory Centre participating in this conference:

Tony Purdy and Bridget Elliott (Keynote speakers)
“Housing Memory”

Matt Sang
“The Ignorance Condition: Forgetting and Political Participation”

John Vanderheide
“The Forgetfulness of Ressentiment: Nietzsche meets The Kids in the Hall”

Adina Arvatu
“Of Things Untimely: Nietzsche as Allegorist”

Kane Faucher
“Forget Heidegger: The Ecstasis of Drowning in the River Lethe”

Jason Dockstader
“Bergson’s Cosmic Memory”

Supported Events

The Centre has continued to support a number of events at Western, including:

It’s All Been Done? Mapping the Margins and (R)evolutions in Visual Culture, hosted by the department of Visual Arts
February 16 & 17, 2007

From oral corpora to phonological theories: the case of French 10th annual PFC conference, hosted by the department of French Studies
July 12-14, 2007

The 5th Annual PhiMiLCog graduate conference, hosted by the department of Philosophy,
May 26 & 27, 2007

Association for Political Theory, hosted by the department of Political Science
October 2007

Technologies of Writing, hosted by the Hispanic Studies program,
November 29 – December 1, 2007

Tactics of Resistance: Limitations & Possibilities



The 2nd Annual Graduate Conference hosted by the Centre for the Study of Theory & Criticism

October 12 & 13, 2007

This Interdisciplinary conference sought to bring together perspectives on subversion and resistance, and to examine how social, cultural, and political constraints impact the prospect of emerging forms of resistance.

Keynote speaker **William Haver** (Associate Professor of Comparative Literature at University of Binghamton, SUNY), who gave the talk “Communist Resistance,” on the ways in which the event of resistance constitutes the common, and which the common is at stake in the fact of resistance. Members from the Theory Centre participating in this conference:

Gerald McKinley

“Trickster Discourse and the Resistance of Presence”

Aarnoud Rommens

“‘The Terror of the Uncertain Sign’: Tactics of Counter-Censorship in Alberto Breccia’s Buscavidas”

Ayşe Batur

“The Unconscious as the Site of Resistance and the Possibilities of a Political Psychoanalysis”

Miriam Love

“Peripatetic Unbound: Walking, Writing and Resistance”

Alex Pershai

“Resisting national identity: Exploring alternatives and possibilities”

Jason Dockstader

“Nietzsche’s Physiology of Resistance”

Matthew Austin

“Bataille’s Mode of Contestation.”

Kane X. Faucher

“Ekelogy as the last Viable Form of Sociopolitical Resistance?”

Matt Sang

“Where there is power, there is resistance...”

Student Conference Presentations

The Centre provided financial support to graduate students presenting work at the following conferences:

LindaBeth Flack

“Q: Same-Sex Marriage: Pro or Con? A: Can You Rephrase the Question?” - After the Fall: Sex, Gender & Power, University of Toronto (*February 9-10, 2007*)

Cristian Melchiorre

“She’s Got It!: Silent Cinema and the Public Circulation of ‘Sex Symbols’” - 48th ISA Annual Convention, Chicago, (*February 28-March 3, 2007*)

Joshua Synenko

“Uncommon Singularities: Towards and Evental Multitude” - 48th ISA Annual Convention, Chicago, (*February 28-March 3, 2007*)

Helen Parkinson

“Imagining Nation: Competing Views of Canada in Nineteenth Century Stereographs” - Neither Here Nor There, University of British Columbia (*March 23-24, 2007*)

Leila El-Qawas

“Tracing and Retracing the Limit: The Essential Relation of Love and Literature in the Work of Jean-Luc Nancy” - American Comparative Literature Association conference, Puebla, Mexico (*April 19-22, 2007*)

Matthew Sang

“Poetic Encounters with the Foreign: Hölderlin and Carlos Pellicer” - ACLA “Trans, Pan, Intra: Cultures in Conflict” conference, Puebla, Mexico (*April 19-22, 2007*)

Aarnoud Rommens

“The Terror of the Uncertain Sign”: Tactics of Counter-Censorship in Alberto Breccia’s *Buscavidas* - Ottawa (*September 21-23, 2007*)

Matthew Austin

“Adorno’s Negative Dialectics, Bataille’s Contestation: Poisoning the Hegelian Waters - York University (*September 27-28, 2007*)

Kane Faucher

“Schizographia and Onco-Ecriture”, “Polemic, the Abject and Performativity” - Creative Writing Dept., University of Central Arkansas (*October 8-11, 2007*)

Jason Dockstader

“The Ontological Unconscious--Intuiting Difference In-Itself” - Chicago, IL (*November 9-11, 2007*)

Faculty News

Lily Cho (Assistant Professor, Dept. of English/Centre for the Study of Theory and Criticism) published a number of essays, reviews, and interviews the past academic year. She published three essays: 1) "Diasporic Citizenship: Contradictions and Possibilities for Canadian Literature" in *TransCanada*, edited by Smaro Kamboureli and Roy Miki (Wilfred Laurier UP, 2007); 2) "Dislocations and Diaspora: Reading Evelyn Lau's Choose Me," in *Studies in Canadian Literature* 32.1 (2007); 3) "The Diasporic Turn: Diaspora as a Condition of Subjectivity" in *Topia* 17 Special issue on diaspora (2007). She published one review essay and two reviews: 1) "Diasporic Citizenship: Inhabiting Contradictions and Challenging Exclusions," a review essay in *American Quarterly* 59.2 (2007); 2) review of *Linked Histories: Postcolonial Studies in a Globalized World* in *The University of Toronto Quarterly* 77:1 (Winter 2007/2008); 3) review of "Targets and Referents" *Review of The Age of the World Target: Self-Referentiality in War, Theory, and Comparative Literature in Canadian Literature* 193 (2007). She also published an interview with Cheuk Kwan in *Reel Asian: An Anthology on Asian Canadian Film and Video* (Coach House Press, 2007) and a catalogue essay "Archives of Chineseness," in *Redress Express*, Centre A: Vancouver International Centre for Contemporary Asian Art (August 2007). In addition, Cho presented seven invited talks in 2007: 1) "Chinese Restaurants and the Politics of Diaspora in Canadian Art," in McCord Colloquium on Canadian Art (Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art / Concordia Department of Art History); 2) "Temporalities of Loss," in *Anxiety, Urgency, Outrage, Hope... a Conference on Political Feeling* (University of Chicago); 3) "Redress Revisited: Citizenship and the Chinese Canadian Head Tax" in Symposium for Anniversaries of Change (Vancouver, BC); 4) "Archives of Chineseness," the keynote address for *Redress Express: a Symposium on Chinese Head Tax Issues* (Centre A and UBC); 5) "Futures of Loss: Richard Fung's Sea in the Blood," Plenary address for the 2007 Screen Conference (Glasgow, Scotland); 6) "Diasporic Citizenship and Asian Canadian Literature," contribution to Roundtable Discussion for Refracting Pacific Canada (UBC); 7) "Affecting Citizenship and the Materiality of Melancholia," Plenary address for "Narratives of Citizenship," graduate conference (University of Alberta).

Regna Darnell (FRSC, Distinguished Professor of Anthropology and First Nations Studies, cross-appointed to Ecosystem Health/Pathology in the Schulich School of Medicine and Dentistry) is president-elect of both the American Society for Ethnohistory (as of Nov. 07) and of the Canadian Anthropology Society (as of May 07). She holds a two-year Killam Research Fellowship and is writing a book on First Nations traditions in Canada today, entitled *Nomadic Legacies*. She continues to edit the series *Critical Studies in History of Anthropology* and the journal *Histories of Anthropology Annual* (University of Nebraska Press). She is co-editor of the *Papers of the Algonquian Conference* beginning with v. 39 and now based at Western. Regna's current fieldwork in ecosystem health is based at Walpole Island First Nation.

Laurence deLooze has published the following articles: 1) "The Foci of Comparative Literature," invited contribution to accompany "The Renaissance Letter," forthcoming in *AmeriQuests* (Vanderbilt University); 2) "The Renaissance Letter and the Encounter with the New World," forthcoming in *AmeriQuests* (Vanderbilt University) [refereed]; 3) "Juan Manuel," invited contribution *Dictionary of Literature Biography*. His short story "My Foolish Heart" appeared in *The Ontario Review* (Spring, 2007). In addition, he recently gave the following two conference talks: "A Royal Entry of Henry II, the Essais of Michel de Montaigne, and the Reception of Indigenous Peoples in Rouen" (Renaissance French Sessions) and "The Libro de buen amor and Textual Criticism" (Medieval Spanish Sessions), both at the 2007 Language Association Annual Meeting in Chicago.

Over this past year, **Mark F. N. Franke** (Centre for Global Studies, Huron University College) has focused most centrally on the development of a series of interconnecting studies pertaining overtly to the politics of international human rights law and theory but, ultimately and more significantly, to problems in theorizing the political and juridical ontology of “the human” in relation to its spatial/temporal conditions of possibility. The first paper is forthcoming this year in the *Journal of Human Rights*, and the second paper is under review by a journal of social geography. His progress in this research program was greatly stimulated in the contexts of discussions resulting from two invited lectures that he gave over the winter, one at Chaire de Recherche du Canada en Droit International des Migration, Centre D’Etudes et de Recherche Internationales, Université de Montréal and one at the Department of Political Science, McMaster University. He is in the process of working on three further papers, engaging: the freedom of citizenship as a right to displace; human rights as rights to be political; and theorizing human rights in the non-universe of human movement. He presented a rough draft of his work on rights as political being early this spring, in the less-stimulating context of the International Studies Association meeting in San Francisco. In December 2007 the *Journal of Global Ethics* published Franke’s study of the United Nations Declaration on the Rights of Indigenous Peoples, in which he argues that the supposed ethical turn in UN politics marked by its passing is nothing novel but actually deeply colonial in its outlook on human rights generally. At the same time, he completed a book chapter, to be published in a volume of collected writings, *Indigenous Diplomacies*, in which he follows up on the implications of his arguments in the earlier paper, discussing the political paradoxes in states’ recognition of indigenous self-determination.

Michael Gardiner (Sociology) ‘The Grandchildren of Marx and Coca-Cola: Lefebvre, Debord and the Problem of “Recuperation” in Everyday Life’, paper given to the International Conference on ‘Everyday Life in World Politics and Economics’, co-sponsored by the Centre for International Studies and the London School of Economics, London, England, 11 May 2007.

Nandita Biswas Mellamphy (Assistant Professor, Department of Political Science / CSTC) has the following forthcoming publications: “Nietzsche’s Radical Holism” in *PhaenEx: The Journal of Existential and Phenomenological Theory and Culture*, forthcoming Spring/Summer 2009; with Dan Mellamphy, “‘The Play’s the Thing’: Mathematization as Dramatization” in *Paideusis: The Journal of the Canadian Philosophy of Education Society*, forthcoming June 2008; with Dan Mellamphy, “What’s the ‘Matter’ With Materialism? -- Walter Benjamin and the New Janitocracy” in *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, forthcoming, September 2008. She is also organizing a panel at the upcoming meeting of the Canadian Political Science Association (Vancouver, June 6, 2008) entitled “Nietzsche, Culture and the Future of Politics” featuring Canadian Nietzsche scholars Daniel Ahern (UNB), Don Dombowsky (Bishops) and Frank Cameron (King’s University College, UWO). She is co-founder and co-ordinator of the new association, the Nietzsche Network.

In 2007 **Calin-Andrei Mihailescu** (Modern Languages) published some thirty texts (among which “An Astrocentric Universe” [*Neohelicon* XXXIV, June 2007, 1. 69–77], “vs. myth” [*Caietele Echinox* 12, “L’Imaginaire religieux,” 2007: 27-33] and “Under the Curfew of History” [Introduction to Stelian Tanase’s *Auntie Varvara’s Clients*, New York: Spuyten Duyvil, 2007: 5-10]). He delivered lectures at New York, Sydney (where he was a Visiting Professor), Cluj and Montreal. In Spring 2007 he shot a TV series (“Ecran ’n ecran”/A Screen within a Screen) for the Romanian National Television.

Faculty News

Tony Purdy (French) edited *House / Text / Museum*, a special issue of *Image [&] Narrative* 16 (2007), which included his article, "At Home in the Museum: Pierre Loti, Self-Collected, Self-Possessed." He also published "Stations: hétérotopies, non-lieux, et lieux de mémoire dans le roman urbain de l'immigration" in *Pour une cartographie du roman urbain*, dir. Christina Horvath et Helle Waahlberg, Toronto: Éditions Paratexte, 2007, 187-96, and co-authored, with Bridget Elliott, "(Re-)Dressing French Modernism: Décor, Costume and the Decorative in an Interarts Perspective," in *Modernism*, ed. Astradur Eysteinnsson and Vivian Liska, Amsterdam & Philadelphia: John Benjamins, 2007, 501-12. He served as Graduate Chair in French Studies for the first half of 2007 and in Comparative Literature for the second half. He was appointed Faculty Scholar (Arts & Humanities) for 2007-2009.

Veronica Schild (Political Science) has published "Empowering Consumer Citizens or Governing Poor Female Subjects? The Institutionalization of 'Self-Development' in the Chilean Social Policy Field," *Journal of Consumer Culture* 7(2) and "Rasplet cileanskog feminizma drugog vala i izazovi neoliberalnog moderniteta/The Unravelling of Second Wave Feminism in Chile and the Challenges of Neoliberal Modernity" in *Women and Politics: Class differences in Feminism/Zene i politika: Klasne razlike u feminizmu* (Zagreb). She has also delivered the following papers: "Localizing Transnational Feminist Interventions: The Case of Chile's Neo-Liberal Revolution in Government," International conference: Beyond the Merely Possible: Transnational Women's Movements Today/Mehr als nur das Machbare: Aktuelle Ansätze transnationaler Frauenbewegungspolitik, Johann Wolfgang Goethe-Universität Frankfurt, January, 2007; "Do Borders Matter? Citizenship, National States, and Neo-liberal Governmentality in Latin America," Symposium on Citizenship and Identity, University of Oklahoma, February, 2007; "Fin de una ilusión. Repensando el feminismo y la política de derechos de género en estados neoliberales contemporáneos, Universidad de Costa Rica, San José, Costa Rica, February, 2007; "From 'Sisters' to Clients? Comparative Reflections on the Question of Class in Contemporary Feminisms," International Seminar: Women and Politics: Class Differences in Feminism, Dubrovnik, May, 2007; "A Strange Familiarity: The Reconfiguration of Politics as Civic Revival in Neo-liberal Modernities," XXVII International Congress of the Latin American Studies Association, Montreal, September 2007. She started her sabbatical in July 2007 and in October she joined the Institut für Politikwissenschaft at the Johann Wolfgang Goethe-Universität as Visiting Fellow for the Winter Semester. In October she participated in the Interdisciplinary Symposium of the DFG-Graduierten Kolleg, Im Zeichen des Geschlechtes: Representationen, Konstruktionen, Interventionen/Representing Gender: Reflections, Constructions, Interventions. Cornelia Goethe Zentrum and der Johan Wolfgang Goethe-Universität.

Clive Thomson (French Studies, Psychiatry) has had accepted for publication: "Are All Analysts Women?" Actes du colloque: Les formations cliniques du Champ lacanien: English-Speaking Seminar in Paris, June, 2007. Colette Soler, ed. Paris: Ecole de Psychanalyse des Forums du Champ Lacanien, 2008 (co-authored) and gave the following papers: "Desire and Anxiety in the Analyst: A Commentary on Lacan's Séminaire X: L'Angoisse," Toronto Psychoanalytic Society; "Pouvoir et résistance dans le monde médical et dans la littérature des années 1880: l'exemple de Charcot et Rachilde." Institutions et pouvoir: Fifth Annual Conference of the Society of Dix-Neuviémistes, Cambridge University; "Are All Analysts Women?" Les formations cliniques du Champ lacanien: English-Speaking Seminar in Paris.

This year **Matthew James Austin** (PhD) continued his fight against the Legion of Nothingness. However, taking a more commanding posture this year, one sees Matthew James Austin taking the fight directly to the Legion, which remains holed-up in their *Exist-Tent* - now defensively covered by a 'Reactivity Cloak.' Currently, Matthew James Austin is actively seeking to draw out key members of the Legion - *Transcend-Ant*, *Bureau-Cat*, and *Super-Face* - with morbid promises of throwing them toward their own most possibilities.

Michael Bennett (MA 1) produced a number of papers on the following topics: Levinas and Hegel on the triple problematic of Impossibility, Negativity and Infinity; Levinas, Marx and Ancient Athenian Slavery; Medieval Illuminated Manuscripts and Byzantine Iconography in relation to Derridean textuality and Jean-Luc Marion's 'God Without Being' (Publication pending); Lacan's Henology or Discourse on 'the One' in Seminar XX, in relation to Plato's 'Parmenides'. Michael also presented on the following topics: Freudian Transference as Telepathy or Iamblichean Theurgy; Levinas and Plotinus's 'Ennead V'; Pierre Bourdieu's credit and debit communities; Canadian Concrete Poetry, or Nonsemantic Typography, and Sexual Innuendo.

Mary Bunch (PhD 5) intends to submit her dissertation, tentatively titled "Outlawry and the Undecidable Community," before the end of 2008. In the last year Mary presented papers at Columbia University's Symposium on the Humanities, the York University Social and Political Thought Program's Strategies XXI Conference and a conference on Citizenship and Social Justice at the University of Windsor, as well as participating in the Theory Centre's Theory Sessions in the spring and fall of 2007. This spring she is presenting a paper entitled "Terror, Outlawry, and the Experience of the Impossible" as part of the Laurentian University's Human Condition conference series. In the past academic year she taught "Introduction to Feminist Theory" at the Department of Women's Studies and "Identity/Difference" at the Centre for Global Studies at Huron. She hopes to continue her involvement with these programs next year, in addition to teaching a course on "The Outlaw: Representations in Film, Media and Cyberculture" at the Faculty of Information and Media Studies.

Averil Farrar (PhD 2) devoted the majority of her time this past year to preparing for the Core Comprehensive exam and completing her course work. In addition to these formal academic pursuits, she set up, organized and ran the 2007/2008 Theory Sessions, which were a great success. She also attended the Professionalization Seminars and assisted with two UWO conferences. Over the summer, Averil will be writing conference abstracts and a book review – and reading for her exam in September.

Julian Jason Haladyn (PhD 1) co-authored, with Miriam Jordan (PhD Art & Visual Culture UWO), "Carnavalesque and Grotesque Bodies in Stanley Kubrick's *Eyes Wide Shut*," a chapter in *Stanley Kubrick: Essays on His Films and Legacy* edited by Gary Rhodes and John Springer (McFarland and Company, 2007). He published book reviews of *The Exiles of Marcel Duchamp* by T. J. Demos, in *The Burlington Magazine* (March 2008) and *Subjects and Objects: Art, Essentialism, and Abstraction* by Jeffrey Strayer, in *Consciousness, Literature and the Arts* 9.1 (April 2008). Julian also co-presented, with Miriam Jordan, "Disrupting Utopia: Hans Haacke's Germania or Digging Up the History of the Venice Biennale," in *Charged Circuits: Questioning International Exhibition Practices*, a Graduate Symposium at Concordia University and presented "A Contribution to the Study of the Fantasies of Sexual Perversion in Marcel Duchamp's *Etant Donnés*" as part of the Centre's Theory Sessions. In the past academic year Julian taught "Image Explorations" in the Visual Arts Department and was the PhD representative on the Doctoral Studies Committee.

For the past year **Mark F. Jull** (PhD 2) assisted in organizing the CSTC graduate student conference on Resistance, as well as chairing a panel. He sat on the CSTC Graduate Studies Committee (GSC) as the PhD student representative, as well as a similar position on the CSTC ad hoc Transition Committee. He also assisted in organizing the Centre's Theory Sessions. Mark finished his course work and language requirement and looks forward to completing his comps next year. His OGS application was successful and his SSHRC application made it to the National Competition. Mark's research interests relate to the 'city,' psychoanalysis, theories of the quotidian, and concepts of the political.

Miriam Love (PhD 2) presented a paper at the Theory Centre's Tactics of Resistance conference, entitled "Flaneur to Fuguer: Walking and Resistance," and a paper at the National Pop Culture Association's conference in San Francisco, entitled "Botanising the Asphalt: Companion Species and Posthuman Cities." Miriam's research interests include theories of everyday life, theories of the novel, animality, the posthuman, and cities.

Gerald P. McKinley (MA) presented the paper "Trickster Discourse and the Resistance of Presence" at the Tactics of Resistance Conference and gave talk at theory sessions titled "Ishi: Modernity's Wildman." In addition, he has a pending paper for *Discursive Practices: Towards and Indigenous Poetics*, UC Davis: "Crossing Boundaries in Three Day Road." McKinley has accepted an offer to join the Phd Program in Anthropology at UWO.

Laurel Mitchell (MA I) is continuing work begun in her undergraduate career on lesbian and queer subjectivities and their relationships to visibility, space, movement, appearance and critical politics. Last year she presented selections from her undergraduate thesis on these topics at the Flaunting at a conference on gender and sexuality at UWO. She also presented a paper at the Women Making Change conference at UWO titled "The Jennifer Ostrich Archive: Campus Rape and the The Case of the Western Gazette" on her experiences in feminist activism at this university.

Matthew Sang (PhD 4) spent his final months at the Centre not at the Centre. He lived in Germany finishing his dissertation, attending a course at Bonn Universitaet, and practicing his German. In the tradition of truly embedded research he also devoted significant time to exploring the local beer and party culture. He did his part for globalization.

Adrian Sinclair (MA II) has been busy in his second and final year at the Centre for the Study of Theory and Criticism researching his thesis. He presented some of his findings at the Western Graduate Conference: Repetition and Return, where he received good feedback for a paper called "Digital Avatars as Haptic Reflections: The Immersive Effects of Un-balancing Perception," which creatively extends Maurice Merleau-Ponty's notion of the phenomenal body and its body schema so that we might consider the avatar beyond simple tropes of representation. Upon graduation, he intends to visit the beach.

PhD Students

Aykan Alemdaroglu, MA Latin, Istanbul; BA Philosophy, Middle Eastern Technical University

Adina Arvatu, MA Comparative Literature, UWO; MA Comp. Lit./Theory, Bucharest; BA Romanian/English, Bucharest

Mark Asberg, MLIS; MA Theory & Criticism, UWO; BA English/French/Philosophy, UWO

Matthew Austin, MA Theory & Criticism, UWO; BA Political Science, Victoria

Ayse Batur, MA Cultural Studies, Istanbul; MA Philosophy, Bogaziçi; BA Philosophy, Bogaziçi

Mary Bunch, MA Theory & Criticism, UWO; BA Psychology, York

James Depew, MA Philosophy, Univ. of Guelph; BA Univ. of Manitoba

Jason Dockstader, MA Theory & Criticism, UWO; MA Philosophy, Brock; BA History/Philosophy, Le Moyne

Averil Farrar, MA Theory & Criticism, UWO; BA Political Science, Victoria

Kane Faucher, MA & BA Philosophy, Carleton

Ariel Fuenzalida, MA Religion, Carleton; BA Psychology, Carleton

Stephen Gray, MA Philosophy, Brock; MA Labour Studies, Brock; BA English/Political Theory, York

Julian Jason Haladyn, MA Theory, Culture & Politics, Trent; MFA, Goddard College; BFA, Western

Mark Jull, MA Social & Political Thought, York; BA Political Science, Victoria

Cynthia Leighton, MA Theory & Criticism, UWO; BA English, Alberta

Miriam Love, MA English, Oklahoma; BA English, Earlham College

Jared McGeough, MA English, Dalhousie; BA English, Regina

Cristian Melchiorre, MA Theory & Criticism, UWO; BA Cultural Studies/English, Trent

Christopher Morrison, MA Theory & Criticism, UWO; BA English/Philosophy, King's

Alexander Pershai, MA Humanities, Bremen; MA & BA Language/Literature, Minsk

Alexandru Polgár, MA Nationalism Studies, Budapest; MA French Philosophy, Cluj; BA Philosophy, Cluj

Aarnoud Rommens, MA Literary Theory/Cultural Studies, Leuven; BA Germanic Languages, Leuven

Matthew Sang, MA Philosophy, Brock; BA Philosophy, CalPoly State

Nur Savasci, MFA, Bilkent; BS Sociology, Middle East Univ., Ankara

John Vanderheide, MA Theory & Criticism, UWO; BA English, Calgary; BA Psychology, Calgary

Inna Viriasova, MA Analysing Europe, Univ. Maastricht; MA Political Science, Central European Univ.;
BA Political Science, National Univ. of KMA

Jakub Zdebik, MA Theory & Criticism, UWO; BA English/Art History, McGill

Courses

MA Students

FALL

502a – Boredom

Michael Gardiner

523a – Urban Thinking: Ethnographic
Approaches to “The City”

Douglass St. Christian

525a – Formations of Fantasy

Margaret DeRosia

632a – Theories of Materiality
and Change

Matthew Rowlinson

658a – Metamorphoses of the Letter

Laurence de Looze

684a – Scandals of Temporality

Calin Mihailescu

WINTER

530b – Space-Times of Being Political

Mark Franke

532b – Levinas and Derrida: The
Ethics of Deconstruction

Stephen Lofts

569b – Psychoanalytic Theories of
Transference and Counter
transference

Clive Thomson

Brock Baines, BA Political Economy/Political Studies, Trent

Michael Bennett, BA Contemporary Studies and Classics, Univ. of King’s College, Dalhousie

Michael Coutu, BA History, Western

LindaBeth Flack, BA Sociology/Fine Arts, Buffalo

Andrea Gyenge, BA Cultural Studies/Women’s Studies, Trent

Aileen House, BA English, Trent

Laura Krahn, BA English/Philosophy, Western

Sheena McKay, BA Cultural Studies/English, Trent

Gerald McKinley, BA Native Studies, Trent

Alasdair McMillan, BA CMT & Cultural Studies, Western

Laurel Mitchell, BA Literature & Cultural Studies, Western

Catherine Ngoh, BA Literary Studies/Philosophy/English, Univ. of Toronto

Anya Oberdorf, BA, Contemporary Studies/Women’s Studies, Dalhousie

Adam Parker, BA Philosophy/Semiotics, Toronto; BA Cinema, Toronto

Jessica Reilly, BA Semiotics and Comm. Theory/Philosophy/English, Univ. of Toronto

Christopher Shaw, BA English Studies, Wisconsin; BSc Engineering, Michigan

Jessica Sherman, BA English/History, Western

Adrian Sinclair, BA Communication, Simon Fraser

Kevin Spencer, BA English, Alberta; MA English, Alberta

Ryan Staples, BA Sociology and Sp. Thought, York

Completed Theses in 2007

Speaker Series

Kieran Aarons (MA)

Time and Intensity in Deleuze's Difference and Repetition

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