

Centre for Theory and Criticism Core Qualifying Examination Reading List

THEODOR ADORNO from *Dialectic of Enlightenment*, Horkheimer and Adorno text (New York: Continuum, 1989), Introduction (xi-xvii), "The Culture Industry: Enlightenment as Mass Deception" (120-167); from *Negative Dialectics*, trans. E.B. Ashton (New York: Continuum, 1999), Introduction (3-57), "Negative Dialectics: Concept and Categories" (134-207); *Aesthetic Theory*, trans. Robert Hullot-Kentor (Minneapolis: University of Minnesota Press, 1997), "Semblance and Expression" (100-118), "Enigmaticalness, Truth Content, Metaphysics" (118-136), "Toward a Theory of the Artwork" (175-199).

LOUIS ALTHUSSER, *Essays on Ideology*, "Ideology and Ideological State Apparatuses" (London: Verso, 1984): 1-60 (also in *Lenin and Philosophy*, 2nd ed. London: New Left Review, 1977: 121-73; "Marxism Today" in *Philosophy and the Spontaneous Philosophy of the Scientists and Other Essays*. Gregory Elliott, ed. and Intro. London: Verso, 1990: 267-280; "Contradiction and Overdetermination" in *For Marx*. Harmondsworth: Penguin, 1969: 87-128.

ARISTOTLE, from *The Basic Works of Aristotle*, ed. Richard McKeon, (Modern Library): Categories: 1-5, 12-13; De Interpretatione: 1-4, 7-9, 12-13; Prior Analytics: i 1, 4, 30; ii 23; Posterior Analytics: i 1-10, 22; ii 8-10, 19; Physics: i 1-9; ii; iii 1-3; iv 10-11, 14; vi 2, 9; viii 1-6, 8; De Anima: i 1-4; ii 1-12; iii 1-5, 10-13; Metaphysics: i 1-4, 6, 9; ii; iii 1; iv 1-6; v 7-8; vii; viii 1-3, 6; ix 1-7; xii 6-10; xiii 10; Nicomachean Ethics: i 1-13; ii 1-6; iii 1-7; v 1-2, 7, 10; vi 1-3, 5-8, 12-13; vii 1-3; viii 1-3, 9; ix 4, 7-9, 12; x 4-9; Politics: i 1-6; ii 1, 2, 3-5; iii 1, 4, 6-12; iv 1, 3, 11; v 1, 8, 9; vii 1-3, 8-9, 13, 15; Rhetoric: i 1-2, 5-6, 13; ii 1, 4, 22; Poetics: 4, 6-11, 13-15

ALAIN BADIOU Alain Badiou, *Manifesto for Philosophy*, trans. Norman Madarasz (Albany: State University of New York Press, 1999), Introduction (1-26), "Possibility" (27-32), "Conditions" (33-40), "Events" (79-88); from *Being and Event*, trans. Oliver Feltham (New York: Continuum, 2005), Part I, Part IV, Part V, Part VIII.

BATAILLE 1. from *Visions of Excess: Selected Writings 1927-1939*, ed. Allan Stoekl, trans. Allan Stoekl et. al. (Minneapolis: University of Minnesota Press, 1986): "The Big Toe" (20-23), "Sacrificial Mutilation and the Severed Ear of Vincent Van Gogh" (61-72), "Base Materialism and Gnosticism" (45-52), "The Pineal Eye" (79-90), "The Notion of Expenditure" (116-129), "The Psychological Structure of Fascism" (137-160).

2. from *Erotism: Death and Sensuality*, trans. Mary Dallwood (San Francisco: City Lights Books, 1986), "Introduction" (11-25), Chapters 2-4 (40-62).

3. from *The Accursed Share, Volume. I*, trans. Robert Hurley (New York: Zone Books, 1988), "Theoretical Introduction" (17-41).

JEAN BAUDRILLARD 1. from *The Consumer Society: Myths and Structures*, translator not given (Sage Publications, 1998).

"Profusion" (25-30); "Towards a Theory of Consumption" (69-86); "Anomie in the Affluent Society" (174-186); "Conclusion: On Contemporary Alienation or the End of the Pact With the Devil" (187-196).

2. from *For a Critique of the Political Economy of the Sign*, trans. Charles Levin (Telos Press, 1981). "Towards a Critique of the Political Economy of the Sign" (143-163)

3. from *Symbolic Exchange and Death*, trans. Iain Hamilton Grant (Sage Publications, 1993).

from "Political Economy and Death" (125-58); from "The Extermination of the Name of God" (195-213)

4. from *Simulacra and Simulation*, trans. Sheila Faria Glaser (University of Michigan Press, 1994). "The Precession of Simulacra" (1-42).

5. from *Fatal Strategies*, trans. Philip Beitchman and W.G.J. Niesluchowski (Semiotext[e], 1990).

from "Figures of the Transpolitical" (25-50); from "The Object and its Destiny" (111-119); "For A Principle of Evil" (181-91)

6. from *The Ecstasy of Communication*, trans. Bernard and Caroline Schutze (Semiotext[e], 1988).
"From the System to the Destiny of Objects" (77-96).

ZYGMUNT BAUMAN *Modernity and the Holocaust*, Ithaca: Cornell University Press, 1989; *Intimations of Postmodernity*, London and New York: Routledge, 1992 (chapters "Legislators and Interpreters: Culture as the Ideology of Intellectuals" [1-25] and "Is There a Postmodern Sociology?" [93-113]).

WALTER BENJAMIN from *The Origin of German Tragic Drama*, trans. John Osborne (New York: Verso, 1977), "Epistemo-Critical Prologue" (27-56), "Allegory and Trauerspiel" (159-235); from *Illuminations*, ed. Hannah Arendt, trans. Harry Zohn (New York: Schocken, 1968), "The storyteller ((83-109), "The Work of Art in the Age of Mechanical Reproduction" (217-251), "Theses on the Philosophy of History (253-264), "On some Motifs in Baudelaire" (155-200); from *Reflections*, ed. Peter Demetz, trans. Edmund Jephcott (New York: Schocken, 1978), "Paris, Capital of the Nineteenth Century (146-158), "Critique of Violence" (277-300); from *Selected Writings*, vol. 1, ed. Marcus Bullock and Michael Jennings (Cambridge: Harvard University Press, 1996), "The Concept of Criticism in German Romanticism" (116-200) (optional), from *The Arcades Project*, ed. Rolf Tiedemann et al. (Cambridge: Harvard University Press, 1999), Convolutés A, B, D, F, I, M, and X.

HENRI BERGSON, from *Matter and Memory*, Zone Books: Introduction (9-16), Chapter 1 (17-76), part of Chapter 3 (133-162), in "Summary and Conclusion, section VIII (240-243)]; from *Creative Evolution*, Chapters 2 and 3, pp. 171-203.

MAURICE BLANCHOT from *The Gaze of Orpheus* "Literature and the Right to Death"; from *The Space of Literature* "The Essential Solitude," "Death as Possibility," "The Outside, the Night," and section VII; [trans. Ann Smock, University of Nebraska Press] from *The Writing of the Disaster*; ? from *The Infinite Conversation* "The Absence of the Book."

PIERRE BOURDIEU *Language and Symbolic Power*, Cambridge: Polity Press, 1991.

JUDITH BUTLER, *Bodies That Matter*. New York: Routledge, 1993, Introduction: 1-23; *Gender Trouble* (New York: Routledge, 1990): 1-44; *The Psychic Life of Power: Theories in Subjection* (Stanford: Stanford UP, 1997), Introduction: 1-30, Chapter 1, "Stubborn Attachment, Bodily Subjection", 31-62, Chapter 3, "Subjection, Resistance, Resignification", 83-105

GILLES DELEUZE *Nietzsche and Philosophy*, trans. Hugh Tomlinson (London: Athlone Press, 1984); *Difference and Repetition*, trans. Paul Patton (New York: Columbia University Press, 1994), Introduction (1-28), "Difference in Itself" (29-69), Conclusion (262-304); *Foucault*, trans and ed. Sean Hand (Minneapolis: University Of Minnesota Press, 1988), from *The Logic of Sense* trans. Mark Lester and Charles Stivale (New York: Columbia University Press, 1990), series 1 (1-3), 2 (4-11), 5 (28-35), 13 (82-91), 15 (100-108), 21 (148-153), 31 (217-223); *The Fold: Leibniz and the Baroque*, trans. Tom Conley (Minneapolis: University of Minnesota Press, 1993), "The Fold" (3-26), "The Two Floors" (100-120); from *Essays Critical and Clinical*, trans. Daniel W. Smith and Michael A. Greco (Minneapolis: University of Minnesota Press, 1997), "Literature and Life" (1-6), "On Four Poetic Formulas That Might Summarize the Kantian Philosophy" (27-35), "Nietzsche and Saint Paul, Lawrence and John of Patmos" (36-52), "Representation of Masoch" (53-55), "Bartleby; or The Formula" (68-90), "He Stuttered" (107-114), "To Have Done with Judgment" (126-135), "The Exhausted" (152-174).

GILLES DELEUZE AND FELIX GUATTARI Gilles Deleuze and Felix Guattari, from *Anti-Oedipus*, trans. (Minneapolis: University of Minnesota Press, 1983), "Desiring Machines" (1-50), from *A Thousand Plateaus*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987), "Introduction: Rhizome" (3-25), "How Do You Make Yourself a Body Without Organs?" (149-166), "A Treatise on Nomadology" (351-423); from *What is Philosophy?*, trans. Hugh Tomlinson and Graham Burchell (New York : Columbia University Press, 1994), "What is a Concept?" ().

JACQUES DERRIDA *Of Grammatology*, tr. Gayatri Chakravorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 3-73, 141-164 ("That Dangerous Supplement")
Writing and Difference, tr. Alan Bass (Chicago: University of Chicago Press, 1980): "Freud and the Scene of Writing", pp. 196-231
Margins of Philosophy, tr. Alan Bass (Chicago: University of Chicago Press, 1985): "Differance"; "The Ends of Man"
Without Alibi, tr. Peggy Kamuf (Stanford: Stanford University Press, 2002): "The University Without Condition", pp. 202-237.
Rogues: Two Essays on Reason, tr. Michael Nass and Pascale-Anne Brault (Stanford: Stanford University Press, 2004): Pt I, Chapter 1: "The Free Wheel"; Pt I, Chapter 3: "The Other of Democracy"; Pt II, Chapter I: "Teleology and Architectonic"

FERDINAND DE SAUSSURE, *Course in General Linguistics* (La Salle, Illinois: Open Court, 1983), Part 1, Chapter 1 (Nature of the Linguistic Sign): 65-70; Part 2, Chapters IV and V (Linguistic Value, Syntagmatic and Associative Relations): 110-125.

RENE DESCARTES, *Meditations on First Philosophy* (any translation); *A Discourse on Method*. John Veitch, ed. & trans.; introduction by A.D. Lindsay. London: Dent; New York: Dutton, 1969

FRANTZ FANON, from *Black Skin White Masks* "The Fact of Blackness"; from *The Wretched of the Earth* "On National Culture."

MICHEL FOUCAULT *The Order of Things: An Archeology of the Human Sciences* (Vintage, 1973). "Preface" (xv-xxiv), "Las Meninas" (3-16), "Man and His Doubles" (303-343), "The Human Sciences" (344-387).
"What is an Author?," in *Language, Counter-Memory, Practice*, ed. Donald F. Bouchard, trans. Donald F. Bouchard and Sherry Simon (Cornell UP, 1977), 113-138.
The Archeology of Knowledge and 'The Discourse on Language', trans. A.M.Sheridan Smith (Pantheon, 1972).
"Introduction" (3-17); "The Unities of Discourse" (21-30); "Archeology and the History of Ideas" (135-140); "Science and Knowledge" (178-195).
Discipline and Punish: The Birth of the Prison, trans. Alan Sheridan (Vintage, 1979)
"The Spectacle of the Scaffold" (32-69); "Panopticism" (195-228).
The History of Sexuality, Volume One: An Introduction, trans. Robert Hurley (Vintage, 1980).
"We Other Victorians" (1-13), "The Repressive Hypothesis" (15-49); "Method" (92-102).

SIGMUND FREUD, The standard edition of the complete psychological works of Sigmund Freud / translated from the German under the general editorship of James Strachey, in collaboration with Anna Freud, assisted by Alix Strachey and Alan Tyson (London: Hogarth P, 1953-1974). Vol. 5, The Interpretation of Dreams, Chapter 6, 339-508; Vol. 7, Fragment of an Analysis of a Case of Hysteria ('Dora'), 1-122; Vol. 14, Mourning and Melancholia, 237-258; Vol. 18, Beyond the Pleasure Principle, 3-64.

ANTONIO GRAMSCI *A Gramsci Reader: Selected Writings 1916-1935*, ed. D. Forgacs (London: Lawrence and Wishart, 1988/ New York: New York University Press, 2000): "Socialism and Marxism 1917-1918", pp. 29-52; "Hegemony, Relations of Force, Historical Bloc", pp. 189-221; "American Fordism", pp. 275-299.

ANTHONY GIDDENS *The Constitution of Society: Outline of the Theory of Structuration*. Cambridge: Polity Press. 1984.

JÜRGEN HABERMAS, from *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. trans. Thomas Burger. Cambridge: MIT Press, 1991 [c. 1989], vol. 1, 1-42; vol. 2, 374-403.

MICHAEL HARDT & ANTONIO NEGRI *Empire*. Cambridge: Harvard University Press. 2000, 1-67, 280-304, 393-415.

G.W.F. HEGEL *The Phenomenology of Spirit*, trans. A.V. Miller (Oxford UP, 1977).

“Preface” (1-45); “Self-Consciousness” (104-138).

The Philosophy of History, trans. J. Sibree (Dover, 1956):

from the “Introduction”: 1-27, 61-102

Philosophy of Nature: Encyclopedia of the Philosophical Sciences Part II, 1830], trans. A.V. Miller (Clarendon, 1970; rpt. 2004).

“Introduction,” #246-52 (1-27); from “Section Three: Organics”: # 343 (303-322), #350 (351-56), #357-366 (380-406), #371-375 (428-445). Note: these sections deal with the plant organism, the animal organism, assimilation, and disease.

4. *The Philosophy of Mind* [Part Three of The Encyclopedia of the Philosophical Sciences, 1830], trans. William Wallace (Clarendon, 1971; rpt. 1978):

“The Moral Life, or Social Ethics,” # 513- 552 (253-291).

5. *Aesthetics*, trans. T.M. Knox, 2 Vols. (Clarendon, 1970)

from the “Introduction”: I. 69-90.

MARTIN HEIDEGGER *Being and Time*, trs. J. Macquarrie and E. Robinson (San Francisco: Harper and Row, 1962): Introduction; “Being -in-the-World as Being-With and Being-One’s-self; the They”, pp. 149-68.

An Introduction to Metaphysics, tr. Ralph Manheim (New Haven: Yale University Press, 1987)

Basic Writings, ed. David Farrell Krell (San Francisco: Harper, 1977): “The Origin of the Work of Art”, pp. 143-87; “Letter on Humanism”, pp. 189-242; “The Question Concerning Technology”, pp. 283-317; “Building, Dwelling, Thinking”, pp. 319-339.

“The Age of the World Picture” in *The Question Concerning Technology and Other Essays*, tr. William Lovitt (New York: Harper and Row, 1977)

THOMAS HOBBS *Leviathan*. Richard Tuck, ed. Cambridge: Cambridge University Press, 1991.

Introduction - p. 9-11.

Part I, chapters i-v: p. 13-37

Part 2, chapters xvii-xix: p. 117-138.

Part 2, chapters xxx-xxxi: p. 231-254

Part 3, chapter xxxii: p. 255-259

A Review and Conclusion: p. 483-491.

EDMUND HUSSERL *Ideas Pertaining to a Pure Phenomenology and a Phenomenological Philosophy, Book I*, tr. F. Kersten (Dordrecht: Kluwer, 1982): Sections 30-32 on the natural attitude and the epoché, pp. 56-62; section 84, “Intentionality as Principal Theme of Phenomenology”, pp. 199-202.

Logical Investigations, tr. J.N. Findlay, (New York: Routledge, 2001), Volume I, Investigation I, “Expression and Meaning”, pp. 181-233

The Crisis of the European Sciences and Transcendental Phenomenology, tr. D. Carr (Evanston: Northwestern University Press, 1970): “The Vienna Lecture: Philosophy and the Crisis of European Humanity”, pp. 269-99

LUCE IRIGARAY, from *This Sex Which is Not One* (Ithaca: Cornell U. Press, 1987). “This Sex Which is Not One” pp. 23-33, “Psychoanalytic theory: another look” pp. 34-67, “The Power of Discourse and the Subordination of the Feminine” pp. 68-85, “The Mechanics of Fluids” pp. 106-118, “Women on the Market” pp. 170-191, “Commodities among themselves” pp. 192-197, “When our Lips speak Together” pp. 205-218.

IMMANUEL KANT from *Critique of Pure Reason*: [1st ed. 1781, 2nd ed. 1787], Introduction (17pp), Transcendental Aesthetic (17pp), Transcendental Dialectic, Book 1 (14pp); Book 2, Chapter 3, section VII (8pp); appendix: “Of the regulative employment of the ideas of pure reason” (17pp). From *Critique of Judgment*: [1790], Introduction, Book 1, sections 4, 5, and 22; Book 2 (The Analytic of the Sublime), sections 23-29, 35, 49; [found in *Political Writings*] An Answer to the Question: What Is Enlightenment?

[1784]; To Perpetual Peace [1795]. From *The Conflict of the Faculties*: [1798] Part 1, On the Relation of the Faculties; Part 2, section 6. Concerning an Event of Our Time... (On the French Revolution).

JULIA KRISTEVA, *Revolution in Poetic Language* (New York: Columbia UP, 1984): 13-30, 43-71, 86-113, 127-146, 208-216; *Kristeva Reader*, "Stabat Mater", 160-186; "Chapter 1, Approaching Abjection in Powers of Horror" (New York: Columbia UP, 1982): 1-31; *Desire in Language* (New York: Columbia UP, 1980): 237-270, *Motherhood According to Giovanni Belini*; *Black Sun* (New York: Columbia UP, 1989): Chapters 1 and 2: 1-68; *Tales of Love* (New York: Columbia UP, 1987): Chapter 1: 1-17

JACQUES LACAN, *Ecrits* (New York: Norton, 2006), "Seminar on the Purloined letter", 6-50, "The Mirror Stage", 75-81, "The Instance of the Letter in the Unconscious", 412-44, "The Subversion of the Subject", 671-702; *The Four Fundamental Concepts of Psychoanalysis* (London: Hogarth P, 1977), "The Unconscious and Repetition", 17-64, "Of the Gaze as *Objet Petit a*", 67-119 ; *Encore* (Norton: New York, 1988), Chapters IV-VII, 38-89; *The Ethics of Psychoanalysis* (New York: Norton, 1992), "The Essence of Tragedy", 243-87; *The Psychoses* (New York: Norton, 1993), Chapters 17-18

HENRI LEFEBVRE *Everyday Life in the Modern World*, New Brunswick: Transaction Books, 1984.

GEORG LUKÁCS [269pp] From *The Theory of the Novel: a Historico-philosophical Essay on the Forms of Great Epic Literature*, Cambridge, MA: The MIT Press, 1971 [1920], "Pt. 1," 29-93 [64pp].

From *History and Class Consciousness: Studies in Marxist Dialectics*, Cambridge, MA: The MIT Press, 1971 [1923], "Class Consciousness" and "Reification and the Consciousness of the Proletariat," 46-222 [176pp]

From *The Meaning of Contemporary Realism*, London: Merlin Press, 1971 [1957], "The Ideology of Modernism," 17-46 [29pp]

JEAN-FRANCOIS LYOTARD 1. *The Differend: Phrases in Dispute*, trans. Georges Van Den Abbeele (University of Minnesota Press, 1988). "Preface: Reading Dossier" (xi-xvi); "The Differend" (3-31); "The Sign of History" (151-181).

2. *The Inhuman*, trans. Geoffrey Benington and Rachel Bowlby (Stanford University Press, 1991). "Introduction: About The Human" (1-7); "Can Thought Go on Without a Body?" (8-23); "Logos and Techne, or Telegraphy" (47-57); "The Sublime and the Avant-Garde" (89-107); "Something Like: 'Communication... without Communication'" (108-119); "After the Sublime, The State of Aesthetics" (135-143).

NICCOLÒ MACHIAVELLI *The Prince*. Harvey C. Mansfield Jr., trans. Chicago: University of Chicago Press, 1985.

Hobbes, Thomas. *Leviathan*. Richard Tuck, ed. Cambridge: Cambridge University Press, 1991.

Introduction - p. 9-11

Part I, chapters i-v: p. 13-37

Part 2, chapters xvii-xix: p. 117-138

Part 2, chapters xxx-xxxi: p. 231-254

Part 3, chapter xxxii: p. 255-259

A Review and Conclusion: p. 483-491

KARL MARX, from *The Marx Engels Reader*, *The German Ideology* [1845]; from *Capital: A Critique of Political Economy*: Vol. 1 [1867] (Penguin, 1976) Chs. 1-5, 32 and 33; from *Grundrisse: Introduction to the Critique of Political Economy*. [1857] Tr. Martin Nicolaus. London: Penguin, 1973: 'Introduction', 83-111 & 'The Fragment on machines', 699-712 [This is not the correct title – page 699 begins "The Chapter on Capital (continuation)," which does discuss machines.]

MAURICE MERLEAU-PONTY, from *Phenomenology of Perception* (New York: Routledge, 2003), "Preface" pp. vii-xxiv, "Space" pp. 283-347; from *The Primacy of Perception* (Evanston: Northwestern U Press, 1964, "Eye and Mind" pp. 159-190; from *The Visible and the Invisible* (Evanston: Northwestern U Press, 1968), cpts. 3 & 4" pp. 105-155.

JEAN-LUC NANCY *Hegel: The Restlessness of the Negative* trans. Jason Smith and Steven Miller (Minneapolis: University of Minnesota Press, 2002); *The Experience of Freedom*, trans. Bridget McDonald (Stanford: Stanford University Press, 1993); from *The Ground of the Image*, trans. Jeff Fort. Fordham University Press, 2005., "The Image, the Indistinct (1-14); from *The Inoperative Community*, ed. Peter Connor (Minneapolis: University of Minnesota Press, 1991), "The Inoperative Community" (1-42) and "Shattered Love" (82-109); from *Being Singular Plural*, trans. Robert D. Richardson and Anne E. O'Byrne (Stanford: Stanford University Press, 2000), "Of Being Singular Plural" (1-99).

FRIEDRICH NIETZSCHE, "On Truth and Lie in an Extra-Moral Sense"; *The Birth of Tragedy* (§§1-17); *The Genealogy of Morality*. Maudemarie Clark & Alan J. Swensen, trans., intro. & notes. Indianapolis: Hackett, 1998; *The Will to Power*, §§470-529 (pp 262-286), the Kaufmann-Hollingdale translation.

PLATO Plato, Complete Works (eds) John M. Cooper and D.S. Hutchinson (Indianapolis: Hackett Publishing Co., 1997). Numbers refer to page numbers in edition:
Republic: Book I, 972-990; Book III, 1022-1052; Book VII, 1132-1155; Book X, 1199-1223
Phaedrus: 506-556
Symposium: 457-505
Cratylus: 101-156
Meno: 870-897

PAUL RICOEUR 1. *Hermeneutics and the Human Sciences*, ed. and trans. John B. Thompson (Cambridge: Cambridge University Press, 1981).
2. from *Ideology and Utopia*, ed. George H. Taylor (New York: Columbia University Press, 1986), Part II: Utopia (267-314).

JEAN JACQUES ROUSSEAU, from *The Social Contract* (Christopher Betts, trans. & intro. notes. New York: Oxford UP, 1994), books 1 and 2.

JEAN PAUL SARTRE from *Being and Nothingness*, trans. Hazel E. Barnes (New York: Washington Square Press, 1956; rpt. 1992). "Introduction" (3-30); from Part One: "The Origin of Negation," sections 4 and 5 (49-85) and "Bad Faith" (86-116); from Part Two: "Immediate Structures of the For-Itself" (119-158); from Part Three: "The Existence of Others" (301-400), "The Body" (401-470), "Concrete Relations with Others" section 3 (534-556); from Part Four: "Quality as a Revelation of Being" (765-784).

FRIEDRICH SCHELLING 1. Philosophical Investigations Into the Nature of Human Freedom and Related Matters, trans. Priscilla Hayden-Roy, in *Philosophy of German Idealism*, ed. Ernst Behler (Continuum), 217-284.
Pp. 231-84. Note: this is most of the text, excluding the so-called "Pantheismstreit"—a historically local controversy.
2. *Ages of the World* (1815), trans. Jason M. Wirth (State University of New York Press, 2000).
3-49, 89-104. Note: There are three versions of this text (1811, 1813, 1815), and two versions in English translation (1813, 1815). The versions are all significantly different, so please use the one specified here.

GEORG SIMMEL, from *Simmel on Culture: Selected Writings*. David Frisby & Mike Featherstone, eds. London: SAGE, 1997: 55-108; 174-186; and 233-254.

BENEDICTUS DE SPINOZA, *Ethics* (G.H.R. Parkinson, ed. & trans. Oxford UP, 2000): books 1, 2 and 5.

GAYATRI SPIVAK, "Can the Subaltern Speak?" in Cary Nelson and Larry Grossberg, eds., *Marxism and the Interpretation of Culture*, Urbana: University of Illinois Press, pp. 271-313; reprinted in Patrick Williams and Chrisman, eds., *Colonial Discourse and post-Colonial Theory: A Reader*, New York: Harvester/Wheatsheaf, 1994, pp. 66-111: "Subaltern Studies: Deconstructing Historiography", in Donna Landry and Gerald Maclean, eds., *The Spivak Reader*, New York: Routledge, 1996, pp. 203-235: "Revolutions That as Yet Have No Mode: Derrida's 'Limited Inc.'", in *The Spivak Reader*, pp. 75-106.

MAX WEBER From *Max Weber: Essays in Sociology*, ed. Hans Gerth & C. W. Mills, New York: Oxford University Press, 1946, 77-264.

LUDWIG WITTGENSTEIN, *Philosophical Investigations; Culture and Value*.

SLAVOJ ZIZEK, from *Tarrying with the Negative*: “Cogito: The Void Called Subject”; from *The Sublime Object of Ideology*: “How Did Marx Invent the Symptom?,” “From Symptom to Sinthome”; from *The Plague of Fantasies*: “Introduction,” “The Seven Veils of Fantasy,” “The Unconscious Law: Towards an Ethics Beyond the Good.”; from *The Indivisible Remainder*: “Introduction,” “F.W.J.Schelling, or, At the Origins of Dialectical Materialism.” 272 pp.