Philosophy 2044G: Introduction to the Philosophy of Psychiatry

Course Outline

Winter Term 2017
Wed 11:30-12:30, Fri 11:30-13:30
Classroom: SH 3345
Office: HSB 214

Instructor: Louis C. Charland
Office Hours: Wed 1230-1330, Fri 1330-1430
Tel: (519) 661-2111 x86445
Email: charland@uwo.ca

DESCRIPTION
An introduction to core issues in the philosophy of psychiatry. Topics will usually include: a survey of historical and contemporary theories of the nature of mental disorder and its treatment; case studies designed to highlight controversies surrounding specific mental disorders, most notably, Depressive Disorders, Personality Disorders, Eating Disorders, and the Psychoses.

REQUIRED TEXTS
Assorted Articles on the Course OWL website. (See Course Schedule of Topics Readings.)


OBJECTIVES
• Introduce students to the philosophy of psychiatry
• Encourage students to formulate and defend their own views on these topics
• Develop philosophical, critical thinking, interpretive and evaluative, skills
• Foster general scholarly and professional skills and attitude in all aspects of the course

EVALUATION
Essay-Style Test 1 | Out of 30 marks | Worth 30% final mark |
Written in-class (1 hour 50 min.)
Wed Feb 09 | Fri 11:30-13:20

Essay | Out of 100 marks | Worth 40% final mark |
Wed Apr 11 | Due in class and online by 11:30 am

Final Exam | Out of 30 marks | Worth 30 % of final mark
Date and Time TBA

CLASS LECTURES
Students are expected to attend class lectures and participate in class discussions. However, class lectures and discussions are just an introduction to the topics and arguments in the readings that concern us. You need to do the real work on your own. Indeed, it is expected that students will read, analyze, and summarize all class readings on their own, using class lectures as their guide.
Doing well in this course requires independent work that goes beyond merely summarizing class lecture and discussion material. You must have studied the readings in more depth on your own to do well. Think of your tests and exams along the lines of ‘take-home’ assignments that are based on a set of readings that you must largely prepare for on your own. Be aware are that there are no official class lecture notes (power point slides etc..) in this class. Students with medical accommodation can expect some help in this regard by meeting with the course instructor, if they ask in time.

To repeat: attendance in this course is required and expected and you must read and study all course readings on your own to be adequately prepared for tests, exams, and essays. Think of tests, exams, and essays as teaching devices that are designed to turn you into teachers of your own, where it is you who are teaching the readings in question, to a prospective student. Marking is largely based on how much such a student might ‘take away’ from your exposition of this material (roughly 70 % of your mark), and your own critical opinion and assessment (roughly 30% of your mark).

**IN-CLASS TEST AND FINAL EXAM**

There will be 1 essay style test in this course. The test will be 1 hour 50 minutes duration and out of 30 full marks. The test is worth 30% of the final mark. Tests will consist of a choice of 2 or 3 essay-style questions out of a possible 3 or 4, taken from our weekly readings. Some short answer questions may be included in some versions of the test, in which case there will only be 2 essay-style questions. No warning of this will be given. Short answer questions will consist of obviously important questions of definition and core theoretical notions.

There will be 1 essay style final exam in this course. This exam will only cover course readings since the mid-term in-class test. The exam is out of 40 full marks, with some short answer questions, in addition to a choice of 3 out of 4-5 possible essay questions. The exam I worth 30% of your total course mark. It will be 3 hours in duration, with no aids.

**ESSAY TOPICS**

You must select your essay topic from the weekly topics and readings listed in our course schedule of readings. Your essay must reflect appropriate knowledge of general issues and other course readings that pertain to your topic. The essay is not a straightforward stand-alone assignment on one reading. The essay must interpret and analyze your topic and at the same time demonstrate knowledge of other, relevant and related class materials. The best way to do this – prove this – is to use citations from other class readings.

The general purpose of your essay is to ‘interpret and evaluate’ the main points and arguments in your chosen course reading(s). Roughly 70% of your total essay mark will be devoted to the more descriptive interpretive aspects of your reading(s), while the remaining 30% must be devoted to your own personal evaluation of the essay article. Think of yourself as teaching a prospective student about your chosen reading(s). Your essay will be marked out of 100 full marks, according to the following standardized table, taken from the Western University Academic Calendar:
University-wide grade descriptors:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>One could scarcely expect better from a student at this level</td>
</tr>
<tr>
<td>A</td>
<td>80-89</td>
<td>Superior work which is clearly above average</td>
</tr>
<tr>
<td>B</td>
<td>70-79</td>
<td>Good work, meeting all requirements, and eminently satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>60-69</td>
<td>Competent work, meeting requirements</td>
</tr>
<tr>
<td>D</td>
<td>50-59</td>
<td>Fair work, minimally acceptable</td>
</tr>
<tr>
<td>F</td>
<td>below 50</td>
<td>Fail</td>
</tr>
</tbody>
</table>

Remember that essays must be strictly based on, and directly refer and report on, course readings. Speculations and examples based on materials from other courses are therefore inappropriate in your essay for this course. You may allude to materials in films we have seen, but these cannot form the substance of your discussion, which must be traceable to course readings. Try and choose a topic we have not studied extensively in class, in order to maximize your chances of writing an original essay and not repeating material we know already (which might earn less marks for creativity critical thinking and originality). The overall purpose of your essay is to teach us/me something new and original in our course readings, by discussing those readings. Your mark depends on how successful you are in describing your topic and evaluating the points and arguments make in it. Don’t be scared to choose a reading we have not discussed extensively in class. The risk is not only necessary, but worth it!

**ESSAY FORMATTING REQUIREMENTS**

Each essay will be 8-10 pages. Essays must be double-spaced in 12 point font. All pages must be numbered consecutively, except the title page, which counts as ‘0’. The title page should include your name and student number, course name and number, and the essay title. Endnotes may be included on a separate numbered page at the end of your essay. Footnotes in the body of the text are also acceptable. You must include a numbered bibliographical page at the very end of your essay citing the specific readings considered in your essay. Please use Chicago Manual Style author-date format for your essay, bibliography, and footnotes or endnotes.

**DIRECT CITATIONS IN YOUR ESSAY**

You must include up to 10 direct citations, sometimes also called ‘quotations’, in your essay. (I will count them!) These should be taken from the weekly readings you select for your essay. When quoting from those readings you must be careful to format your citations properly. Citation references must take the form: (APA 1999, 153), or (Kendell 2001, 203). Short quotes must be enclosed in double quotation marks, except when they are longer, in which case quotes must be indented as separate paragraphs. This is called the ‘author-date’ quotation and citation style. See Chicago Manual of Style 15th or 16th edition if you need further details. (Available on-line from UWO libraries.) Please be consistent with whatever version or convention of the Chicago Manual you adopt. Footnotes or endnotes are permitted. Essays that do not meet the above criteria will be returned and late penalties will apply. You may lose up to 10 marks for improper or careless essay formatting style: one flaw, one mark. Please consult with a UWO librarian if you need help with essay formatting issues. Note that this is a research component of your essay and entirely your responsibility. Help is available at the Western Student Development Centre’s Learning Help Centre.
**LATE ESSAYS AND PENALTIES**
Late essays will be penalized one-half letter grade, or equivalent, per day late. Thus, one day late translates to minus one half-letter grade; for example, B+ to B, and so on. All late essays will require a documented excuse from your academic counselor which must be emailed directly to me at charland@uwo.ca. Leave late hard copies at Philosophy Essay Box, Stevenson Hall, Near 1st Floor Elevator.

**FILMS**
Films will be shown during regular lecture hours and all students are expected to attend. Due to logistical and practical realities surrounding the availability of films, these can only be shown once. The films are designed to enrich your experience of the materials covered in the course. But like guest lectures or other special events, they are a one-time thing. If you miss a film, do your best to discuss the film with friends. Please note that films are not available for lending under any conditions. Some films may be available on You Tube or other public media. Please check your course website or course outline for film titles and film questions before coming to classes in which films are shown (this will be specified in your course schedule). At times, film questions may be introduced at the start of each film session. The viewing of films involves ‘active’ and ‘critical’ watching and listening on your part.

**AUDIT**
Students wishing to audit the course should consult with the instructor prior to or during the first week of classes.

**MENTAL HEALTH AND WELL-BEING**
This course deals with some serious and controversial issues in the area of mental health which may be disturbing for some students. Please speak to myself, or your academic counsellor, if you have any concerns about your own mental health and well-being in relation to course content. Western University has excellent Mental Health and Well-Being services available for students in need of additional guidance and support in this area. See Western’s Health and Wellness information webpage at http://www.health.uwo.ca/mental_health/index.html.

**DEPARTMENT OF PHILOSOPHY POLICIES**
The Department of Philosophy Policies which govern the conduct, standards, and expectations for student participation in Philosophy courses is available in the Undergraduate section of the Department of Philosophy website at http://uwo.ca/philosophy/undergraduate/proceduresappeals.html. It is your responsibility to understand the policies set out by the Senate and the Department of Philosophy, and thus ignorance of these policies cannot be used as grounds of appeal.

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

**THIS OUTLINE AND SCHEDULE MAY BE REVISED WITH PRIOR NOTICE DUE TO CLASS ENROLMENT AND OTHER FACTORS**