



Western
UNIVERSITY • CANADA



Welcome to the Don Wright Faculty of Music

Your Student Services Team



Programs – People – Place



Student Organizations



BMus or BA?

Bachelor of Music programs

- Audition required
- Includes private lessons, ensemble
- 4-5 courses outside music (about 25%)

Bachelor of Arts programs

- No private lessons or ensemble required (lessons may be elected with extra fee)
- 9-10 courses outside music (about 50%)

BMus, BMusA

(PERFORMANCE-BASED PROGRAMS)

Common First Year

Then, apply for one of:

Bachelor of Music Honors programs in:

- Music Education
- Performance (piano, voice, orchestral instrument)
- Music History (Western Art Music, Popular Music)
- Music Theory
- Music Composition

Bachelor of Musical Arts

Four year general or Honors (more flexibility)

Bachelor of Arts

Major in Music; Honors Specialization in Music

- Admission by interview
- About 50% music, 50% other courses
- Typical concentration in Music History, Theory, Composition
- Double major or a non-music minor possible

Major in Popular Music Studies

- Admission by interview with pre-recorded performance
- Music major module (6 courses) includes Popular Music, Desktop Music Production, Song-writing, Pop Music & Culture, and more!

Specialization in Music Administrative Studies

- Admission by interview with pre-recorded performance or grade 8 certificate
- Non-music courses: include courses in Business, Economics, Statistics, Management and Organizational Studies
- Music courses: include courses in Music Theory, History, Popular Music Studies, etc.

Combined Degree Programs

Music Recording Arts program in collaboration with Fanshawe College.

Earns both a Bachelor of Musical Arts from Western and a Music Industry Arts diploma from Fanshawe College in 5 years (instead of 6).

Honors Business Administration and **Music**
5-year dual programs in collaboration with Western's Ivey Business School (instead of 6 years).

- Bachelor of Musical Arts (Honors Music)
- Bachelor of Arts (Music)
- Bachelor of Arts (Honors Specialization Music)

Minors

Minor in Music

- completion of first year requirements
- 4.0 music courses

Minor in Dance

- completion of first year requirements
- 4.0 dance courses

There are also numerous music courses available to **non-music** students.

Scheduling the Audition

Arrange Audition time

- Complete on-line audition form
- Audition/Interview fee (\$60); payable by credit card on-line
- Office provides audition time, accompanist, if desired
- Theory Placement Test on-line (takes about 90 minutes) expected level of understanding: Conservatory Intermediate Rudiments (formerly Grade 2 Rudiments)

Audition day

- Plan for up to a half day
- Meet and rehearse with your accompanist
- Audition/Interview (20 minutes)

Audition: BMusA/BMus

- About 20 minutes
- Prepare two pieces at the Gr. 8 level or beyond
 - Voice: 3 songs, one in another language
 - Percussion: 3 pieces (1 snare, 1 timpani, 1 mallet instrument)
- Scales and other technique (not for voice)
- Sight-reading (at about a grade 6 level of difficulty)
- Short interview (a good time to ask questions)

Admission is based on

- ✓ **Successful audition**
- ✓ **Grade average, 80% or higher**
on your top 6 grade 12 U
and/or M courses; including
English
- ✓ **Theory** placement test completed

Application Process

- Copy of the **application comes to Western**
Then you will receive an information package: questionnaire, letters of reference forms, admissions booklet.
- **Schedule audition or interview:** request an audition date and submit audition/interview fee (\$60) on-line. An audition time will be sent to you once we receive your completed on-line audition request and fee. Complete on-line theory test.
- **Audition day** (rehearsal with accompanist + audition/interview)

Auditions are between February and April

Admissions offers

- ❑ **Recommendations** are sent from Music Office to University Admissions Office.
- ❑ A **preliminary email** sent to applicant from Music to say that an offer has been recommended.
- ❑ The **official offer** comes from the Registrar's Office once grades have been assessed. You need 80% or higher.
- ❑ University sends out **offer** of admission (February → May), based on complete file, including marks.
- ❑ Applicant **accepts** offer; schedules counseling/registration (mid June → late July) during Summer Academic Orientation.

Entrance Scholarships

- ❑ **National Scholarships** (up to c. \$50,000)
90%+, applications through secondary schools, highly competitive (34 available campus wide) but 2-3 entering Music students receive these each year

- ❑ **Automatic Academic awards**
 - 88%+ = \$1000
 - 90%+ = \$2000
 - 95%+ = \$2500 x 4 years (a few are available for Music students, based on a combination of an average over 90% and a very strong audition)

More Awards

- ❑ All students are considered for **Merit Awards** based on outstanding auditions (\$500-\$4000).
- ❑ To be considered for **Needs-based Awards**, students must complete financial information forms, available on the Registrar's webpage.

What people do with a Music Degree

Some MUSIC-related careers our alumni have had:

Accompanist

Arts Administrator

Conductor

Elementary Teacher

Music Editor

Music Therapist

Orchestra Player

Radio Music

Solo Performer

Agent

Church Musician

Choral Singer

Military Musician

Music Librarian

Musical Theater

Piano Technician

Recording Engineer

Studio Teacher

Arranger

Composer

Educational Officer

Fund-raising officer

Music Publisher

Opera Singer

Pop Musician

Secondary Teacher

University Professor

Additional Reasons to Study Music:

1. Music majors are the most likely group of college grads to be admitted to medical school. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. According to his research, he found that 66% of music majors who applied to med school were admitted. The highest percentage of any group. For comparison, 44% of biochemistry majors were admitted.

Additional Reasons to Study Music:

2. Musicologist Robert Adlington (University of Nottingham), conducted a research project on the employability of music graduates based on a 2011 Confederation of British Industry Report outlining the seven skills that define employability:

self-management

problem solving

team work

communication

numeracy

IT skills

business and customer awareness

Adlington concluded that music graduates develop all of these skills and therefore have an edge in non-music fields including finance, consultancy and law.

Additional Reasons to Study Music:

3. James Lister, who studied music at the University of Nottingham, is now a senior law associate with the legal firm Charles Russell Speechlys. In reflecting on his degree, Lister says that the critical thinking and analytical skills, as well as the public speaking and self-expression skills gained in studying music enabled him to read, digest and form an opinion on a huge amount of information, which greatly aided his transition into law.

Transferable Skills - Alumni Say:

- Teamwork
- Self-discipline
- Comfort speaking in front of a group
- Confidence
- Time management skills
- Interpersonal skills
- Communication skills
- Organization
- Ability to handle several projects at once
- Leadership
- Creativity
- Critical thinking / Problem solving

What people do with a Music Degree

Some **NON-MUSIC** careers our alumni have had:

Advertising

Editor

Hospitality

Judge

Manager

Organic food

Retail

School Principal

Web Master

Computer Technology

Financial Services

Information Security

Lawyer

Minister

Personal Trainer

Speech Pathologist

Supreme Court Justice

Writer

Corporate Trainer

Guidance Counselor

Journalist

Librarian

Not-for-Profit

Politician

Senate Admin Assistant

Television Director

Yoga Instructor

Looking Back – Students Say:

Some things that would have helped students to be better prepared for university level music:

1. More private instruction
2. More theory background
3. More piano
4. Better time management and self-discipline skills; not always prepared for the speed at which things move
5. Better essay writing skills

Graduating Class Word Cloud



Testimonials

Why I chose Western Music



“After endless guidance counselor appointments, researching university websites, and then going to visit the campuses, the friendly, family-like atmosphere I saw at Western is what drew me here and *sealed the deal.*”

- ERRINGTON SALLOWS
BMus Year I



“From all the schools I looked at, Western caught my attention the most, not just because of the faculty and campus they promoted, but the attitude. I knew that this school had the right mindset and was the optimal choice for anyone aspiring to become a music educator.”

JERRY ZHONG, BMus Year I

“I was well aware of Western's strong reputation for academics and musical talent. What I didn't know was how inspiring all the people here are – professors, staff and my peers. Every day I am surrounded by incredibly intelligent people with an energy that is immensely contagious.”

- KATIE McBEAN, BMus Year III



Contact Us!

- ❖ Email: music@uwo.ca
- ❖ Music Website: www.music.uwo.ca
- ❖ University Website: www.uwo.ca
- ❖ Facebook and Twitter: [@WesternuMusic](https://www.facebook.com/WesternuMusic)

Thank you for joining us today!
Good luck!

Scheduled Afternoon Events

- **Voice/Opera** (12-2 pm, MB 27)
- **Academic Info Session/Q&A** (12:30-1:30 pm, TC141)
 - Music History, MRA, Pop Music
- **Percussion** (1-3 pm, MB 25-Percussion Suite)
- **Piano** (1-3 pm, vKH)
- **Flute** (1-4 pm, MB 242) - special guest Julie Ranti
 - Long & McQuade display (MB 241)
- **Brass** (1:30-3 pm, MB 235 & 227)
- **Saxophone** (1:30-3 pm, MB 561)
- **Oboe** (1:30-3 pm, MB 219)
- **Clarinet** (1:30-4 pm, MB 211)

- **Opera matinee**, 2 pm, PDT - *The Turn of the Screw* by Benjamin Britten
- For more info see <http://music.uwo.ca/events/fall-preview-day.html>



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