# BACHELOR OF MUSIC Honours – Combined with Ivey (for students that entered prior to September 2018)

Student Name: \_\_\_\_\_

Date: \_\_\_\_\_

#### First Year: (6.0 + Ensemble)

Piano Proficiency (0.0)	0914	
General Integrated	1635a	
Musicianship(GIM)(0.5)		
GIM II (0.5)	1636b	
Music Theory I (0.5)	1649a	
Music Theory II (0.5)	1650b	
Music History I (0.5)	1710f	
Music History II (0.5)	1711g	
Vocal Methods (0.5)	1801a/b	
Lessons I (1.0)	1920	
Ensemble (0.0)	1901, 1902, 1903, 1904,	
(min. one)	1905, 1906, 1910, 1911, 1912, 1913	
	1912, 1913	
Music Elective (0.5)		
Non-Music Elective (0.5)		
Non-Music elective (0.5)		

## Second Year: (6.0 + Ensemble)

GIM III (0.5)	2635a	
GIM IV (0.5)	2636b	
Music Theory III (0.5)	2649a	
Music Theory IV (0.5)	2650b	
Music History III (0.5)	2710f	
Music History IV (0.5)	2711g	
Lessons II (1.0)	2920	
Ensemble (0.0)	2901, 2902, 2903, 2904,	
(min. one)	2905, 2906, 2910, 2911, 2912, 2913	
Music Elective		
(1.0)		
Business 2257 (1.0)		

## \*No more than 8.0 full or equivalent courses numbered 1000-1999 may be used to fulfill degree requirements.

\*\*Ensemble (optional if not enrolled in 3924y, 4924y, 3929 or 4929)

Progression Requirements: In Years 4 and 5, students must attain a minimum weighted average of 75% in their 4000-level HBA2 courses. They also must attain a minimum average of 70% with no grade less than 60% in Music courses, and a passing grade in each non-Music course. Beginning in third year students must maintain an overall weighted average of at least 70% with no more than 1.0 unsatisfactory course attempts in any given year. 2020 09 25

#### Third Year: Ivey no Music courses or registration

### Fourth and Fifth Year: (5.0 Music courses)