



# Western Music

Don Wright Faculty of Music

## London Music Scholarship Foundation 2019 Competition

*The London Music Scholarship Foundation, for more than 20 years, independently supported excellence in performance at Western through annual competitions. In 1997 it gave its assets to the Don Wright Faculty of Music, which assumed direct responsibility for management of the Competition.*

### Important Dates:

Application Deadline Round One	December 2nd 2018
Round Two	March 2nd 2019
Round Three	March 2nd 2019

### Eligibility

The 2019 Edition of the London Music Scholarship Foundation is open to full-time students entering or registered in the Don Wright Faculty of Music in the upcoming academic year 2019-2020 (including Summer 2019 for Graduate Students) and who are currently registered in applied studies. DMA students are not eligible to participate in this competition.

### Selection Process and Repertoire

The Competition consists of three rounds: A recorded audition (Round One), The Scholarship Round (Round Two) and The Prize Round (Round Three). The Candidates must present a different program for Round One and Round Two. For Round Three, the students must reuse **one** of the two programs in its entirety.

#### 1. A Recorded Audition – Round One

The student must complete the application form and submit a CD recording of their repertoire no later than December 2nd 2018. Only unedited recordings can be accepted for this round.

After auditioning recordings and reviewing applications submitted by students, a selection committee will choose approximately 12-15 students to advance to The Scholarship Round – Round Two.

#### Program for the Recorded Audition – Round One

The CD recording must include a piece or a group of pieces of the student's choice to demonstrate technique, range and musicality. The recording must not exceed 10 minutes. No student may present a piece accompanied by his/her own instrument (a piano concerto with accompaniment by second piano, a sonata for two pianos, a duet for two violins, etc.).

- Dates have been reserved in von Kuster Hall for applicants to book a recording time (at no cost to the applicant). Fifteen-minute time slots will be available. Applicants may request this service on the application form. The recording dates are listed on the Audition Recording Information sheet.
- Applicants can arrange to produce their own recordings in a different venue on their own equipment.
- Applicants may use a live recording of their previous performance (such as recitals) as long as the performance was given within the last 12 months (after December 2017).\*\*

#### 2. The Scholarship Round – Round Two

This round is a live competition open to the public. The students chosen from the Recorded Audition will compete for up to eight \$1,500 awards before the full jury. The awards winners will advance to the Prize Round – Round Three.

#### Program for the Scholarship Round – Round Two

Music from the Recorded Audition cannot be used for this round. Students must prepare another complete piece or group of pieces not exceeding 10 minutes in total (including breaks).

#### 3. The Prize Round – Round Three

This round is a public concert. The Students chosen from the Scholarship Round will perform before the full jury. The Competition awards 3 prizes: \$2,500 for first place; \$1,500 for second place; \$1,000 for third place.

### **Program for the Prize Round – Round Three**

The students will perform their choice of either the piece (or group of pieces) used in the Recorded Round or the piece (or group of pieces) used in the Scholarship Round but NOT a combination of both. New repertoire cannot be performed in the Prize Round.

### **Rules and Conditions**

1. Awards and prizes recognize excellence in performance, and the chair of the jury, with the concurrence of simple majority of the jury, may recommend the withholding of any or all of the awards and prizes if a sufficiently high standard is not demonstrated. In addition, the Dean of the Don Wright Faculty of Music may recommend the withholding or reduction of any award or prize if need is not demonstrated.
2. Students must participate in the Prize Round to receive awards won in the Scholarship Round.
3. The value of the awards and prizes will be available in the fall.
4. Contestants must meet qualification requirements for student aid to receive cash awards.
5. Any recordings of the prize round are considered the property of the Don Wright Faculty of Music.



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## Audition Recording Information

Applicants must submit a CD recording of their repertoire no later than December 2nd 2018. The following dates have been reserved in von Kuster Hall for applicants to reserve recording time (at no cost to the applicant):

November 7<sup>th</sup> 2018 (1:30-4:30pm)  
November 8<sup>th</sup> 2018 (1:30-4:30pm)  
November 13<sup>th</sup> 2018 (1:30-4:30pm)

Fifteen-minute time slots will be available to applicants on the above dates. Applicants who wish to use this service must request it on the Application Form and sign-up for a date and time on the MPS board. Time slots are available on a first come first serve basis. **The deadline to sign up for a recording slot is Monday November 5<sup>th</sup>.**

Applicants can arrange to produce their own recordings in a different venue on their own equipment. However, it is strongly recommended that applicants take advantage of the opportunity to use the professional equipment and venue offered in von Kuster Hall on the above dates.

Applicants may use a live recording of their previous performance (such as recitals) as long as the performance was given within the last 12 months (after December 2017).

**\*\*IMPORTANT\*\***

**All recordings must be submitted in CD format**

**Only unedited recordings can be accepted for this round**

**Please ensure that no indication is given on the recording as to who is being recorded**

Applicants are reminded that the purpose of the recording is to ascertain whether or not they are suitable for progression to the next round. Therefore it is in the applicant's best interest that they turn in the best quality recording they can. However, this need not be done in a professional studio. The quality of most home-based studios will be fine for the purposes of this audition. **Please ensure that no indication is given on the recording as to who is being recorded.** The applicant can write their name on the CD. The jurors will not see these copies of the recordings.

Please do not wait until the last minute to make recordings as available space at the Music Faculty can be difficult to find at this time of year. It is the applicant's responsibility to find a recording space and arrange for someone to do the recording.