



# WHY CHOOSE WESTERN MUSIC?

Study music at Western to make the most of your talents and take your place in the music industry. An industry that includes performers, agents, engineers, managers, teachers, and entrepreneurs from every business discipline.

At Western, you will join one of the largest, friendliest music faculties in one of Canada's most beautiful campuses. You will enjoy the academic challenge of a comprehensive university, and, yes, you can even combine a BMus with an Ivey HBA.

"One of my favourite aspects in this program is the fact you get to know your professors really closely. This is a school that truly focuses on putting students first. As a student, you can develop a relationship with someone who can guide you and nurture more academic skills. My writing skills have improved and I've had access to unique resources. There is also a very close relationship between the administration and the students. You don't feel as though you're in a large organization, which in many ways helps the transition from high school to university."



**Evelyn Vanderhoof**Bachelor of Arts (Honours Music and Political Science)



"The Music Recording Arts program allows you to have classical training and apply it to the popular music field. There are different streams you can go into. You can be an engineer in a studio, you can be a producer, work in live recording, you can even pursue the music business part at a label if you like. There are so many streams, and so many possibilities that I feel like only this program can give you."

**Brian Marshall**Music Recording Arts (Western/Fanshawe)



Programs that include private lessons and ensemble participation:

### **Bachelor of Music**

- Performance
- Music Education
- Composition
- Music Research
- General

Programs that do not require private lessons and ensemble participation:

#### **Bachelor of Arts**

- Honours Specialization
  Major in Creative in Music
- Specialization in Music Administrative Studies
- Arts and Production\*
- Major in Music
- Major in Popular Music Studies

\*must be combined with a second major in Arts and Humanities, FIMS or Music

**Artist Diploma** One-year program for students who have completed a Music undergraduate degree and want a year of additional performing experience

## **Collaborative and Concurrent Programs:**

- Music Recording Arts Western, Bachelor of Music/Fanshawe College, Music Industry Arts
- Music and Business Bachelor of Music or Bachelor of Arts in Music / HBA, Ivey
- Other concurrent degree options are possible Combine music with other programs at Western, for example computer science, psychology, languages, etc.

#### Minors:

- Music Minor Focus on the academic courses. in Music
- Minor in Music Performance Focus on music performance courses
- Minor in Dance

# FACILITIES & RESOURCES

Perform and learn in facilities that offer the best learning environment for academic and performance studies, including 100+ practice rooms, large and small rehearsal rooms and studios. Showcase your many talents in our 400-seat Paul Davenport Theatre (capable of presenting fully staged opera productions with orchestra), 250-seat von Kuster Hall, 48-seat recital hall, high definition video and audio recording with streaming capabilities and Composition & Electro Acoustic Research & Performance (CEARP) facility and Interdisciplinary Media Centre (IMC lab).

Access a wide variety of instruments, including hundreds of wind instruments maintained by resident technicians; grand, digital and acoustic pianos; and more than 40 valuable string instruments and bows for loan. The Music Library's holdings are among the most expansive in North America, including an impressive general collection and several special collections including The Gustav Mahler - Alfred Rosé Collection.



# PRIDE IN OUR ALUMNI

The Don Wright Faculty of Music is proud of its 6,000 alumni around the world. They excel in every type of music career as well as a diverse range of other areas, including supreme court judge, playwright, filmmaker, author and television host.



Flaine Adair Judge of the Supreme Court of British Columbia



**Andrea Kalyn** President. New England Conservatory



**Barbara** Willis-Sweete One of the world's pre-eminent film directors



**Tomson Highway** Playwright, novelist, and pianist/songwriter



**Louise Pitre** Musical Theatre singer/actress



Jarrett McCourt Orchestral tubist. soloist and educator



**Joel Ivany** Founder and Artistic Director of Against the Grain Theatre



**Rebecca Cuddy** Mezzo-soprano, Canadian Opera Company



Longtime Stratford Festival Director of Music, composer, conductor



**Berthold Carrière Genevieve Fisher** Canadian Country Music artist



Jamie Hillman Director of Choral Studies. University of Toronto



Leslev **Mackay Hunter** Animated feature film and TV editor



# PREPARING FOR THE FUTURE

Studying music develops essential skills including self discipline, team work, problem solving, communication, and entrepreneurial awareness, among others. Musicians analyze data and bring it to life — perhaps the most valuable skill in any industry. Western prepares you for the career and the life you want — whether recording your next hit or auditioning for an orchestra.

## **VISITS & TOURS**

Explore campus during Fall Preview Day or Spring Open House, drop in for a concert, or contact us to arrange a personalized visit.

# **SCHOLARSHIPS**

More than \$400,000 available in entry and in-course academic awards

## **HOW TO APPLY**

For complete information on the application and audition process, visit **music.uwo.ca/future-students/undergraduate** 

## **CONTACT US**

Recruitment Coordinator music@uwo.ca | 519-661-2111 ext. 80532 **music.uwo.ca/future-students/undergraduate** 







London is Canada's first UNESCO City of Music, and member of UNESCO's Creative Cities Network

