

# symposium 2008

## *The University of Western Ontario* Music Graduate Student Symposium

### **Keynote Address**

Dr. Sherry Lee, University of Toronto:

“Tod oder Verklarung: The Spectre of Opera in Modernity”

### **Film Studies** (Chair: Stephanie Horsley)

John Levey (University of Michigan): “Behind the Scenes: Characteristics of John Williams’ Thematic Writing”

Gregg Redner (University of Exeter): “Re-framing Film Music Analysis: Building A Deleuzean Bridge between the Music and Film Theories”

### **Musical Theatre Education** (Chair: Nancy Nourse)

Ceris Thomas (Althouse College, UWO): “Examining the Cognitive and Emotive Affects and Effects of Musical Theatre on the Adolescent”

### **Early Twentieth-Century Music** (Chair: Morgan Jones)

Jessica Moore-Lucas (Middle Tennessee State University): “Charles Ives’s *114 Songs*: Literature as Metaphor”

### **Broadcast and Recording Aesthetics** (Chair: Emily Adamowicz)

Colleen Renihan (University of Toronto): “Opera Minus One: An Aesthetic Consideration of Opera on Radio”

Paul Sanden (University of Western Ontario): “Hearing Glenn Gould’s Body: Corporeal Liveness in Recorded Music”

**Race and Politics in Popular Music** (Chair: Lauren Cooke)

Dana Gorzelany-Mostak (McGill University): “A Vote For Change: Live Concert As Political Text In The 2004 US Presidential Election”

Andre Mount (University of California, Santa Barbara): “Aunt Jemima, Uncle Remus, The Kingfish, and Frank Zappa: A Linguistic and Musical Inquiry Into Matters of Race in the Music of Frank Zappa”

**Issues in Contemporary Popular Music** (Chair: Barry Promane)

Lauren Sweetman (University of Toronto): “ ‘I’m Representin’ Canada’: Identity Formation and Canadian Hip-Hop Culture”

Anthony Cushing (University of Western Ontario): “The *Grey Album* and Mashups: a Case Study in Subversive Economics”

**Topics in Music Theory** (Chair: Emilie Marshall)

David Heetderks (University of Michigan): “Pitch Centricity in *Quiet City* and Aaron Copland’s ‘Declamatory Style”

Patrick Fitzgibbon (University of Iowa): “The Second Phase: A Model of Harmonic Syntax in the First Movement of Ligeti’s Horn Trio”

**Tour of the Music Library and Special Collections**

Lisa Philpott (University of Western Ontario: Reference/Collections Instructional Librarian)