

Western



**Music 9842
DMA Piano Literature Seminar I
Fall 2023**

Course Instructor: Dr. Brett Kingsbury
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Course Description:

This seminar will focus on works written for the keyboard up until the year 1828 (the death of Schubert). In-depth and focused research and discussion will help participants to explore how specific composers used a variety of devices and influences to develop their individual styles. These will include forms and devices from earlier times, from non-keyboard genres (e.g., opera, polyphonic vocal music, compositions for lute), and folk and popular music. Examination of the ways in which different composers have worked with these materials will help to differentiate the keyboard styles of individual composers and also help to make clear long-term trends in the development of keyboard literature. Throughout the seminar, discussion will continually be tempered by the outlook of the participants as performers.

Course Evaluation:

1) Article presentations (2) – 30% (15%+15%)

Each participant will be expected to give two oral reviews of articles chosen by the instructor. The articles will be relevant to the topics being discussed in class. The reviews should provide a synopsis of the contents of the article under discussion and a critical analysis of those contents. Clarity of style and presentation should also be considered in the presenter’s assessment. The presentation will be followed by a class discussion. Presenters will then prepare a brief (5–6 pages) written version of their presentations, taking into consideration the in-class discussion. Written assignments must be submitted to the instructor within one week of the oral presentation.

2) In-class topic presentations (2) – 30% (10%+20%)

Each participant will be required to deliver two 30-minute in-class presentations. The topics for the presentations will be selected by the instructor in consultation with each participant and will be related to other topics being discussed concurrently in the seminar. The second presentation should be considered preparatory to the final paper.

3) Final paper – 40%

The final paper will be a research paper about 15-20 pages in length. The topic for the final paper will be the same as the topic for the final in-class presentation. The paper should be on a topic related to but not bound by the issues discussed in class and approved by the instructor. Participants may wish to think of this paper as, in some sense, preparatory to a degree monograph.

Course Calendar:

The seminar will be held on Wednesdays and Thursdays throughout the fall term from Sept. 7 to Dec. 7, 2023. An outline of assignment due dates is included below. This outline is tentative and will be adjusted based on enrollment numbers and other considerations, in consultation with the members of the seminar.

Wednesdays/Thursdays

Sept 7	Oct 25/26	
Sept 13/14	Nov 1/2	-Reading Week-
Sept 20/21	Nov 8/9	2 nd Article Present.
Sept 27/28	Nov 15/16	
Oct 4/5	Nov 22/23	
Oct 11/12	Nov 30/Dec. 1	Topic Presentations
Oct 18/19	Dec 6/7	Topic Presentations (Cont.)

Outline of Topics:

Sept. 7	Introduction
Sept. 13/14	Early Keyboard works (Spain – Cabezon, Venetian Toccata, Fitzwilliam Virginal Book, Sweelinck)
Sept. 20/21	Frescobaldi, Pasquini, and continuation of previous week's topics
Sept. 27/28	18 th Century French Keyboard Suite
Oct. 4/5	Later French Suites and English Keyboard Suites (Handel and Purcell), Kuhnau
Oct. 11/12	J.S. Bach
Oct. 18/19	Pre-classicism (Early 18 th century Italian sonatas, Galant)
Oct. 25/26	Pre-classicism cont. (C.P.E. Bach, Scarlatti)
Nov. 1/2	Reading Break
Nov. 8/9	Classicism – Haydn
Nov. 15/16	Classicism – Haydn cont.
Nov. 22/23	Mozart
Nov. 30/Dec 1	Beethoven
Dec. 6/7	Schubert

Enrollment Restrictions

Enrollment in this course is restricted to graduate students in the DMA in Literature and Performance program.

Statement on Academic Offenses

- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:
http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf

Statement on Health and Wellness

- Students who are in emotional or mental distress should refer to Mental Health Support for a complete list of options about how to obtain help.
<https://www.uwo.ca/health/psych/index.html>

Statement on Accommodation for Medical Illness

- The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.
- Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Accessible Education Western (AEW)

- Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on Gender-Based and Sexual Violence

- Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contact at:
https://www.uwo.ca/health/student_support/survivor_support/get-help.html

To connect with a case manager or set up an appointment, please contact:
support@uwo.ca or call 519-661-3568.