

Doctoral Vocal Coachings (course number 9811, 9813, 9812, 9814) Fall/Winter 2023-24

Course Instructor: Prof. Simone Luti
Office-TC10
E-Mail – sluti@uwo.ca / Phone – 226.977.2423

Lesson Times: (to be arranged in September with the instructor)

Course description

The doctoral coaching course consists in weekly sessions of coachings of 50 minutes each. The repertoire worked in the coachings should be discussed and established in collaboration with the instructor, and eventually reassessed throughout the year.

Below are some guidelines for repertoire selection:

- the preparation of the repertoire for recitals or lecture recitals (milestones)
- the preparation of a complete opera role
- In depth study of an art song cycle / set
- Thematic research across various art songs of different composers
- The study of a composer through his lieder or operas
- New music research / study / workshop / performance
- Etc

Doctoral students, prior to each coaching, are expected to prepare repertoire selections at the highest level possible, in order to be able to show, sing and discuss each of the following items with artistry, proficiency, and critical approach:

- Diction
- Translation of the text
- Musical choices
- Technical skills necessary to approach the work
- Understanding of the harmonic texture
- Poetry and relation with the music, drama
- Rhythmical challenges
- Historical background of the composer and of the repertoire
- Critical analysis of different interpretations, through recordings and videos.
- Etc.

Repertoire for the semester is expected to be submitted to the instructor at least one month ahead of each coaching.

Evaluation

Active and engaged participation as described above will form the base of your evaluation. The grade for this course will consist of *Pass* or *Satisfactory*.

Learning outcomes

By the end of this course, students will demonstrate knowledge and skills to work collaboratively with other musicians at a professional level, to prepare and fully understand operatic roles, to strengthen their musicianship for recital, to broaden the spectrum of research and teaching skills. Through weekly reflections, students will acquire the tools to disseminate the gained knowledge through their research and, in turn, their pedagogical activities.

Statement on Academic Offences

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf”

Statement on Health and Wellness

“Students who are in emotional or mental distress should refer to Mental Health Support for a complete list of options about how to obtain help.” <https://www.uwo.ca/health/psych/index.html>

Statement on Medical Accommodation (adapted from the Senate policy on Academic Consideration for Medical Illness–Undergraduate Students: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf)

“The Graduate Program in Music recognizes that a student’s ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.”

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Accessible Education Western

“Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with

disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.”

Statement on Gender-Based and Sexual Violence

“Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.”

Religious Accommodation

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies).

Further information can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf.