

**Western University, Canada**  
**Don Wright Faculty of Music**  
**9594: Performance Research II**

Instructor: Dr. Kate Helsen (Office: TC 227)

GTAs: Shuwei Zhang - szhan855@uwo.ca  
Office: TC 227

Course Objectives:

- Students will continue to become familiar with the scholarship associated with performance research.
  - They will become acquainted with the scholarly discourse on the history and practice of performance through weekly reading and discussing of relevant journal articles.
  - They will develop strong, clear writing.
  - They will gain confidence in their own contributions as professional musicians.

Required Texts:

There are no required texts for this course. However, students are strongly advised to own a style guide (for example: Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.) All readings will be provided on OWL for PDF download.

Evaluation:

- Attendance: 10%
- Article Content check-in tests: 10 x 5% = 50%
- Article discussion leadership (group meeting, ahead of class time): 5% x 2 = 10%
- Group presentation and discussion leadership, in class (collective mark): 5% x 2 = 10%
- Written piece on one topic (Due April 3, 2024): 20%

Scholastic offences, including plagiarism, are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in

these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), **not to the course instructor**. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.