

MUSIC 9582B JAZZ PEDAGOGY
Winter, 2022

INSTRUCTOR: Dr. Kevin Watson
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OFFICE HOURS: By appointment

This course will provide students with the methods and materials for teaching jazz to students in a variety of educational settings. Upon completion of this course, you will be able to discuss the history of jazz education in schools and colleges, articulate a philosophy of jazz education applicable to various levels of instruction, and demonstrate effective rehearsal strategies for directing both large jazz ensembles and jazz combos. In addition, you will be able to differentiate important characteristics of various jazz styles, identify common jazz compositional forms, and demonstrate methods for teaching beginning jazz improvisation.

ENROLLMENT RESTRICTIONS

Enrollment in this course is restricted to graduate students in the Don Wright Faculty of Music.

COURSE MATERIALS

Required Readings

Readings will be posted on weekly unit content pages.

Recommended Materials

Berg, S., Fischer, L., Hamilton, F., & Houghton, S. (2006). *Rhythm section workshop for jazz directors* (includes CD & DVD). Van Nuys, CA: Alfred Publishing.

Carter, R., Marsalis, W., McCurdy, R. C., Modell, R., & Thomas, R. (2008). *Teaching music through performance in jazz*. (R. Miles & R. Carter, Eds.) (Vol. 1). Chicago: GIA Publications Inc.

Brecker, R., Carter, R., Knatt, R., Memory, T., & Whitaker, R. (2016). *Teaching music through performance in jazz, Vol. 2*. (R. Miles & R. Carter, Eds.). Chicago: GIA Publications Inc.

Zisman, M. (ed.) (2003). *The Real Easy Book: Tunes for Beginning Improvisers*. Petaluma, CA: Sher Music Co. Publishing.

iRealPro App. <http://irealpro.com>

Submitting Performance Assignments

All performance tests will be submitted via videos uploaded to YouTube, so you will need your own YouTube channel. A link to the video may then be submitted to the relevant Assignment page on OWL. Instructions on how to upload an Unlisted Video to YouTube can be found at this link: <https://youtu.be/jaftEW9WI3U>

Note: Remember to make your videos Unlisted, and not Private (I won't be able to view them if they are listed as Private).

OWL Course Site

<https://owl.uwo.ca>

COURSE POLICIES

1. Each day all of us build our professional reputations. As such, it is expected that you will attend each class, be punctual, complete readings and assignments in a timely way, and participate fully and respectfully in class discussions.
2. All written submissions must be word-processed and are due on the assigned due date. Late assignments will be accepted with a grade penalty of twenty percent per day. Assignments submitted more than 30 minutes past the due time will be considered late.
3. Please see the University's policy on absences detailed below. An unexcused absence on the day of an assignment or class presentation will result in a grade of F for that assignment. *Numerous absences of any kind* will be referred to the Department Chair for consideration of forfeiture of course credit.
4. Please turn all cell phones to the off or silent mode during class time. If you choose to bring your laptop/tablet to class, please use it only to access course material or take notes. *Please refrain from non-class related communication (e.g., facebook, email, texting, surfing, etc.) during class time.*

GRADE DEFINITIONS

A	80 – 100%
B	70 – 79%
C	60 – 69%
F	00 – 59%

Grading Guidelines for Written Submissions

A: Outstanding work! The assignment was submitted on time and is exceptionally well planned, clear, and thorough. It is evident that you have applied both learning from the class and your own reflections and interpretations. Grammar and spelling are flawless.

B: Good work! You have completed the task as required and there is evidence that you have applied your learning from the class. The work is clear and the grammar and spelling are quite good.

C: You have completed the assignment as required. However, there may be problems in spelling or grammar, in completeness of thinking, or in the depth of your thinking.

D: There are significant problems with the submission. The work is not clearly thought through or you have missed some key concepts and have failed to take the time to ask or get help from me to complete the work.

F: Unfortunate. The assignment was poorly executed, not turned in, etc.

EVALUATION

Transcription Project: 40 points
Teaching Project - 75 points
Philosophy of Jazz Education Statement - 50 points
Clinic Handout - 50 points
Listening Test - 25 points
Performance Tests (3): 60 points

Total: 300 points

UNIVERSITY POLICIES

Accommodation for Medical Illness:

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by illness or injury. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in those cases where there is documentation indicating that the student was seriously affected and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

For the Western University policy on Accommodation for Medical Illness, see https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Special Note for Covid-19-related Situations:

Students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work

In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Mental Health & Wellness

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are

directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Accessible Education Western

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan

Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.