

The University of Western Ontario
Don Wright Faculty of Music
M9570 Advanced Conducting 2023-2024

Instructors:

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Course Description:

This course will operate as a learning laboratory where students function as both student and teacher. Topics will include: rehearsal strategies for common performance issues; repertoire selection/analysis; curriculum planning (e.g., comprehensive musicianship, long-term and short-term planning, writing learning objectives, assessment); improvisation and composition; conducting techniques; and organization/administration. Assignments will be practical and relevant to your future work as professional teachers and/or instrumental ensemble directors. Students will be asked to teach mini-lessons and demonstrate appropriate rehearsal strategies using repertoire that they will conduct in class.

Because this class is designed to prepare students for instrument ensemble leadership and professional employment; attendance, punctuality, and active participation are basic expectations.

Required Materials:

Feldman, Evan and Ari Contzius. *Instrumental Music Education: Teaching with the Musical and Practical in Harmony*, 3d ed. New York: Routledge, 2021.

Baton, Instrument (as specified by instructor), and a stand.

The class course pack.

Readings/Handouts:

The required readings for specific classes are listed on the tentative schedule below. The textbook pages and the handout number have been specified. Handouts are in the course pack. Please be prepared to answer questions about the readings.

Resources:

Ontario Arts Curriculum Documents

<http://www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf>

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf>

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf>

(Electronic and hard copy)

Evan Feldman's Companion Website

<https://routledgetextbooks.com/textbooks/9781138921405/instrument-pedagogy.php>

Course Reserves:

GIA's *Teaching Music Through Performance* series (Study Guides and Recordings where available).

Battisti, Frank and Robert Garofalo. *Guide to Score Study: For the Wind Band Conductor*. Ft. Lauderdale, Florida: Meredith Music Publications, 1990.

Jagow, Shelley. *Teaching Instrumental Music: Developing the Complete Band Program*, 2d ed. Galesville, Maryland: Meredith Music Publications, 2020. (Electronic and hard copy)

Evaluation:

Forum Postings	15%	
Test 1	20%	Starts October 2 nd
Test 2	20%	Starts October 23 rd
Test 3 (Creativity Based)	15%	Starts November 13 th
Assessment Project	15%	November 30 th
Conducting Test with SB	15%	Tuesday, December 5 th

Participation and Attendance Policy:

This course will operate as a lab for students to practice and discuss instrumental ensemble techniques. Within this environment, students will be placed in leadership roles that require a professional attitude, including active participation and punctuality. Because class members will function as both teacher/conductor and student/performer, the punctual attendance of every person is expected.

Assignment Deadlines:

- Failure to turn in a scheduled assignment (without documented medical evidence) will result in a mark of zero for that assignment.
- Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date.

I. Notes:

i) Enrollment Restrictions: Enrollment in this course is restricted to graduate students that have obtained special permission to enroll in this course from the course instructor, as well as the Graduate Chair (or equivalent) from the student's home program.

ii) Grading scale: A=80-100%, B=70-79%, C=60-69%, F=0-59%.

iii) Academic Consideration for Student Absence & Missing Work: Students are responsible for making up any missed classes or assignments as soon as possible.

iv) Medical Accommodation: The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade shall be granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

v) Academic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

vi) Mental Health & Wellness: Students that are in emotional or mental distress should refer to Mental Health Support for a complete list of options about how to obtain help: <https://www.uwo.ca/health/psych/index.html>

vii) Accessible Education Western: Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program.

Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction. Support services for graduate students with disabilities can be found here: <https://grad.uwo.ca/resources/regulations/15.html>

viii) Religious Accommodation: Students should consult the University's list of recognized religious holidays (other than statutory holidays), and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. The Diversity Calendar from the Canadian Centre for Diversity and Inclusion provides information on multifaith, multicultural and diversity related holidays and observances and links to resources for more information. <https://www.edi.uwo.ca/resources/2816-2023-Diversity-Calendar-PDF.pdf>

ix) Contingency Plan: Although the intent is for this course to be delivered in-person, should any university-declared emergency require some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience), the course will adapt accordingly. The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xi) Electronic Devices in Classrooms: The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xii) Plagiarism Detection Software Usage: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism, which includes AI writing detection tools. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

Fall 2023

September 7 (H)

Tentative Schedule (readings and assignments are listed):

Topics: Course expectations; Resources; Conducting review (Patterns, Style, Dynamics, Simple vs. compound meters)

Other: Test 1 Guidelines; Forum Posting Guidelines

Resources

Evan Feldman's Companion Website

<https://routledge.com/textbooks/9781138921405/instrument-pedagogy.php>

Conducting Videos (access through OWL)

CBO folders ready for pick-up today (Do you have the correct part for each piece?)

September 11 (M) Topics: Rehearsal strategies; Errors as a way to improve; Asking Questions; Are they fit to be conducted; Subdivision techniques; Conducting review (Releases; Fermatas; M3841a Conducting competency 1a and 1b)
*Always bring the assigned readings and resources to class.
*Always bring your baton, Instruments, music stands, and music folders to class.

Read/Post

"Rehearsals," Feldman ch. 13 (p. 213 up to "Lesson Planning," p. 225)

Resources/Bring

"Subdivision of Beats," CP26 (p. 121-123)

Wednesday, September 13th

L & M sells batons at 10:00am (outside MB27)

(\$27.00 Visa/MC/Cheque/Cash = Cheques payable to: Long & McQuade Musical Instruments)

September 14 (H) Topics: Correcting basic rhythm and notes issues; Developing your conductor's ear; Directed listening; Misdiagnosing

Read/Post

"Rehearsals," Feldman ch. 13 Part III (p. 238 up to "The Dunning-Kruger Effect," p. 246)

September 18 (M) Topics: Structuring the rehearsal; Misconceptions about learning; The testing effect; Interleaved practice; Verbal praise
Conducting: The Gesture of Syncopation; Conducting the rhythm

Read/Post

"Rehearsals," Feldman ch. 13 (p. 225 "Lesson Planning" up to the end of p. 237)

Resources/Bring

"The Relationship Between Motivation, Assessment, and Planning," CP55 (p.253-254)

"GOS," OWL Resources (In the M3841a Course Pack)

September 21 (H) Topics: Differentiated instruction; Creative repetition
Other: Test 2 Guidelines

Read/Post

"Rehearsals," Feldman ch. 13 Part III (p. 246 "Differentiated Instruction" up to "Additional Ways," p. 253)

Resources/Bring

"Long-Term vs. Short-Term Rehearsal Strategies," CP54 (p. 249-252)

September 25 (M) **Test 1 Starts!**

September 28 (H) Topics: Motivation; Warm-ups; Remediating common performance deficiencies

Read/Post

“Ideas for Avoiding the Warm-up Rut,” CP40 (p. 152-155)

“Motivation and the Likeability factor,” CP30 (p. 128-129)

Resources/Bring

“Most Common Performance Issues,” CP7 (p. 35-36)

“Focus on Fundamentals—Where to Start,” CP53 (p. 245-248)

“Balance Paradigms,” CP60 (p. 269-272)

Sat., September 30th = OBA’s Online Beginning Band Symposium (Guest Clinician: Darryl Ferguson)
<https://www.onband.ca/york-oba-beginning-band>

October 2 (M) **Test 1 Continues!**

October 5 (H)
Ms. Wharton Topics: Written assessment ideas; Declarative and procedural knowledge

Read/Post

“Curriculum, Assessment, and Grading,” Feldman ch. 8 (p. 135 “Writing Assignments” up to “Grading Systems,” p. 144)

Resources/Bring

“Concert Band-Course Outline,” CP13 (p. 48-59)

“Central’s Grade 11 and Grade 9 Course,” CP16a

“HB Beal Samples,” CP17

**No Instruments needed today!*

October 9 (M) *Thanksgiving! No Class*

October 12 (H) Topics: Teaching melodic patterns and literacy; Method books vs. sound-to-symbol; Reinforcing note-names; Conducting (Showing the rhythm; Gesture of syncopation)

Read/Post

“Tonality, Melody, and Singing,” Feldman ch. 3 (p. 53-58)

Resources/Bring

“From the Unknown to the Known,” CP 43a

“Beginning a Kodaly Program with Older Students,” CP 30a

“Sound-to-Symbol in the Beginning Instrumental Classroom,” Feldman, ch. 18

October 16 (M) **Test 2 Starts!**

October 19 (H) Topics: Context- and content-based creativity; Harmonic patterns
Other: Test 3 (Creativity) Guidelines

Read/Post

“Teaching Improvisation and Composition,” Feldman ch. 4 (p. 59-69)

Resources/Bring

“Agrell Melody Games,” CP 41

“The Creative Band and Orchestra,” CP 12

“Colgrass’ Graphic Notation,” CP 44a

“Developing Musicianship Through Improvisation,” CP45 (p. 195-218)

Jim Karas, “Handout,” CP62 (p. 275-280)

October 23 (M)

Test 2 Continues!

October 26 (H)

Topics: The spiral curriculum; What to teach–Curriculum; Assessment

Other: SB Conducting Test/Assessment Project Choice Form; Assessment Project Guidelines

Read/Post

“Curriculum, Assessment, and Grading,” Feldman ch. 8 (p. 113 up to

“NAfME Core Music Standards,” p. 116; p. 119 “What to Teach” up

to “Using Rubrics,” p. 127)

Resources/Bring

“What to Teach,” CP50 (p. 229)

“The New ASBDA Curriculum Guide,” CP51 (p. 230-234)

**No Instruments needed today!*

October 30 – November 3 *Fall Break! No Class*

November 6 (M)

Test 2 Continues!

Other: SB Conducting Test/Assessment Project Choice Form DUE

November 9 (H)

Topics: Adjusting scores to fit your band; Transcriptions; Festival participation; Teaching towards appreciation

Other: SB Conducting Test Guidelines

Read/Post

“Repertoire,” Feldman ch. 9 (p. 163 “Study Sheets,” to the end of the chapter)

**No Instruments needed today!*

November 13 (M)

Test 3 Starts! (Creativity Based)

November 16 (H)

Topics: Teaching students how to emote

Resources/Bring

“Some Ideas About Interpretation,” CP18 (p. 83-86)

“Stages of Development to Becoming an Expressive Musician,” CP19 (p. 87-90)

November 20 (M)

Test 3 Continues!

November 23 (H) **Test 3 Continues!**

November 27 (M) Sign-up for a conducting session (15 minutes each); SB conducting test help

November 30 (H) Topics: Teaching students how to practice; Instrument management
Assessment Project Due!

Resources/Bring

“Setting up for Success,” CP56 (p. 255-259)

“Rehearsals,” Feldman ch. 13 (p. 255 “Teaching students Good Practice Habits” to the end of the chapter)

“Practice Record,” CP11 (p. 38)

Lindahl, CP pages 56-57

Heidenheim, CP pages 73–76

**No Instruments needed today!*

December 4 (M) Topics: Recruitment; Budgeting; Professional growth
Conducting: Sing/conduct your Symphonic Band pieces in small groups

Resources/Bring

“Planning for Professional Growth,” CP47

“Budgeting for your Band Program,” CP61 (p. 273-274)

“High School Needs Assessment,” CP32 (p. 134-140)

“Projected School-Owned-Instrument Needs,” CP36 (p. 141-148)

**No Instruments needed today!*

December 5 (Tuesday) *Conducting Test with SB

December 7 (H) No class (replaced by the conducting test).

M4841A Repertoire 2023-2024

Folders ready by September 5, 2023

Scores on reserve in the library by this same date.

Music Return Dates:

M4841a = December 12, 2023

Title:	Composer or Arranger:	MBD #:
Best in Class Book 1	Pearson	MWP35
Basic Training Concert Time Folio	John Kinyon	MBC 15

Test 1

Brother James' Air (2:29)	Wagner	3154
Shadows Unleashed (2:33)	Balmages	3289
Legend of Alhambra (2:21)	Williams	3278

Test 2

Ancient Voices (3:48)	Sweeney	3106
Dark Adventure (3:23)	Ford	3186
The Burning of the Royal Fortune (3:28)	Meeboer	3181

Test 3 (Creativity/Improvisation Lesson)

M4841a Conducting Test ... with Symphonic Band on Tuesday, December 5th.

Scores should be on reserve, but these parts will not be in your folders.

Prairie Songs (4:48)	La Plante	2205
Overture for Winds (4:22)	Carter	144
Three Songs from Sussex (I/II = 4:40 or II/III = 5:03)	Stuart	2219