

2023-24 GRADUATE CHAMBER MUSIC – Course Outline

9566y/9867y/Special Topics

CHAMBER MUSIC COORDINATORS :

PROF. STARLING jstarli@uwo.ca MB311 & PROF. WIEBE twiebe@uwo.ca MB319

CHAMBER MUSIC TA: Jillian (Bing Xin) Yang byang57@uwo.ca

STUDENT COMPOSER CONCERT TA: Jingquan Xie jxie353@uwo.ca

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program.

ADDING/DROPPING COURSE

Add Deadline for this course is **September 15, 2023.**

Encouraged Drop Deadline for this course is **September 29, 2023.**

Official Registrar's Add/Drop Deadline for this course is **November 30th, 2023.**

Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

GENERAL MEETING -

As much as possible, please try to attend a chamber music general meeting held **September 12th, 8:30am. Location will be emailed to all students and coaches.** This meeting will cover important information pertinent to the requirements of the course.

COMMUNICATION:

Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration will be posted throughout the year on OWL (site "Chamber Music 2023/24").

DESIRED LEARNING OUTCOMES:

Through their participation in this course, we wish for students to gain a deeper understanding of:

- chamber music repertoire involving their instrument
- meaningful ways to rehearse as a group, and prepare individually for their repertoire
- how to perform their repertoire

TIME COMMITMENT:

Groups are required to rehearse at least twice per week, totaling two hours per week.

Groups are required to attend a 50-minute weekly coaching.

*Attendance is required at all rehearsals, coachings and evaluated performances.

EVALUATION:

- A. **Coaching Sessions:** 48%
- B. **Performances:** 50%
 1. **Graded Recitals:**

- Option A: 46% for the full-length Graded Recital OR
Option B: 23% and 23% for two half-length Graded Recitals
2. Participation in the **November Showcase Concert** 3%
 3. Participation in the **Student Composer Concert** 3%

A. COACHING SESSIONS: Expectations & Evaluation

Following a successful audition, students are assigned to groups and coaches by Professors Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly coachings by the assigned faculty member for a total of twelve 50-minute coachings per semester.

Evaluation of the studio coaching sessions is based on each student's engaged ensemble participation and musical contribution. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

Reports & Grades: Coaches are solely responsible for the term reports and the final recital grade. Each student will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript.

B. PERFORMANCES:

1. GRADED RECITALS:

Coaches advise in the choice of repertoire and must give final approval to the programmed works for the Graded Recital. The coach's grade for the Graded Recital depends in part on the group's performance of all the repertoire the coach has approved in advance.

NOTE: Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

Option A (default option): A group performs one Graded Full Recital, consisting of approximately 40 - 50 minutes of music. The coach makes the final determination regarding the repertoire for the Graded Recital. The Graded Full Recital takes place in February or March of the second semester, during an allocated chamber music date.
OR

Option B (declared option): A group performs one Graded Half Recital, consisting of approximately 20-25 minutes of music per recital, in *each* semester. The coach makes the final determination regarding the repertoire for each Graded Recital. The Term 1 Graded Half Recital will take place in the latter part of November; the Term 2 Graded Half Recital will take place in February or March. Both Graded Half Recitals take place on allocated chamber music Graded Recital dates. *Declaring Option B Graded Half-Recitals is a binding commitment for the entire year.

Recital Booking Process, Dress Rehearsals, & Programmes: see Addendum #2

Recital Deferrals: Please consult <https://music.uwo.ca/departments/music-performance/handbook/deferrals.html> under “Deferral of a Graded Chamber Music Recital” regarding the policy for deferring chamber music recitals. Please note that, while the Affected Student (the chamber music student whose illness/injury or circumstance requiring compassion are the grounds for their request to defer their Graded Chamber Music Recital) and Designated Group Member bear certain responsibilities described in the MPS handbook, in requesting and rescheduling a deferred Graded Chamber Music Recital, all group members need to communicate in a timely and responsible manner to facilitate any deferral request a group may make for a Graded Recital.

2. NOVEMBER CHAMBER MUSIC SHOWCASE / *THE YOUNG-JA PARK CHAMBER MUSIC AWARD COMPETITION*

Each group is required to perform no more than 10 minutes of their Fall Term repertoire chosen by their coach. There will be two Showcases, as follows:

SHOWCASE #1

Wednesday, November 15, 12:30 P.M.

SHOWCASE #2

Thursday, November 16 12:30 P.M.

Participation in the student's Showcase Concert results in 3/3% of the student's grade and not participating results in 0/3%.

Coaches are not required to attend the Showcases or their Dress Rehearsal, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform.

Dress Rehearsal for the Concerts: **Sunday, Nov. 12, 2-6 p.m.**

Concert and Dress Rehearsal Procedures & Competition Info: see Addendum #3

3. STUDENT COMPOSER CONCERT

Each group will normally incorporate into the weekly rehearsal/coaching schedule the preparation of a 6-8-minute work written by a UWO student composer chosen by the instructor of the composition course.

MANDATORY DATES:

Student Composer Concert: **Wednesday, April 3 at 7:30 p.m.**

Dress Rehearsals: **March 23, 9 a.m. – 1:30 p.m. & March 30, 9 a.m. - 1:30 p.m.**

Each group attends a thirty-minute dress rehearsal within one of these windows.

Participation in the Student Composer Concert results in 3/3% of the student's grade and not participating results in 0/3%.

Student Composer Concert Procedure and Details: see Addendum #4

CODE OF CONDUCT

All players are equals with different strengths and therefore respectful behavior and communication between players in a group is required at all times. (see Addendum #5) If there are personal conduct concerns, please speak with the group's coach. Western's Student Code of Conduct can be found here: <https://www.uwo.ca/univsec/pdf/board/code.pdf>

DESIGNATED GROUP MEMBER (DGM)

The chamber music coordinators will designate one student from each group to be responsible for administration details and to be the group's contact person for the chamber music coordinators, chamber music TA, student composer concert TA, and coach. Whatever the DGMs responsibilities, all the members of the group are equally important, and need to be actively and regularly involved in the administration of the group's activities. (DGM instructions, see Addendum #1)

We hope that you enjoy your chamber music experience and wish you a successful year.
Profs. Starling and Wiebe

UNIVERSITY ACADEMIC POLICIES

Graduate Grade Scale:

A 80 – 100% B 70 – 79% C 60 – 69% F 00 – 59%

Enrollment Restrictions: Enrollment in this course is restricted to graduate students in the Masters of Music in Performance degree.

Academic Offences- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Health and Wellness- Students who are in emotional or mental distress should refer to Mental Health Support for a complete list of options about how to obtain help.”
<https://www.uwo.ca/health/psych/index.html>

Medical Accommodation (adapted from the Senate policy on Academic Consideration for Medical Illness—Undergraduate Students:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf

The Graduate Program in Music recognizes that a student's ability to fulfill academic responsibilities may, on occasion, be impaired by illness or injury. To ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's course grade Graduate Instructional Information, 2023-24 Page 6 of 16 shall be

granted only in cases where there is documentation indicating that the student could not reasonably be expected to meet the academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

Accessible Education Western- Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Gender-Based and Sexual Violence- Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html

To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519-661-3568.”